

After Auction Sales



*80th Tribal
Art Auction*

tribalartforum.com

Schloßstr. 15a
14059 Berlin
Germany

Thanks for our new and old clients, who purchased their Tribal Art Objects in our first Online-Auction in cooperation with INVALUABLE. The Result of both Sessions on 26th and 27th November was 77.165,45 including Online Demand was 87.196,00,- Euro. Since going to Africa the first time in 2002 we collected masks and sculptures of many carvers, which we knew personally and most of them

more professional security-possibilities than we had in the last two years. Thanks also to the Musee National in Bamako, Mali, the Musee National, Burkina Faso and last not least to the director of the Poni-Lobi Musee in Gaoua, who gives us the export licences of important Artists like Sikire Kambire and Dihunthe Palenfo. Thanks to Aguibou Kamate, Daba Diarra, Segou, Ramzy Gabbana, Ouagadougou,



aren't alive anymore. But we documented their life and in many cases we could identify the carvers name the first time, now published in books and catalogues, which were supported by our knowledge. This was the base to bring also pieces with longlasting Western Provenances in a new light, because we could individualize many artists by their environments. More than 12 years we were running our small auctionhouse with our own software, longtime before Tribal Art Auctions became a fashion like nowadays. Now we are happy to have with INVALUABLE a strong partner, who has

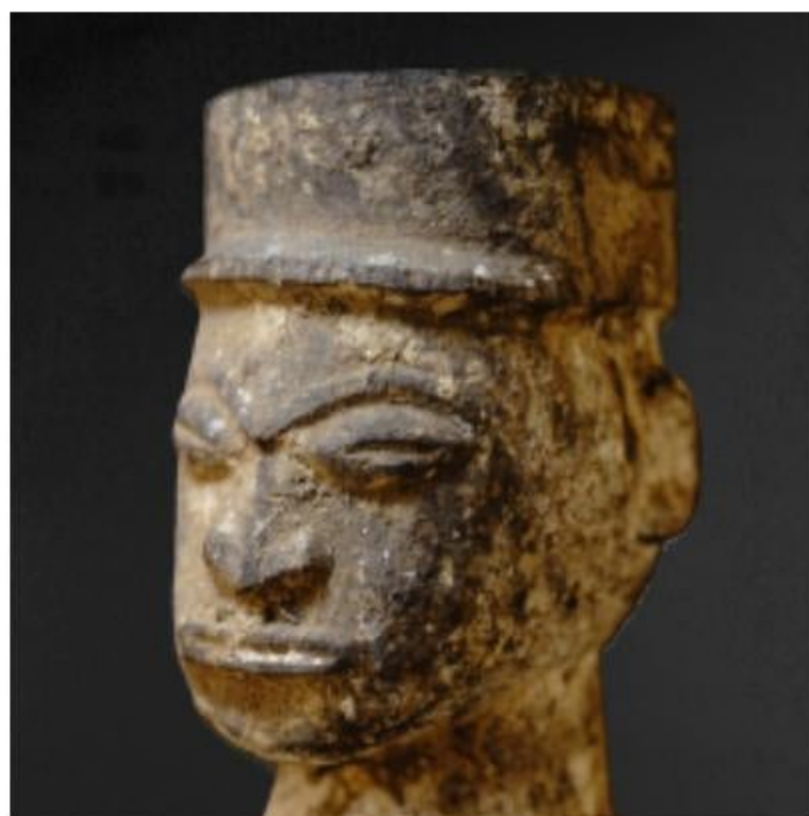
and René Dah, Gbomblora, for informations and support related to our researches and projects in the Lobi Country. Anyhow for objects with predominant African and not Western provenances and an Auction-Provider who is more well known in the States than in Europe we can be content with the results. So we hope the results of the After Auction Sales will be higher than usual. Not all, but many of our objects in the past auction-sessions are now for sale directly through our e-catalogue. If you want to purchase one or more items, please send us an e-mail or phone us. wj



A male sculpture of Tyohèpthe Palé, standing on wedgeshaped feet, the elongated legs and torso beneath tapering, triangular breasts, the arms carved close to the body, a thick, cylindrical neck is supporting a globular head with a „colon“ cap on top; the signs of ritual use with traces of kaolin sacrifices at the front side.

Excerpt of an interview with Palinfoté Palé

sold





A Lobi sculpture, of the Pessare Dah workshop. standing on wedged shaped feet, legs and torso of slender form, the slightly curved arms carved close to the body, the unproportional large heads with domed foreheads, fine facial features with almond shaped eyes; heavy encrusted patina of different layers of sacrifices.

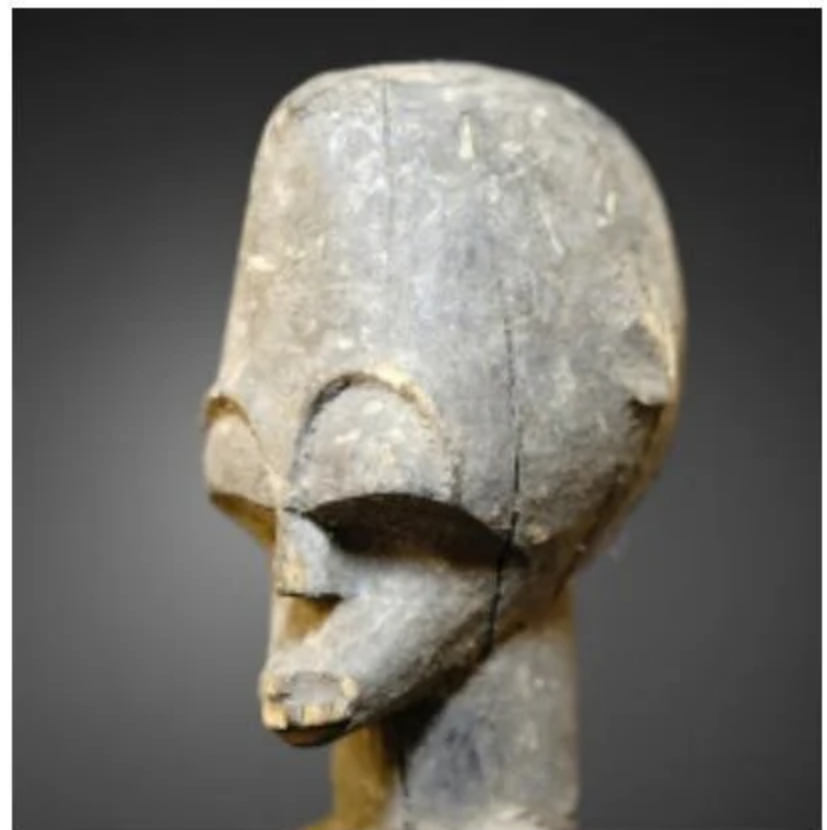
sold





A Lobi couple, Ivory Coast, from a well known, unidentified carver, analogous examples in Scanzi and Massa Lauret, *Sculptures de trois Volta*, page 96, Collection Jean Zuber, 1984, partly encrusted patina, the male sculpture with agecracks, heavy, hard wood.

sold





A Bozo Ntomo mask with five horns, glass-mirrors as eyes, on the cheeks and on the lower jaw, small reddish pearls on the fascial plane and partly on the forehead, a protruding slitmouth, beneath a hooknose, two smaller horns on top of the head; cowrie shells, wood and fabric.

sold





A Lobi couple of Pessare Dah, 1949 - 1995, was a carver we identified on 2010 by name ;The eye and nose areas of his statues exhibit a close relationship with the works of Sikire - the eyes are also often burned (or bored) in. As a balafonist he travelled around a lot and could have known Sikire or his works; Thomas Keller, Sikire Kambire, 2015, page 47. Like Sikire Kambire Pessare Dah was born in Gongonbili and lived later in Tankoura, about 8 - 10 km from Loropeni. In contrast to Keller I suppose he wasn't known personally to SK, because he was a young boy of 14 year when SK died in 1963 in Gaoua and at that time Pessare was still living at Gongonbili, but obviously he was sustainable influenced by the SK scuulpures in his early works.

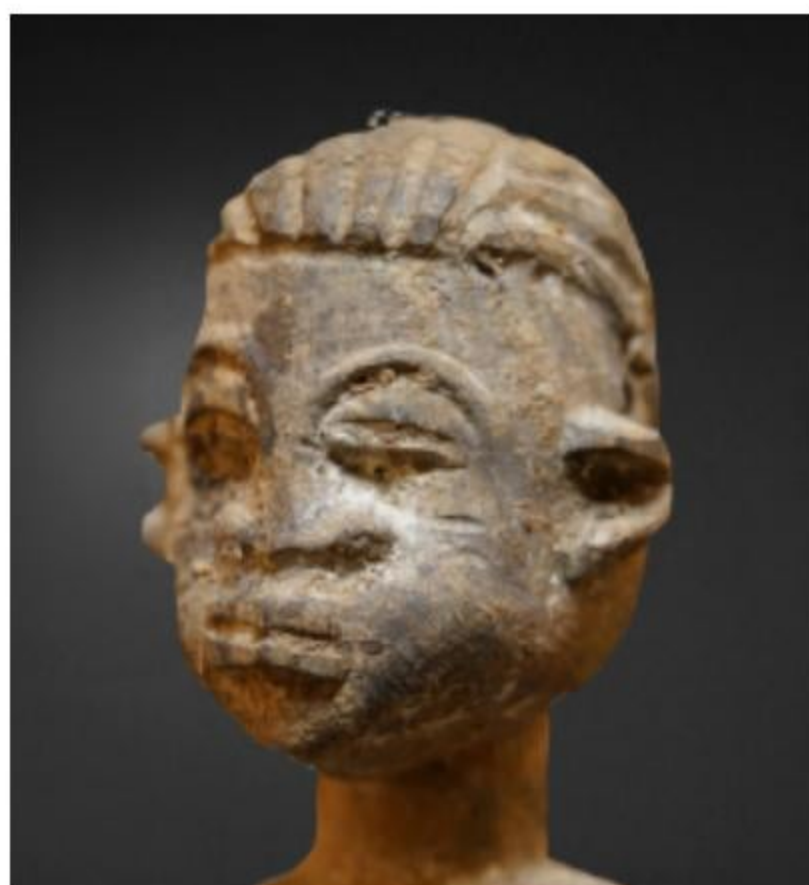
sold





A Lobi couple from the Malba/Nako region of a well known carver/workshop, influenced by Sikire Kambire, subsumed by Keller to the so called Bonko Style, even the carver comes from another region - close to the border of Ghana - according our informations (not cross researched!). S. Thomas Keller, Sikire Kambire, page 84/85.

600,- Euro

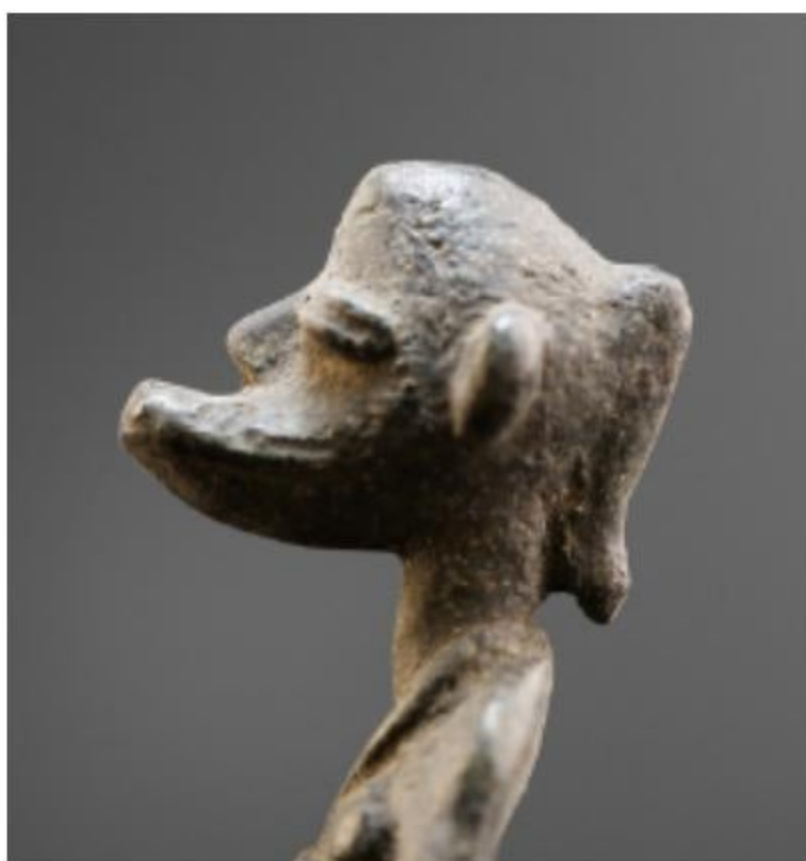


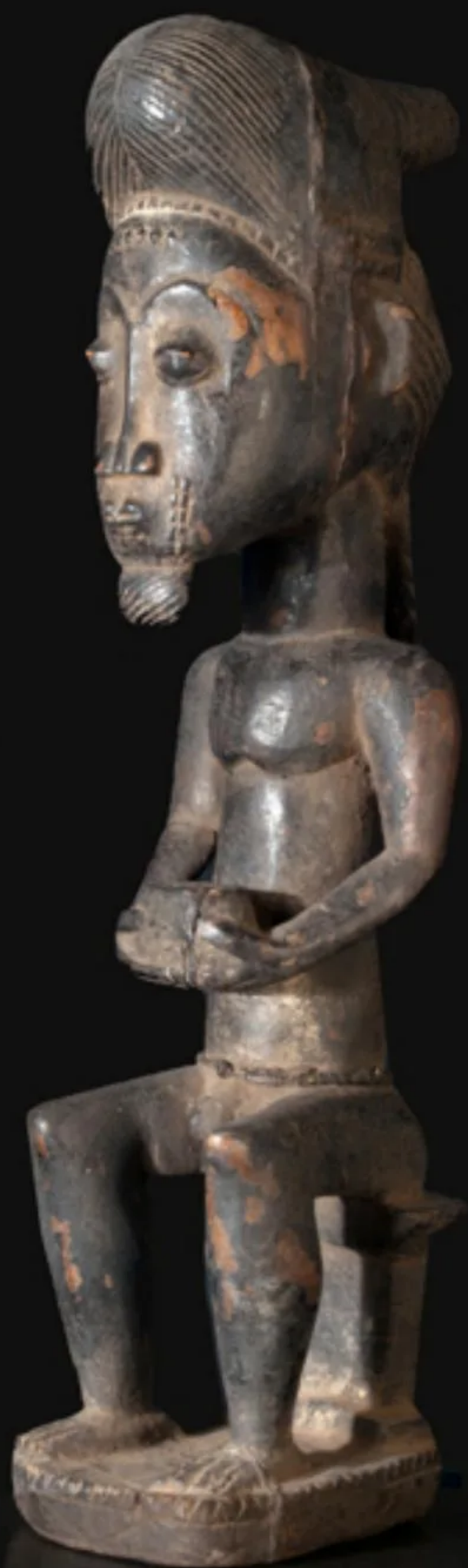


A Bobo bronze: oxidised blackened patina

sold

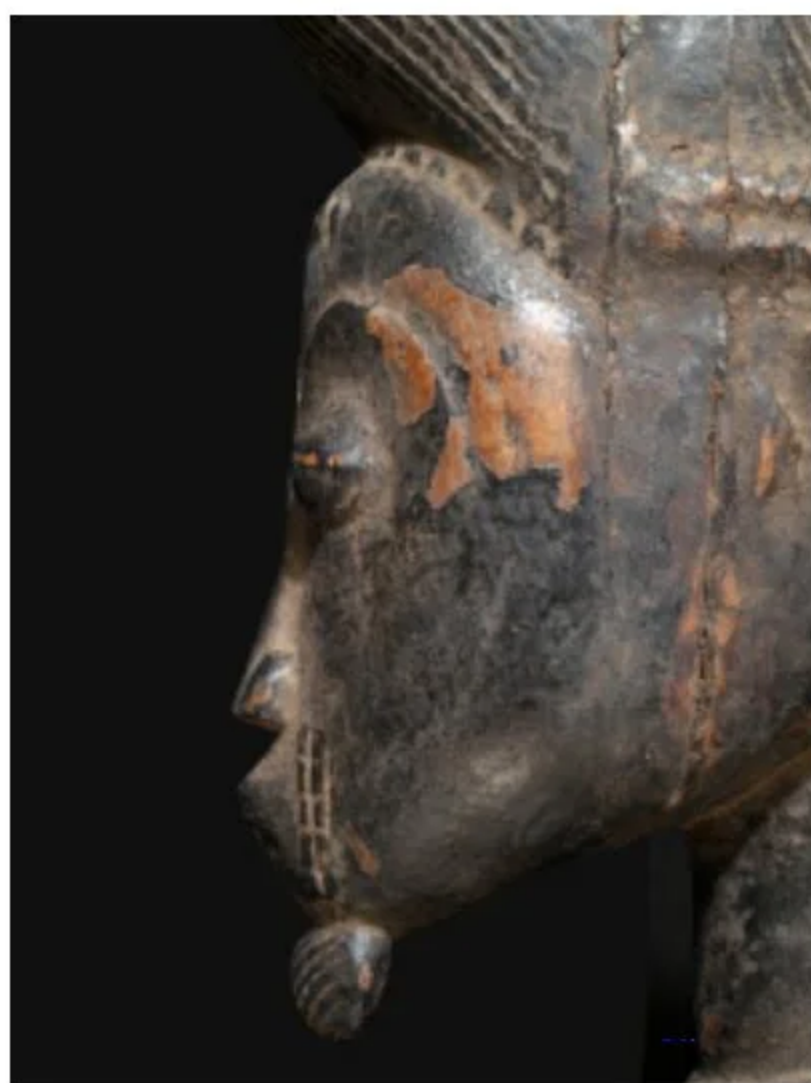
16





A male Baule sculpture seated on a stool and holding a ritual vessel in its hands, the large head with a domed coiffure, blackened surface with flackings, traces of age and use.

sold

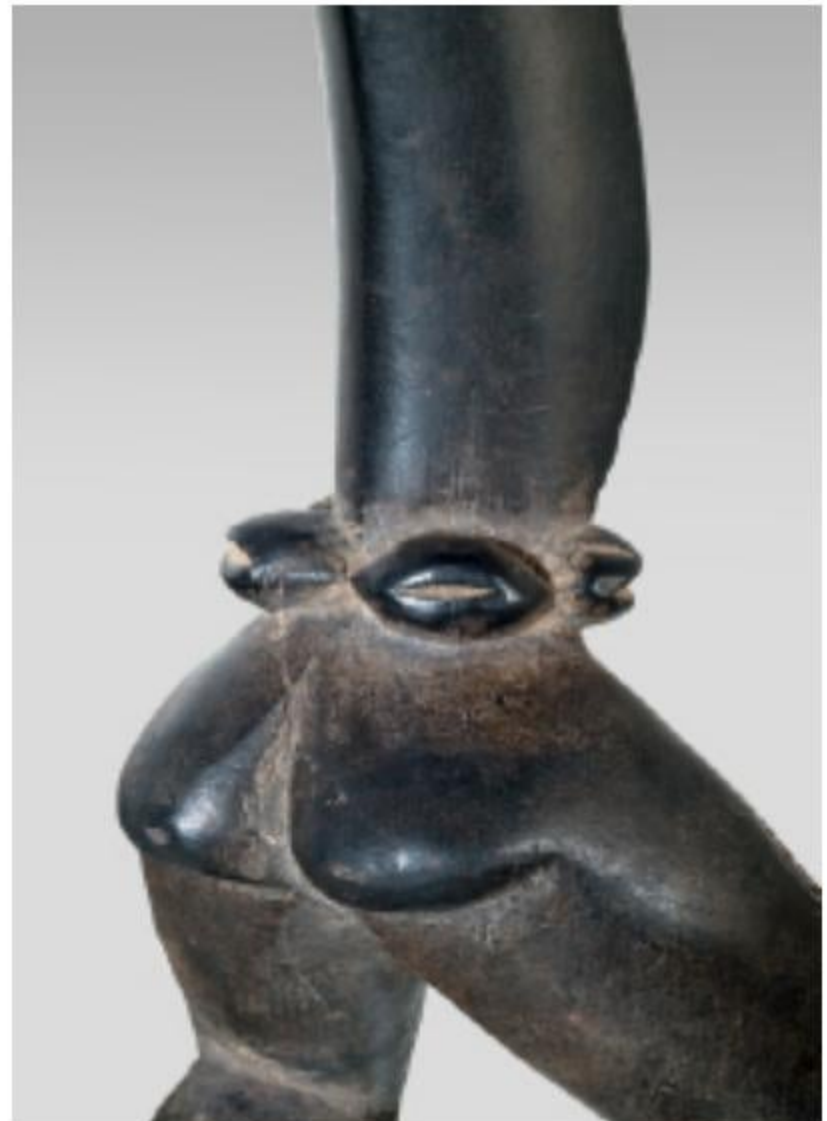


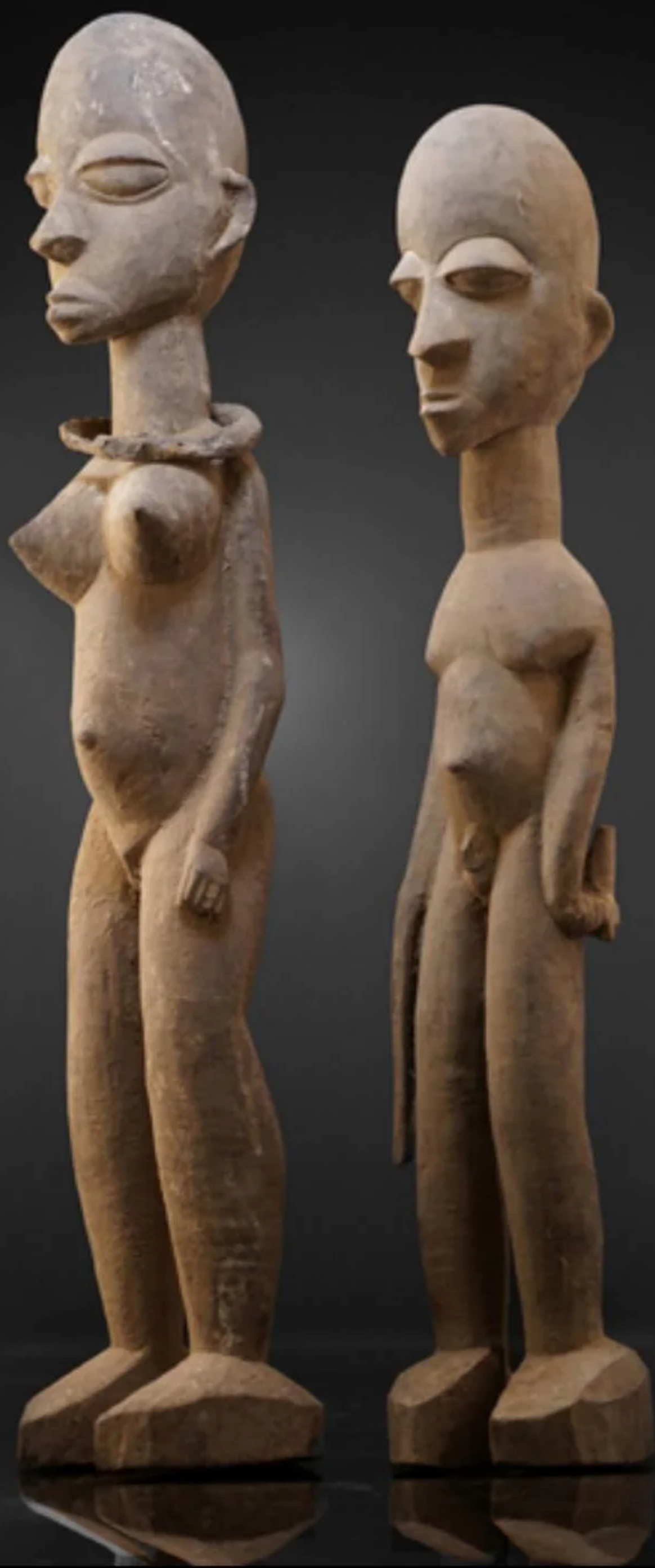


A Dan spoon of anthropomorphic form,
„standing on the toes“, decorated with carved
cowrie shells, remarkable is the form of the
feet, which are completely different than
most **well known sculptures** of this type.

See **Dorotheum** auction 05.11.2014

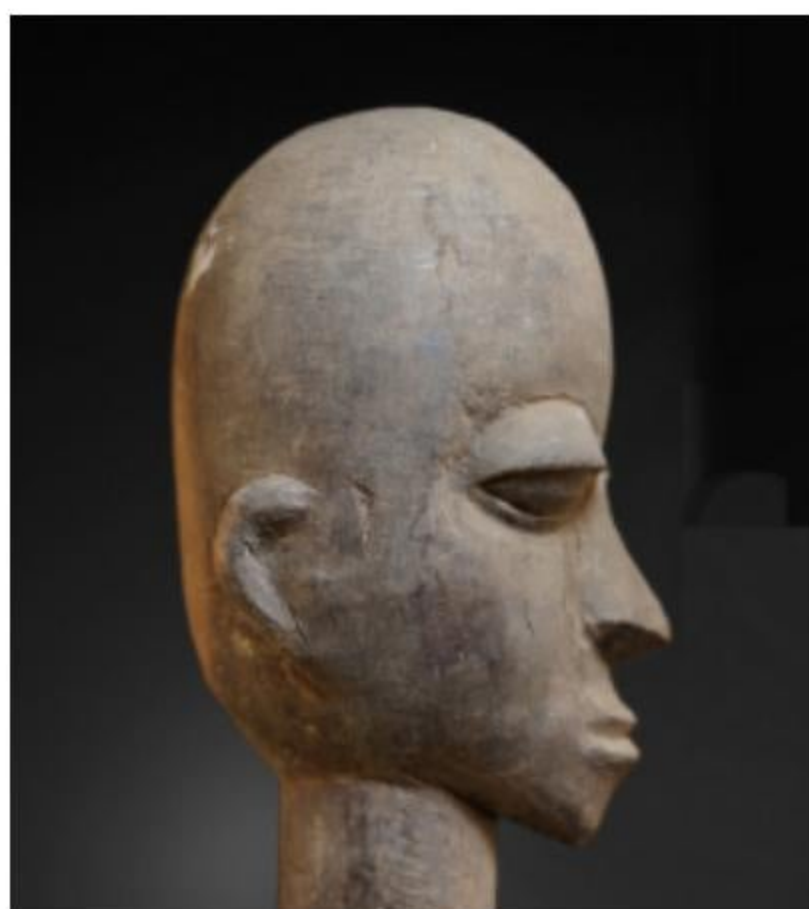
sold





A Lobi couple of the Kampti region. The larger female sculpture with a formed iron neckless; greyish to brownish patina.

700,- Euro





According to the last owner a **Karaboro sculpture**, but I have doubts, for me it's more Mossi related, collected close to Banfora, Burkina Faso, in any case an exceptional sculpture; brownish anthracite coloured patina.

sold

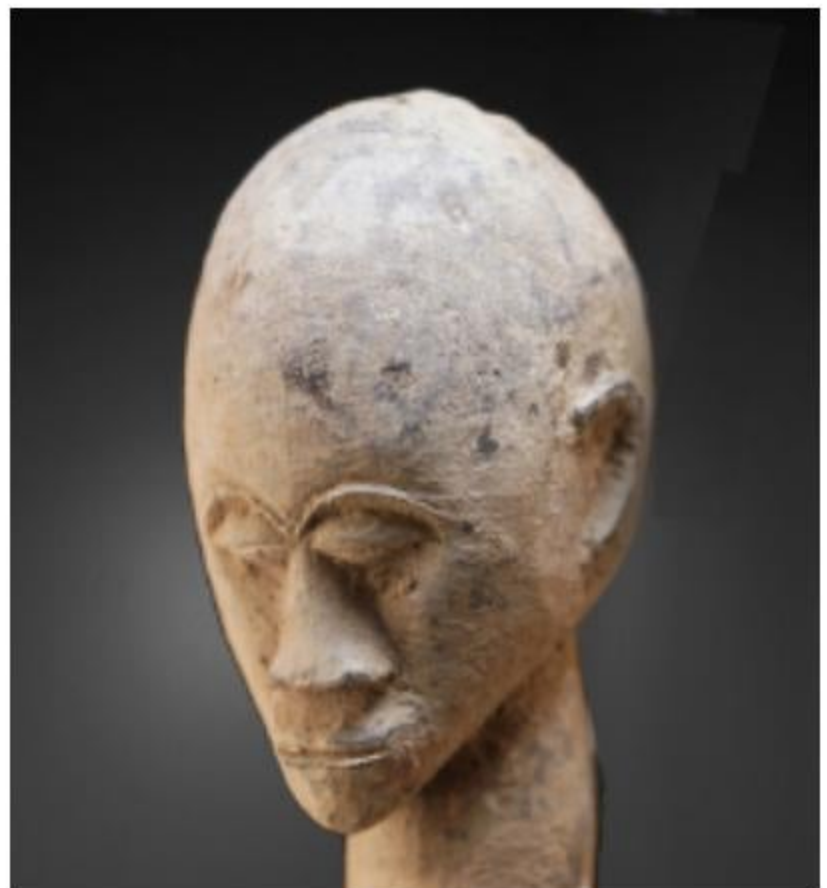




A Lobi sculpture of fragmentary shape with a large ovoid head, the arms carved close to the body, heavy encrusted earth patina

800,- Euro

26

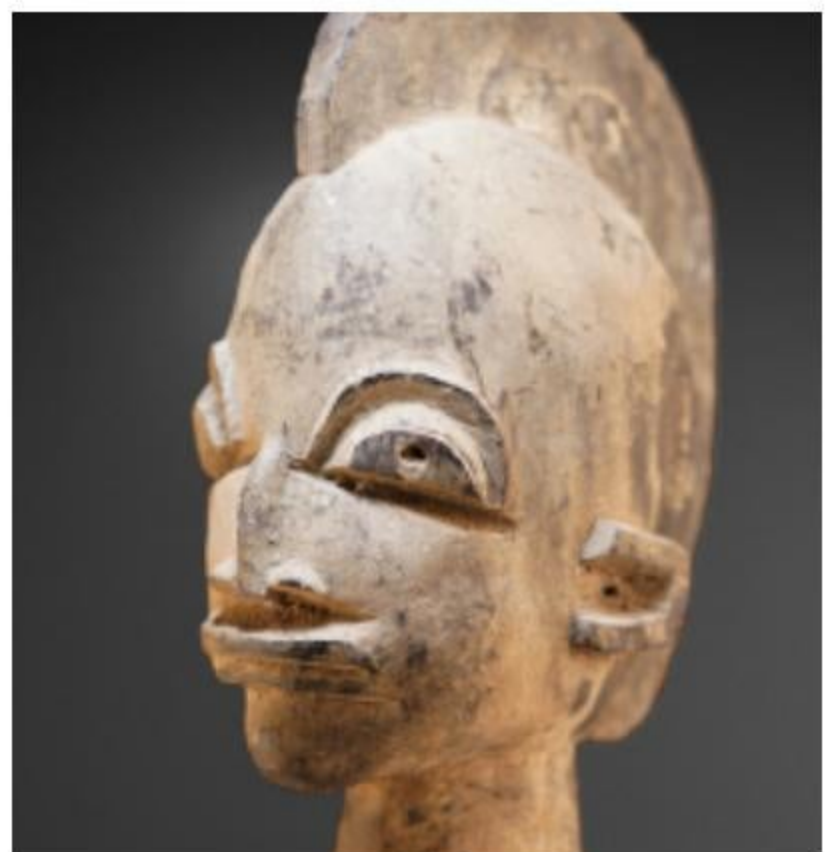




A fragmentary sculpture of Lunkena Pale.

Exemplares of the same sculptor: Piet Meyer, Rietberg Catalogue, 1981, page 139, Thomas Keller, Lobi Statuary, Sikire Kambire, 2015, page 74 - 79, ua

sold

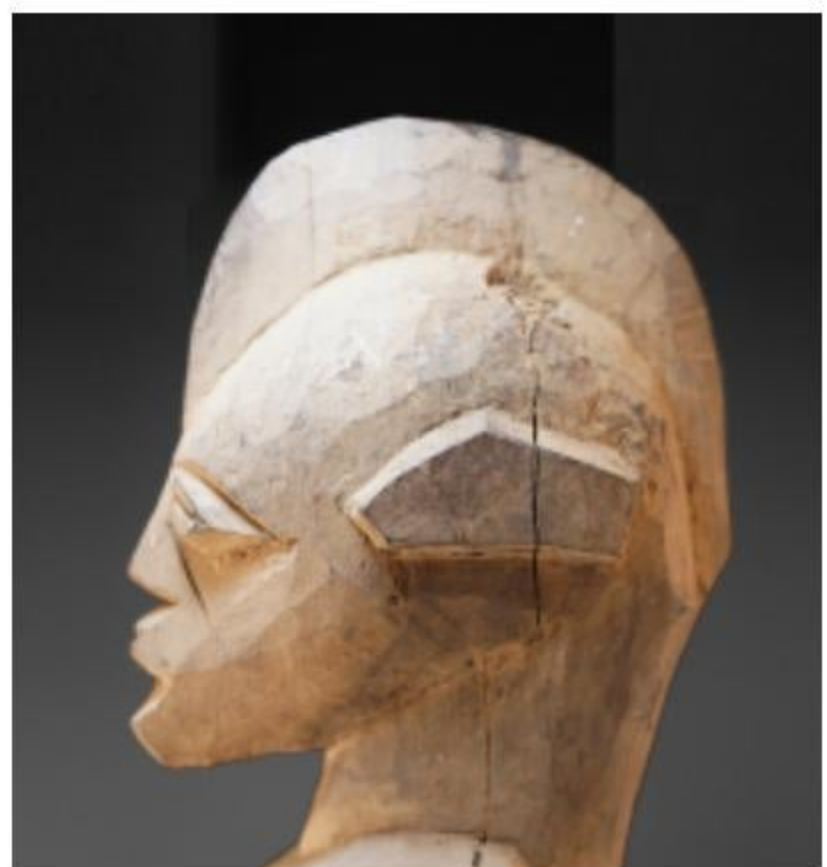




30

A large Lobi sculpture of cubistic shape, called the „carver with pentagon ears“ Katsouros/ Herkenhoff, standing on blockshaped feet.

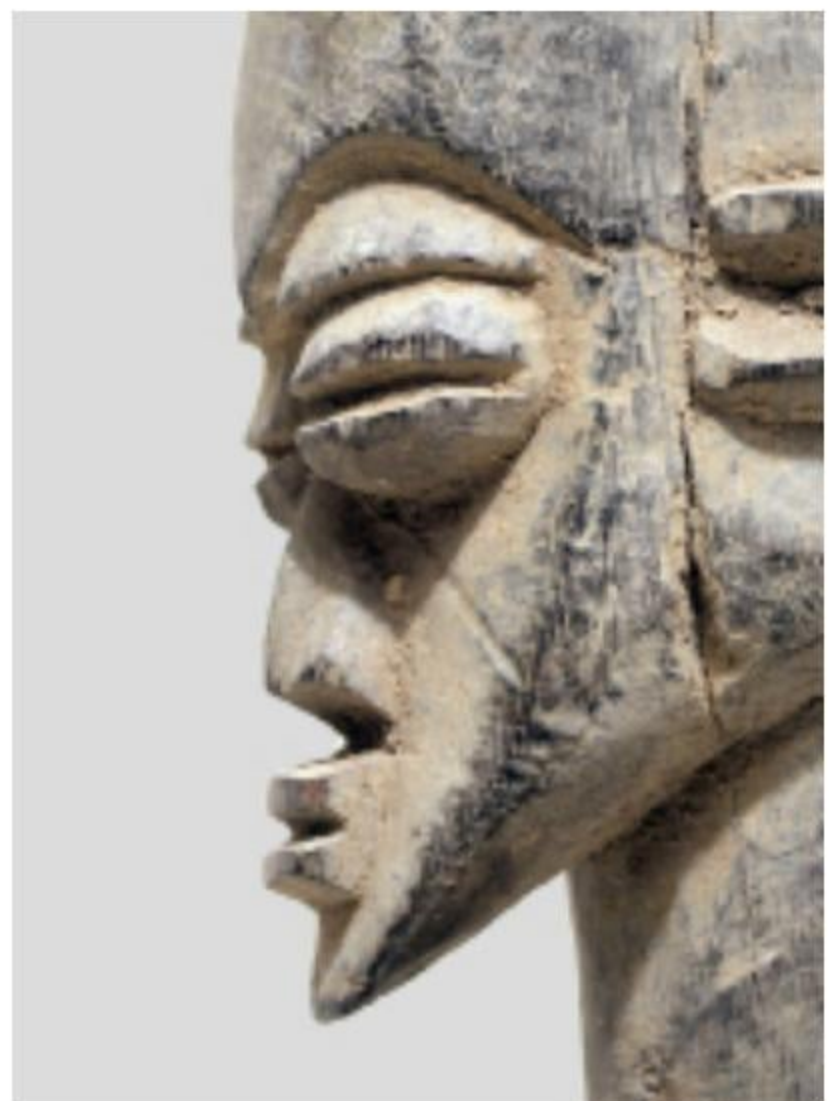
800,- Euro





A female Lobi sculpture of the region of Passena close to the border of Ivory Coast, heavy, hard karote-wood.

sold





A fragmentary female Lobi sculpture with a slender torso, arms carved close to the body, with a globular neck surmounted by a head of the same shape, a threeparted haaddress, partly encircled eyes, framed by horseshoe-like ears, a prominent triangular nose and a small pointed mouth, extremely heavy hard wood, which is the consequence of an oxidation process of many decades, also called „ironwood“. A large age-crack at the left side of the sculpture. Remnants of encrustations, which could be a long-lasting sacrification period. This sculpture was posted on the same shrine like a sculpture we sold recently and is know as a „Lobi-figure with glasses“ Published in Keller/Katsouros, Lobi Statuary, „Lobi with Glasses“, 2014, page 63.

1.800,- Euro





A Bamana Gwandusu Araba seated on a one leg stool, the hands touching the hanging, curved breasts, the carver is called „Fana“, the sculpture was collected at the Toubakoro village, about 70 km from Segou of the Western side of the Niger river. According of our fieldwork in this region „the Gwandusu Araba is the only Gwandusu without a child and is extremely rare.

sold





38

A high abstract Ci Wara of the Sikasso region;
old authentic repairs, blackened patina, signs
of use. Unknown by Zahan.

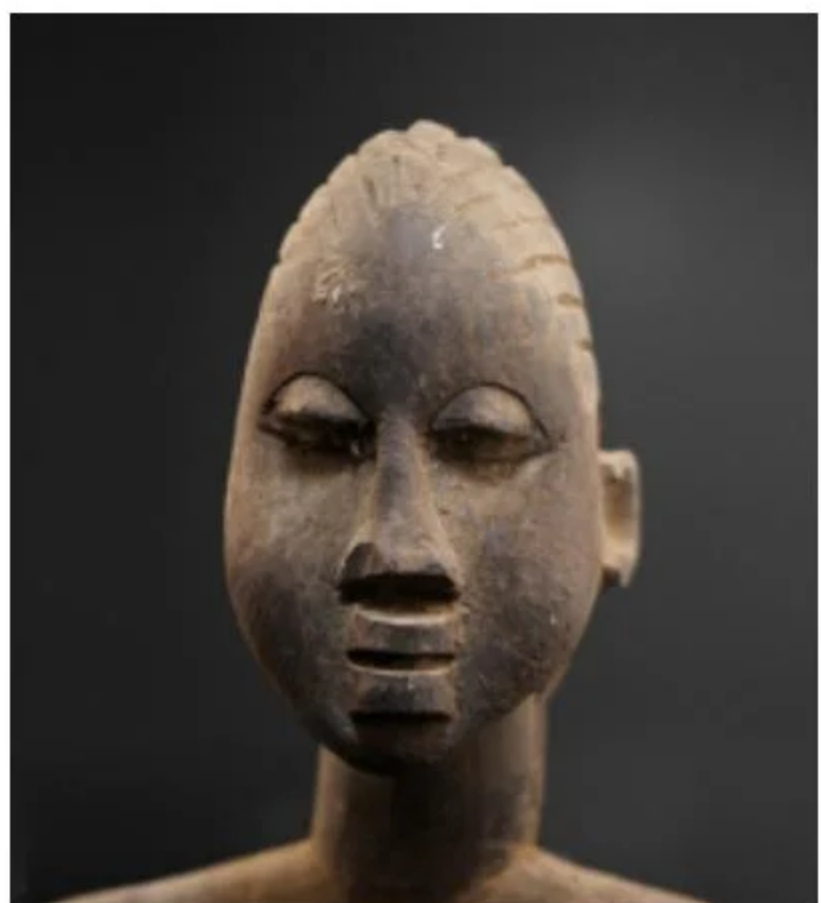
700,- Euro





A Lobi sculpture of the Some Binlare workshop; heavy, hard wood, one foot is broken. Other Sculptures of this workshop, which was founded by Some Binlare, Gongonbili, Agnes Pataux, *Coeur blanc - Ventre blanc*, 2010, S. 40, Jeschke/van Vliet, Berlin 28.1.2012, Nr. 3; Lobi, Greschik-Catalogue, S. 82 "It has been often noted how Lobi sculptures from the same workshop and district appear on the western market, (and now on the internet) in waves from Africa and then disappear into storerooms and collections for years or decades.

sold





A Dan/Guerre or We mask, Southern Ivory Coast or Liberia surrounded by rows of brass bells and animal teeth, bulging slit eyes, the mouth with teeth of serpents (?), the headdress with woved raffia; traces of age and ritual use.

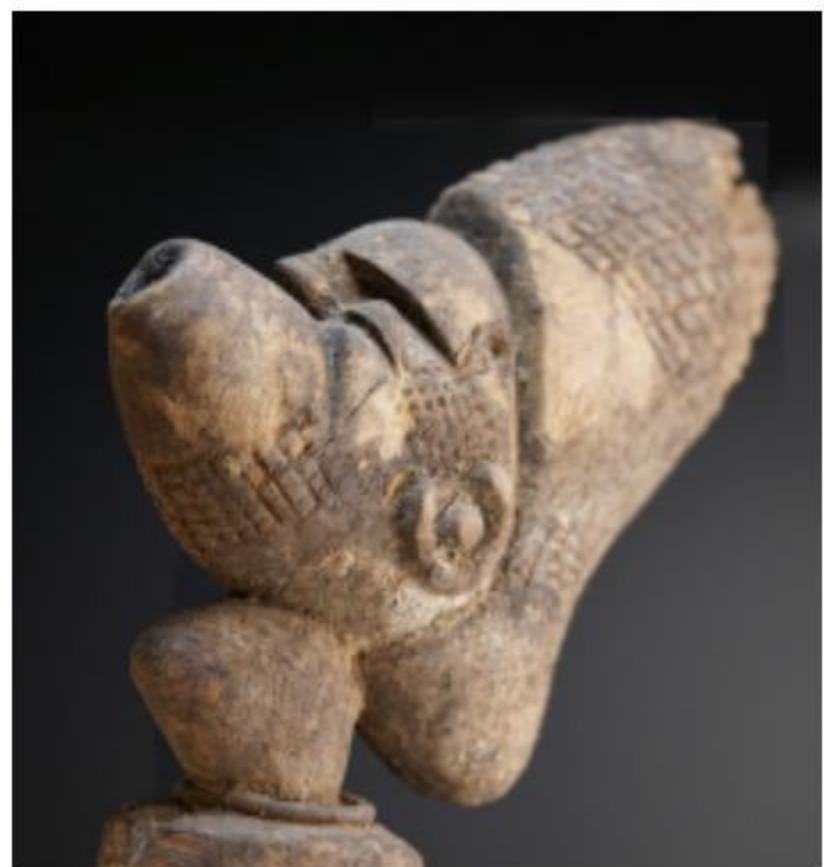
sold





A Dogon sculpture of a hunter with a head turned upwards, standing on a small circular base, several agecracks and remnants of encrustations.

600,- Euro





An imposant Guerre/We zoomorphic Panther Mask with bulging slit-eyes, a nose with prominent nostrils, extendigs on each side of the face, a blackened painted snout with reddish tongue and white teethh, a domed forehead with numerous attachments and a „beard“ of wooden stings, two large, curves animal teeth are framing the open mouth, surmounted with fabrics; varied paintedmostly white to beige surface; heavy, hard wood.

Analogous exemplare, Bedford Syvesant Museum

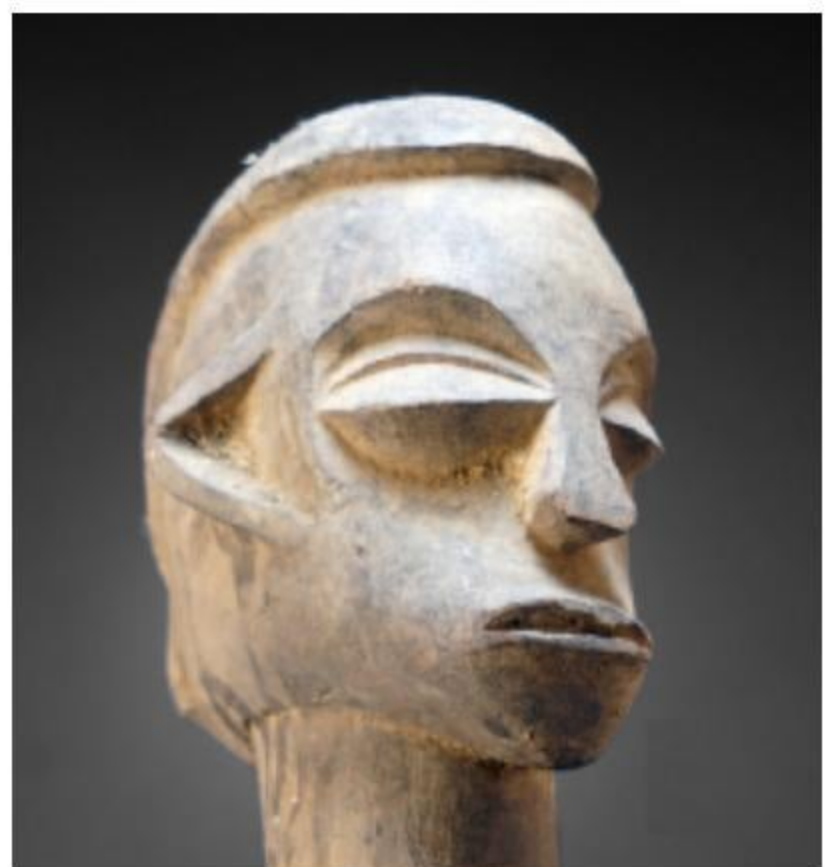
sold





A Lobi sculpture of the region of Buna, close to the border of Ghana, remnants of kaolin and traces of encrusted blood on greyish surface.

After Auction Sales: 450,- Euro





A Baule face mask of ovoid form with seven parted, striated coiffure, a full lips mouth beneath a slender nose, the white painted coffee-bean eyes pierced through, framed by prominent brows; several agecracks and remnants of white to occe kaolin.

sold





52

A fragmentary FraFra sculpture; natural brownish patina, damages on the feet and the left breast.

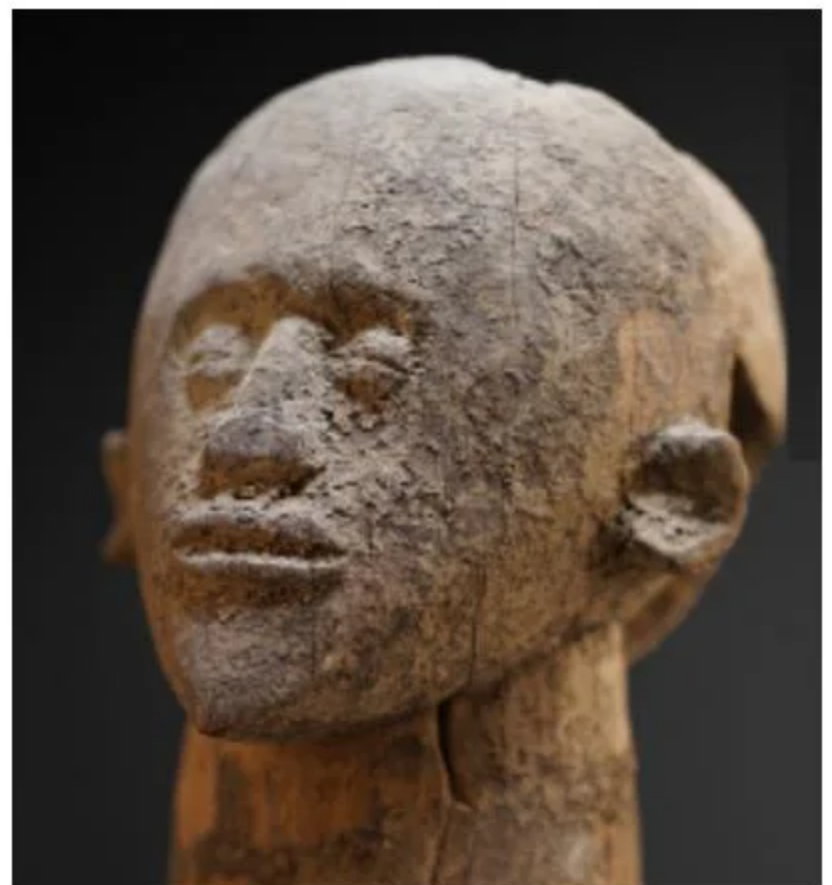
After Auction Sales: 600,- Euro

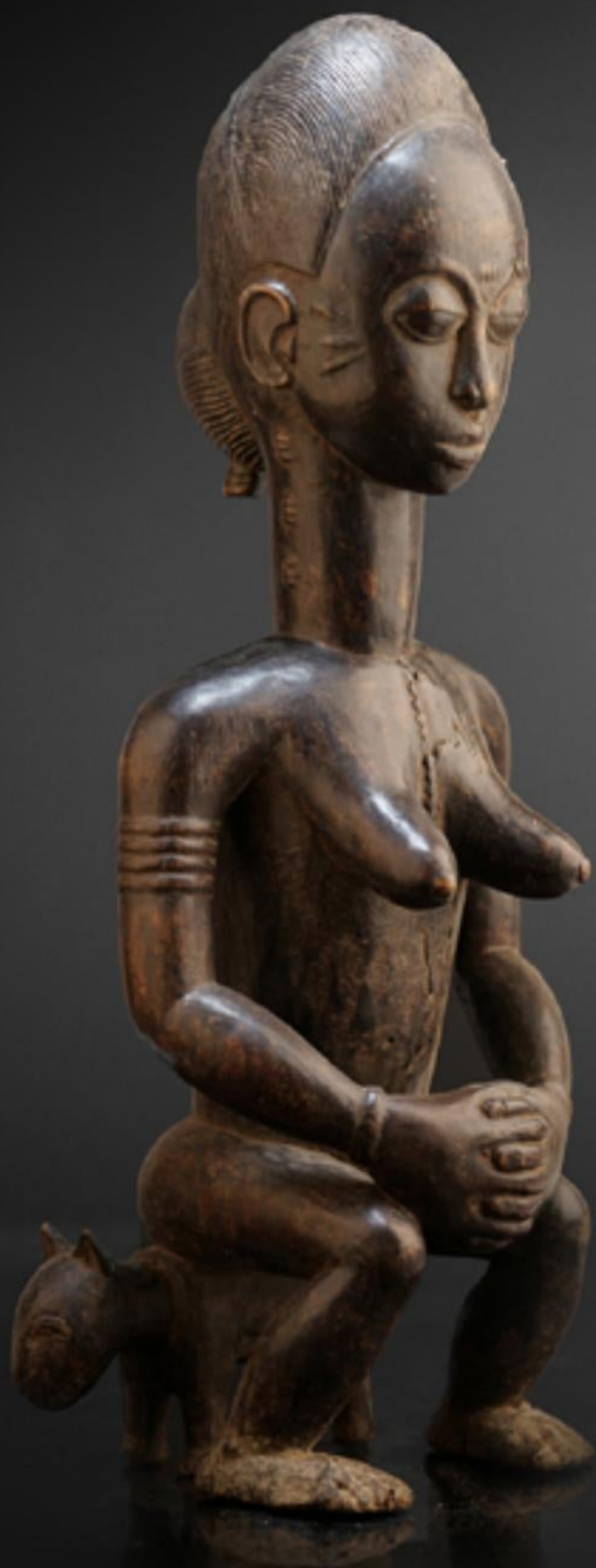




A fragmentary Lobi sculpture; encrusted earth-patina, remnants of insect- and water-damages, heavy, hard wood. Provenance Sothebys, Paris 2004

sold

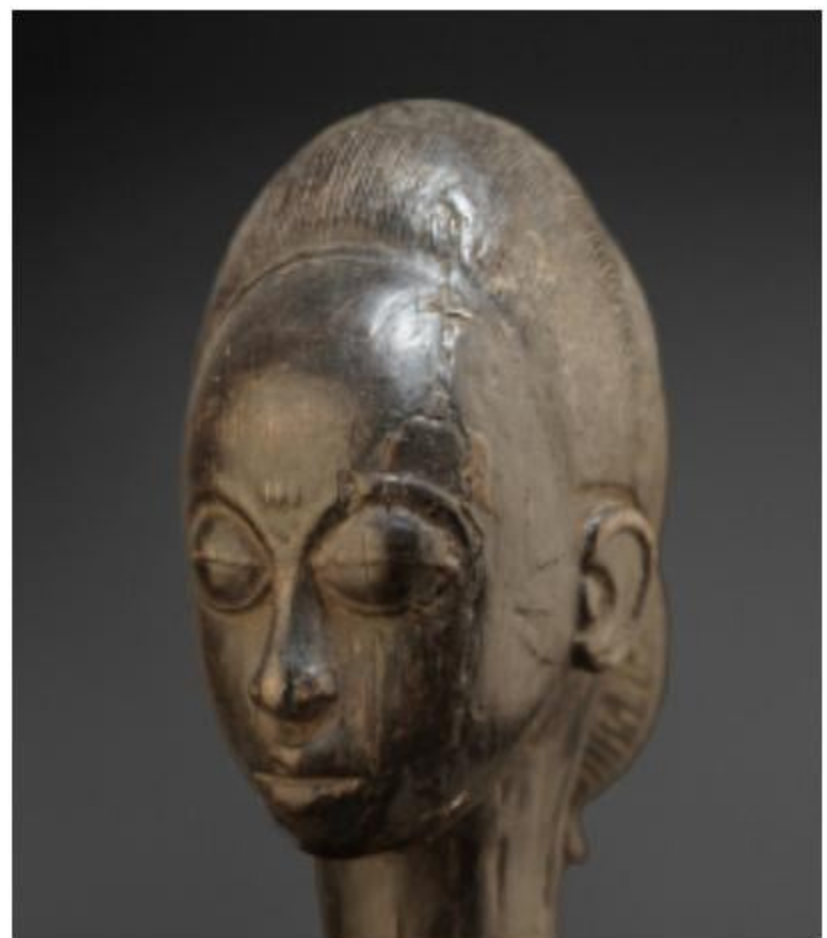




A female Baule sculpture, seated on a leopard; an old repair on the right side of the head, dark brown patina, age cracks at the feet, This sculpture is with high degree of probability from the so called „Ascher Master“ or the workshop around this well known carver, which is pictured and described in „Afrikanischer Meister“, Kunst der Elfenbeinküste, Eberhard Fischer/ Lorenz Homberger, 2015, page 92 ff, plate 111, page 94, Fanco Monti collection

vgl wolfgang-jaenicke.blogspot.com

sold

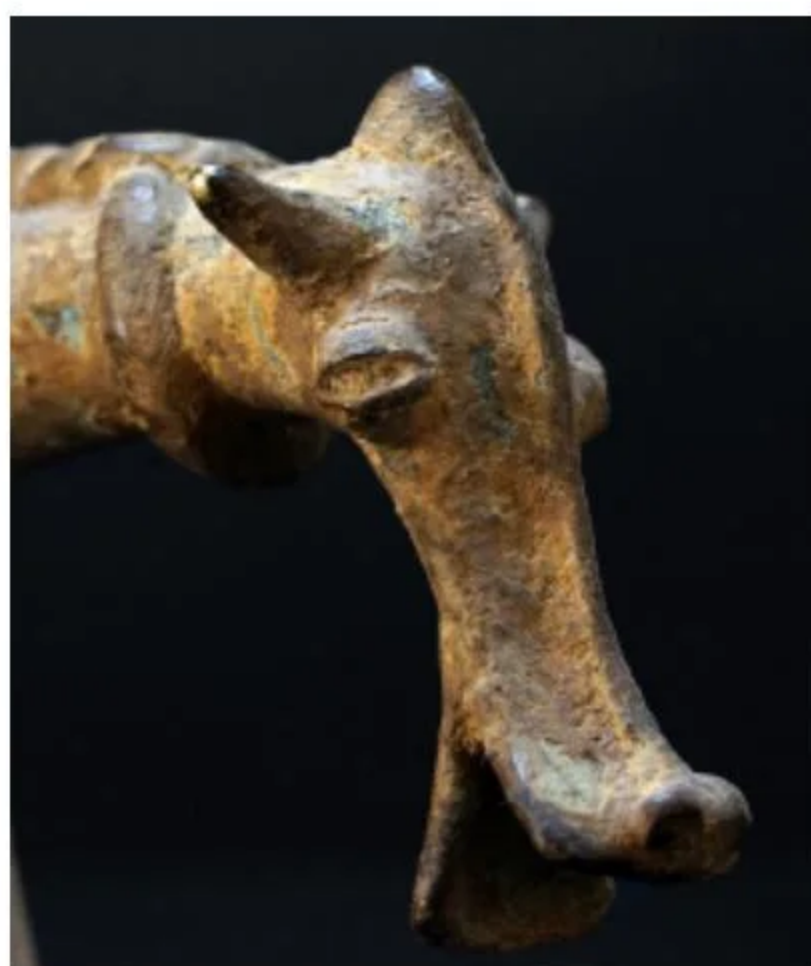


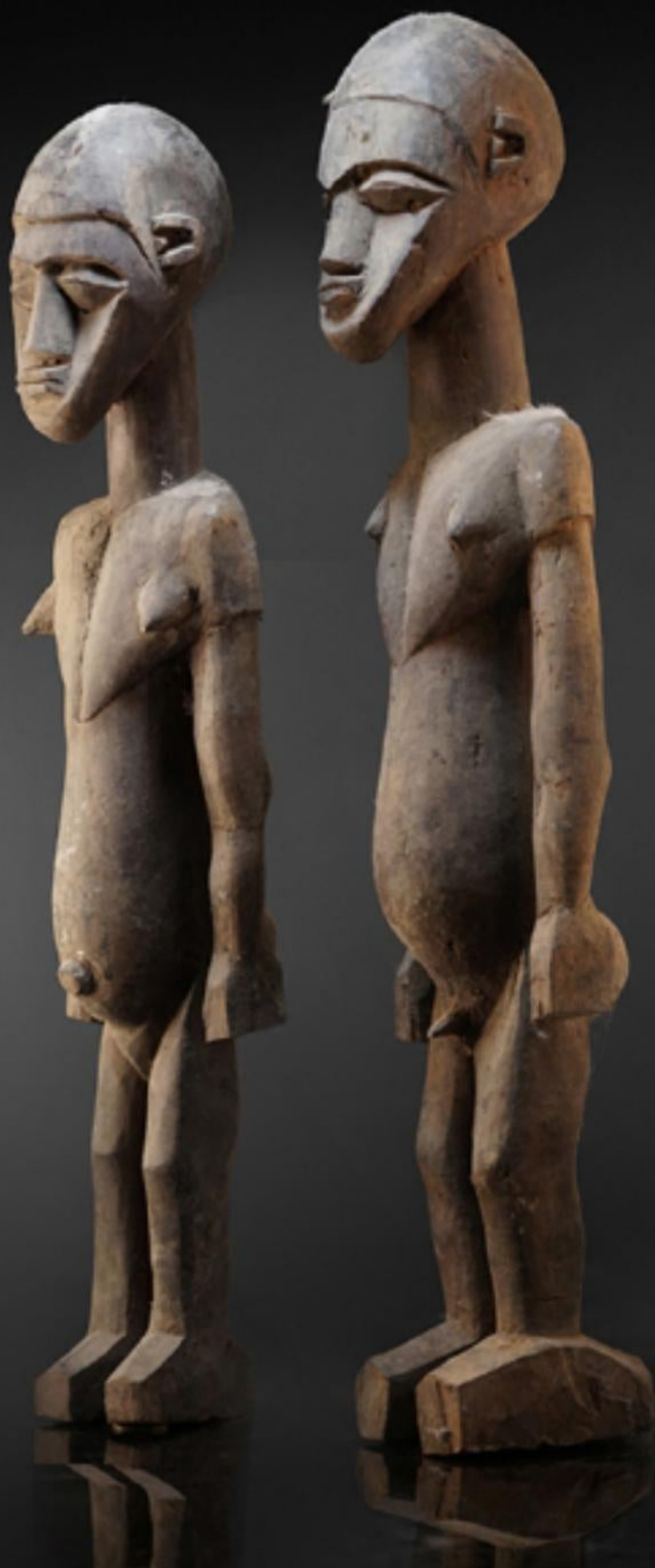


58

A Senufo horseman of bronze, riding on a stylized horse-like animal, greenish oxidations of different layers.

After Auction Sales: 300,- Euro





A Lobi couple of Bimtiote Dah, 1920 - 1990, living most time of his life close to Bouna (now Ivory Coast) and Sansana (departement Gaoua), the informations about his Life were verified by his son, who is still living as a fetish in the village of his family. The Influence of Bimtiote Dah for a workshop, which doesn't exist anymore was enormous.

Related exemplares:

Ketterer München 12/1989, Nr 133

Christies NY 11/194, Nr.131

St. Germain-en-Laye 11/1995, Nr. 170

Massa Laurent 2001, S. 116, Nr. 80

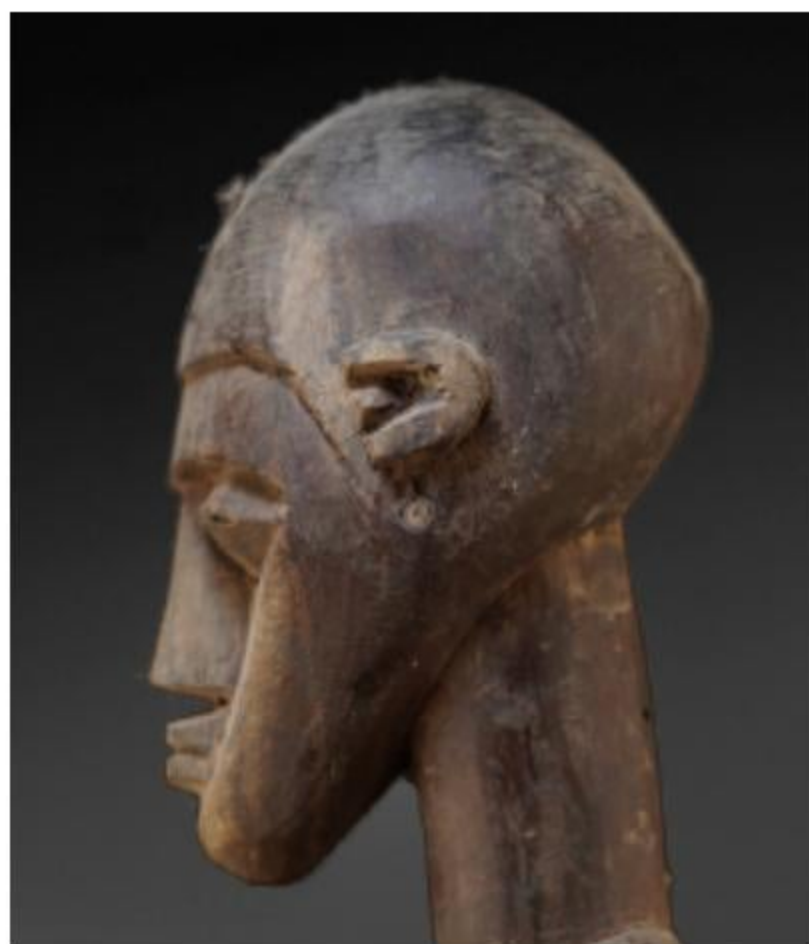
Sigals 06/2002, S. 116, Nr. 80

Simon Blais Montreal 2007, S. 12, Nr. 130

Qittenbaum München 2008, Nr. 80

Sammlung Greschik, 2016, Werkgruppe 1, S. 128/129

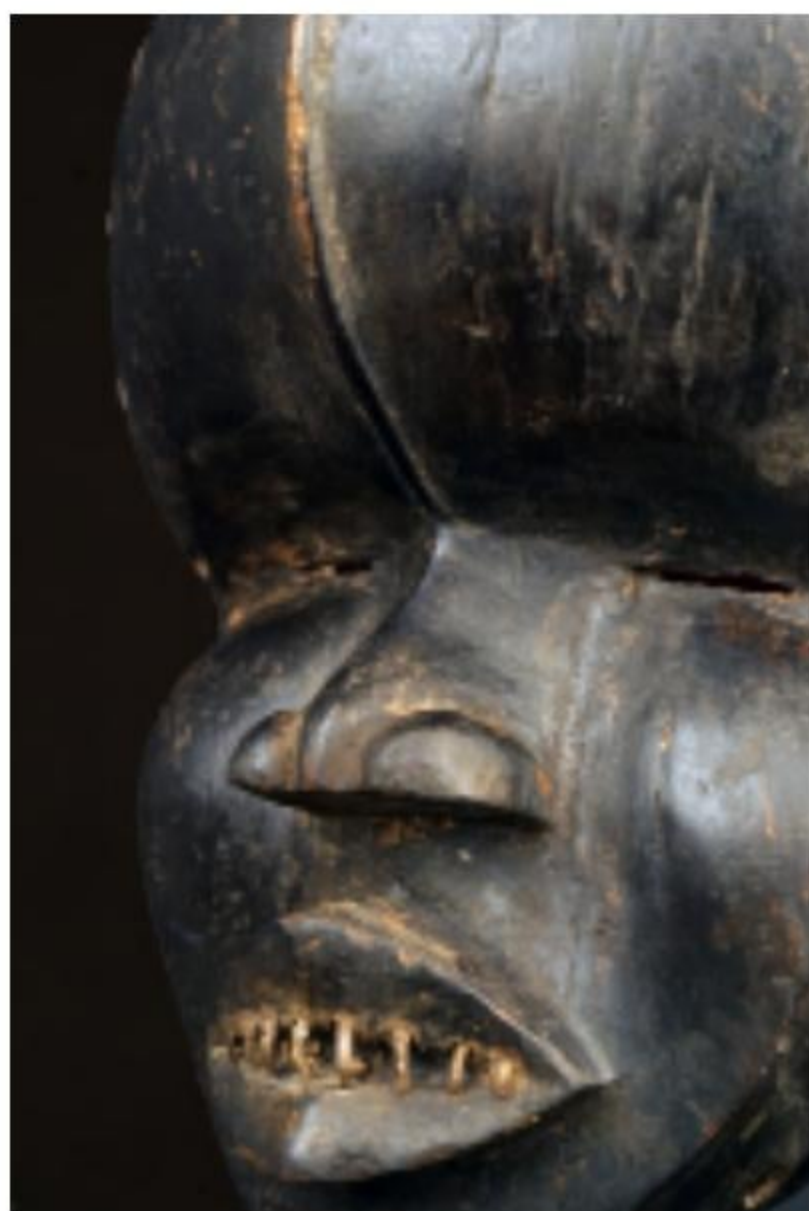
After Auction Sales: 1.200,- Euro





Dan mask of oval, hollowed form, a pointed chin beneath a full-bodied mouth with the teeth of serpents, the shortened nose with prominent nostrils, small slit eyes in deep sockets, the domed forehead with a middle-ridge, attachment holes at the front panel and the rim; blackened patina, partly shiny. An analogous example, Eberhard Fischer, Lorenz Homberger, *Afrikanische Meister, Kunst der Elfenbeinküste*, S. 110.

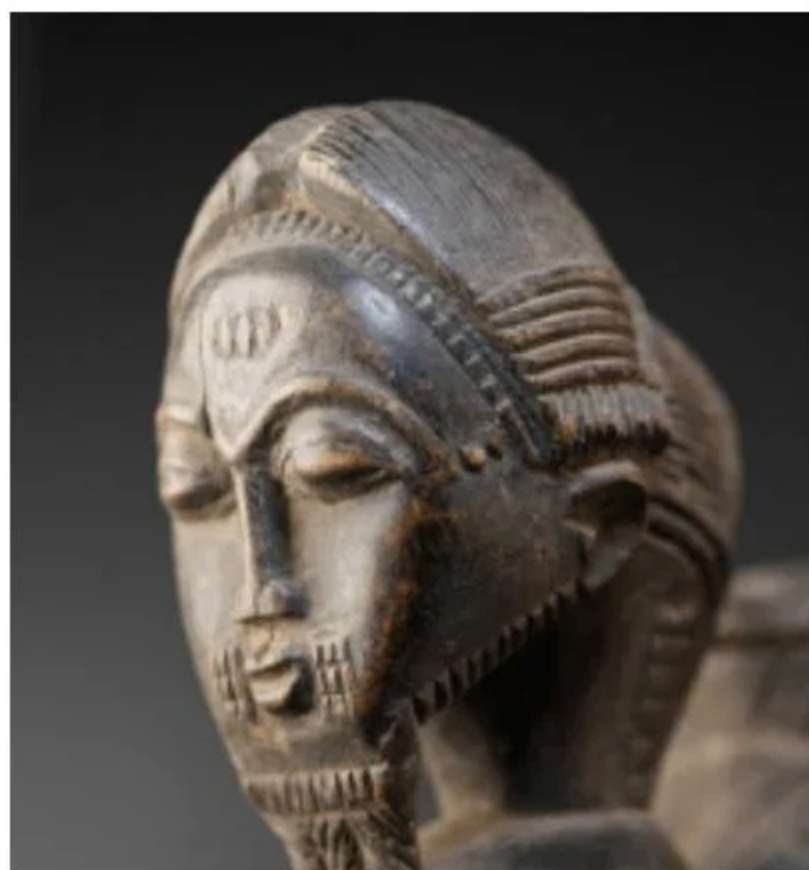
sold

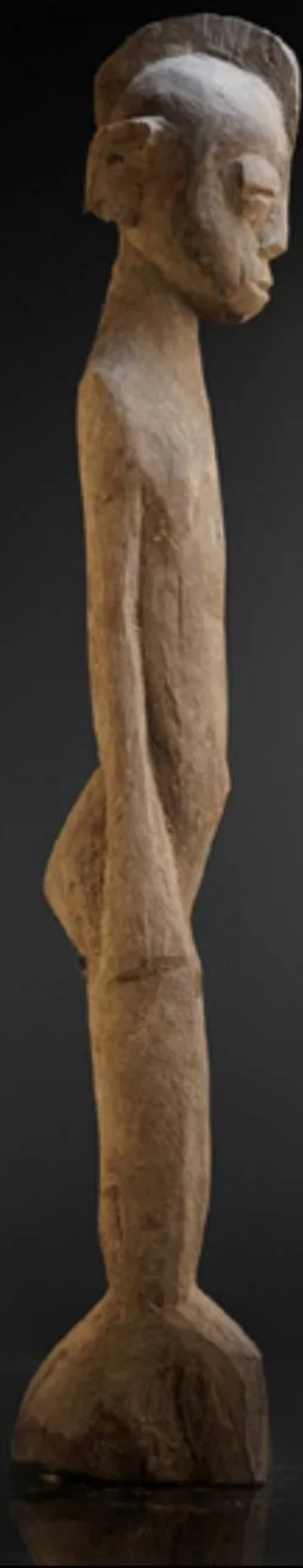




A Baule Mouse-Oracle with a seated figure in front of the container. The container has two chambers, one smaller at the bottom and a bigger one in the upper part closed with the figurative top, the smaller one covered with a rusty iron plate. These containers have - according of my information in situ - a double function: they can be used as a container for tobacco or jewellery on one side and on the other as a mouse divination vessel, if a connection would be made between both chambers.

700,- Euro

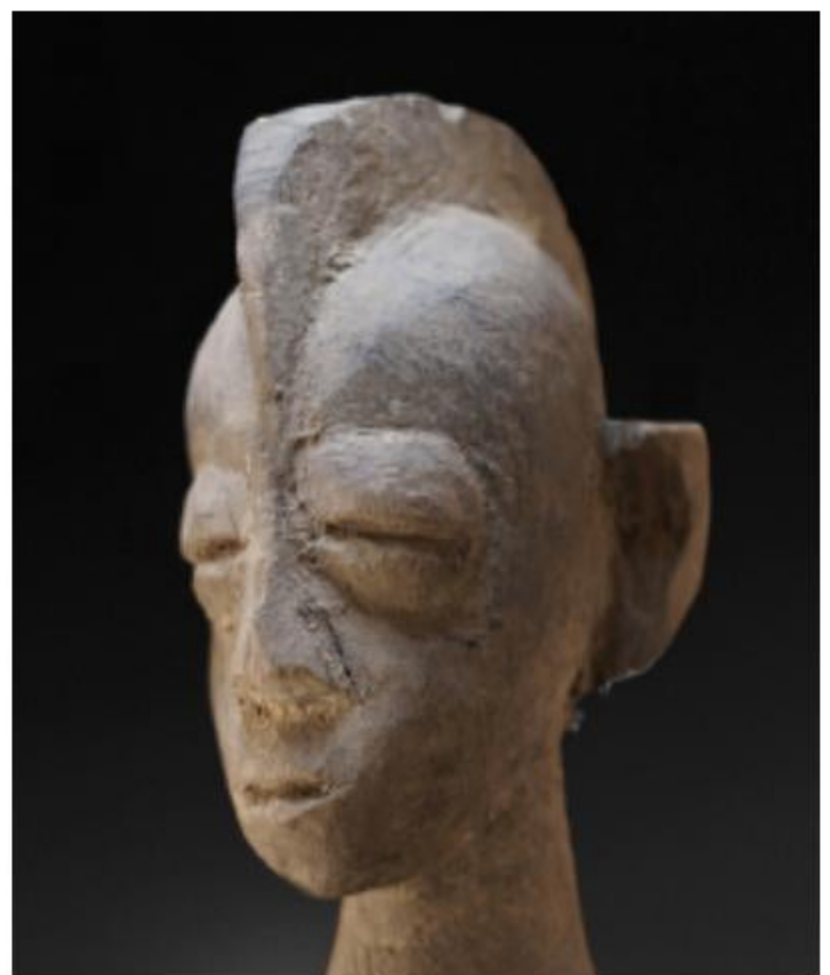




A large, slender sculpture of Youl Bonkfante, BouroumBouroum, standing on huge blocks-haped feet; natural brownish patina, partly encrusted earth patina

400,- Euro

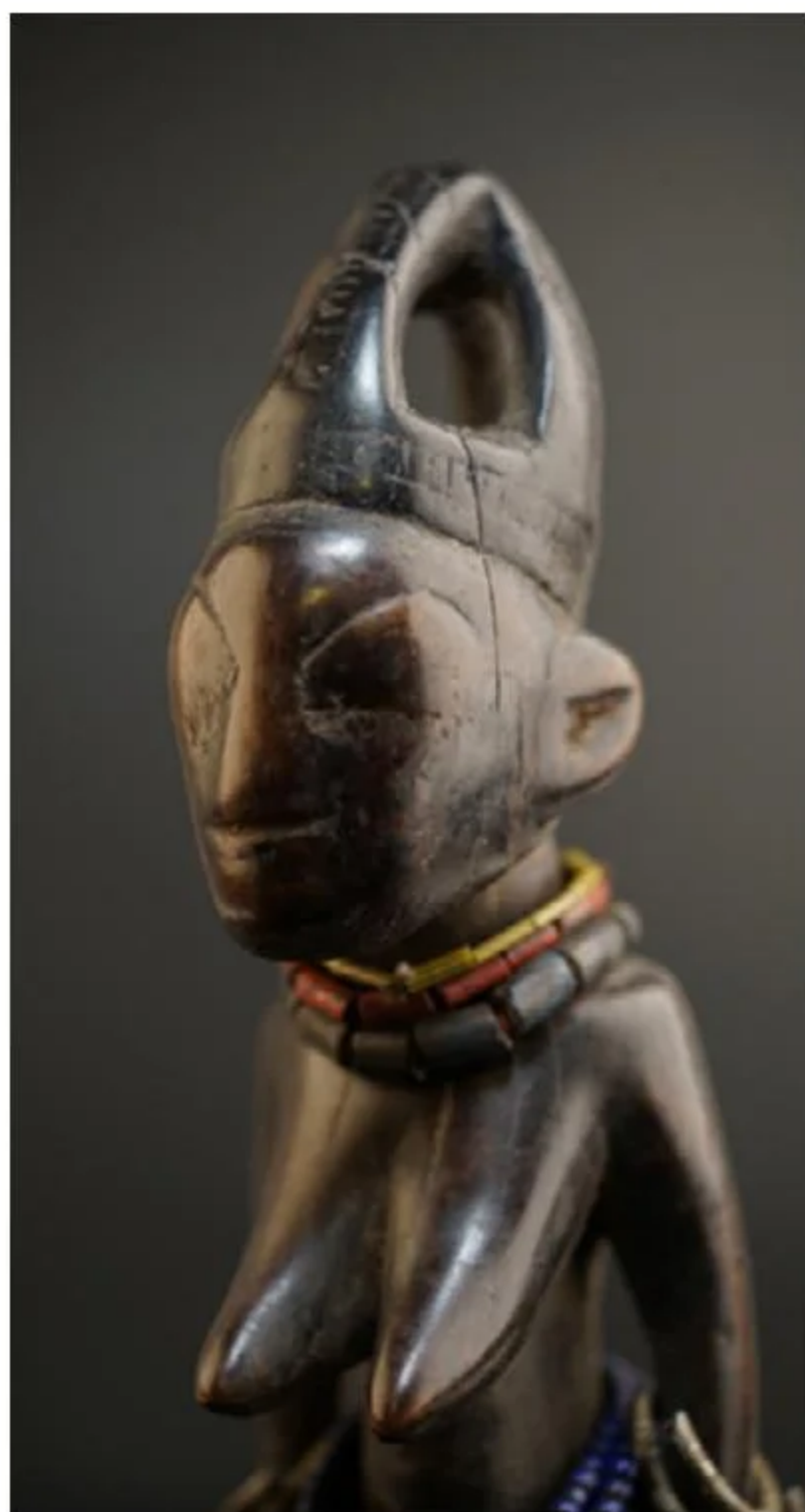
66





An Ere Ibeji twin couple, posted on an rectangular base with rows of colourful pearls and brass rings; the shiny patina shows a longlasting ritual use.

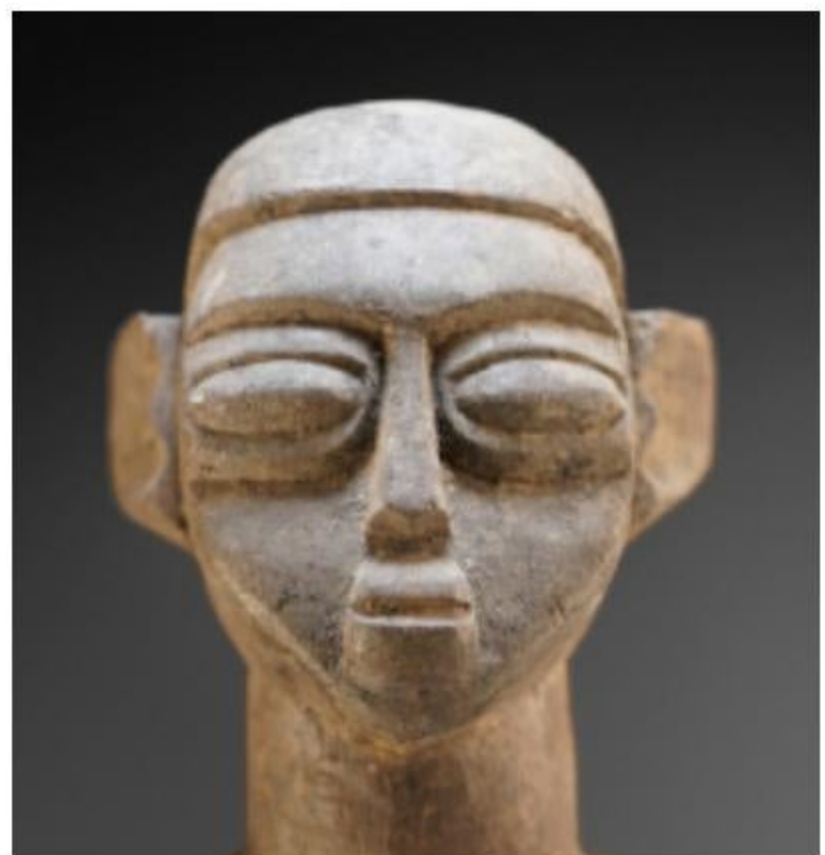
sold





A female Lobi sculpture of the Latara carver Defreté, standing on blockshaped feet, the arms carved close to the body, the hanging breasts tapering, the globular head with large, bulging eyes. The workshop of the village Latera was inhabited by a group of Loron carvers, called Koukoure, Defrete and Polfote (who changed sometimes his name and is also well known under the pseudonym Boumanthe in literature)

700,- Euro





A small Baule bronze head with a threeparted
coiffure, signs of age and use.

72

sold

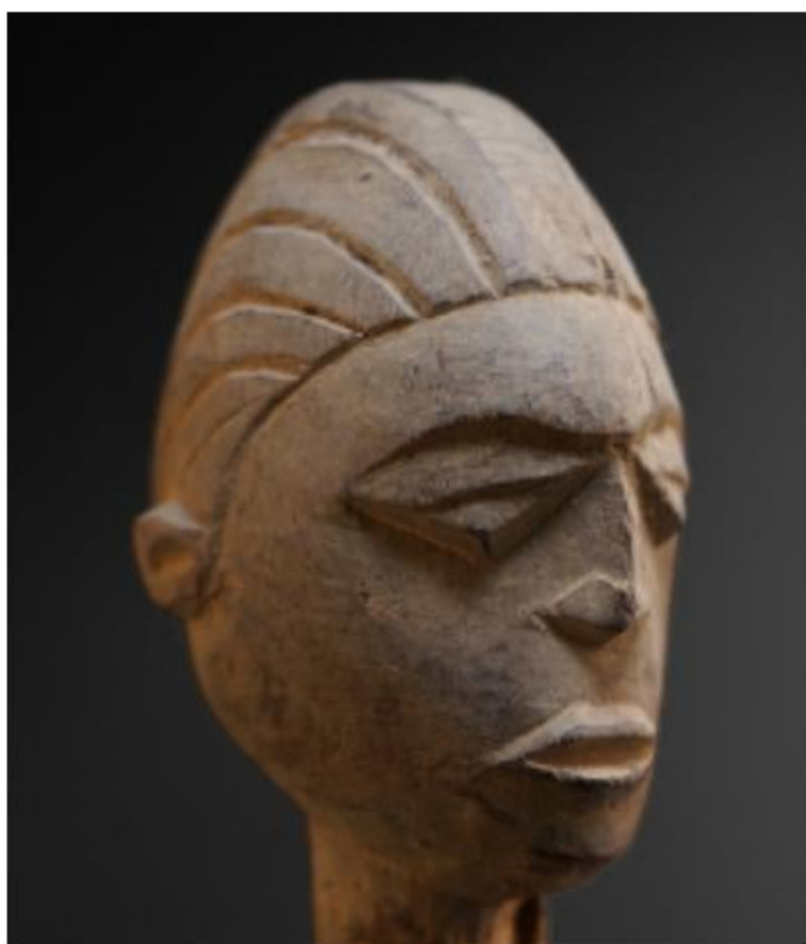




A well know, unidentified Lobi carver
from Ivory Coast, partly fragmentary.

380,- Euro

74



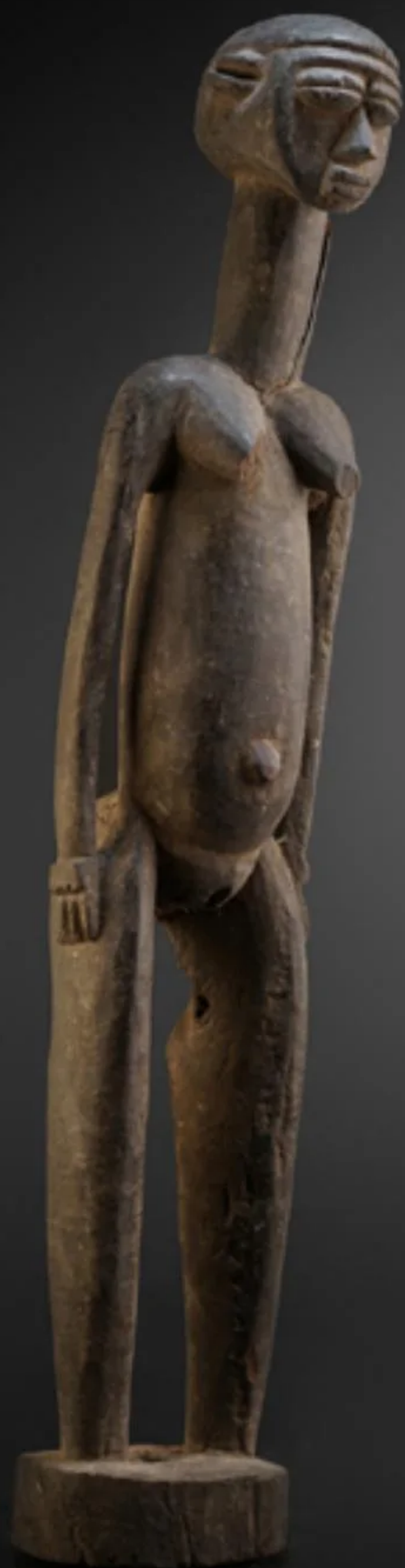


A so called „Colon-Sculpture“ of Kilite Noufe,
heavy, hard Sankolo or Karité wood; greyish,
aged patina.

sold

76

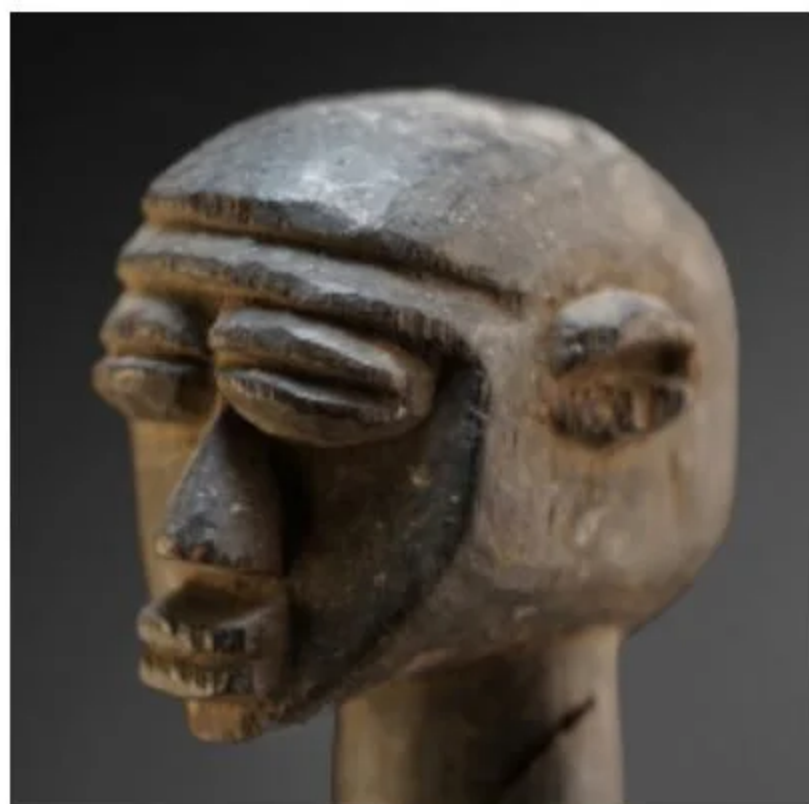




78

A female, fragmentary sculpture of the Passena workshop, borderdistrict Burkina Faso/Ivory Coast; darkened surface, uprising from circular base.

600,- Euro





A high abstract Ci Wara of the Sikasso region;
old authentic repairs, blackened patina, signs
of use. Unknown by Zahan.

80

sold





82

A fragmentary Dogon Horseman from the borderdistrict of to the Bamana country; thick sacrification patina of longlasting ritual use.

After Auction Sales: 1.600,- Euro





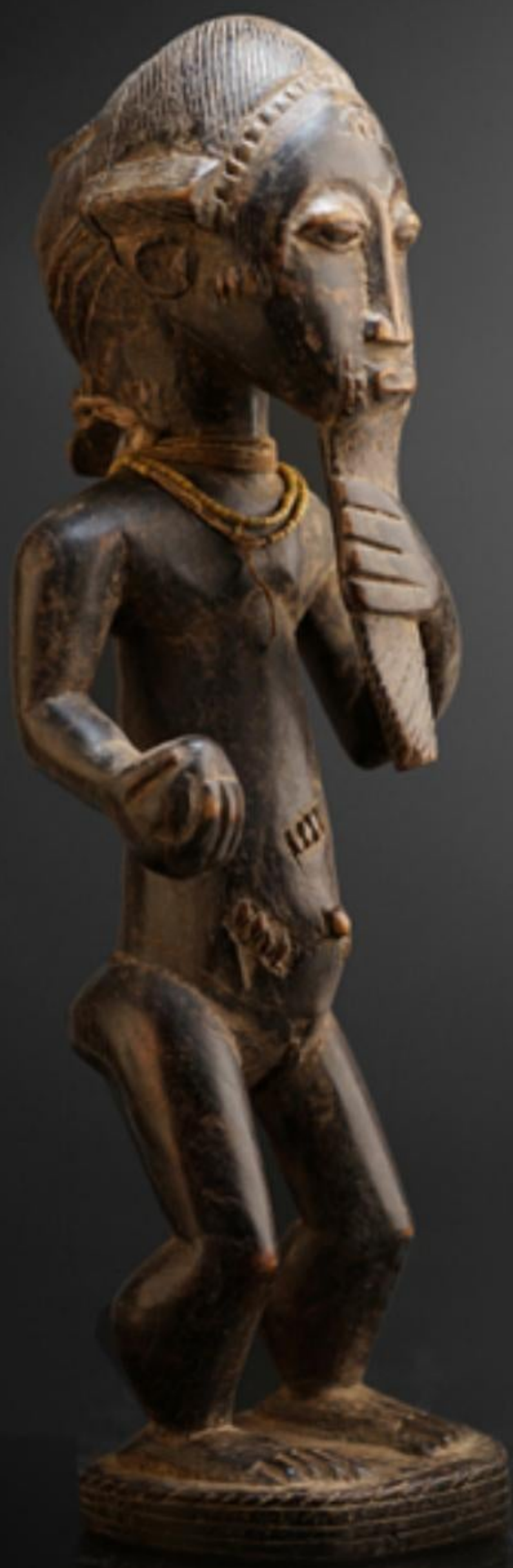
84

A Lobi couple of Pessare Dah; Sankolo wood.

wolfgang-jaenicke.blog-spot

sold

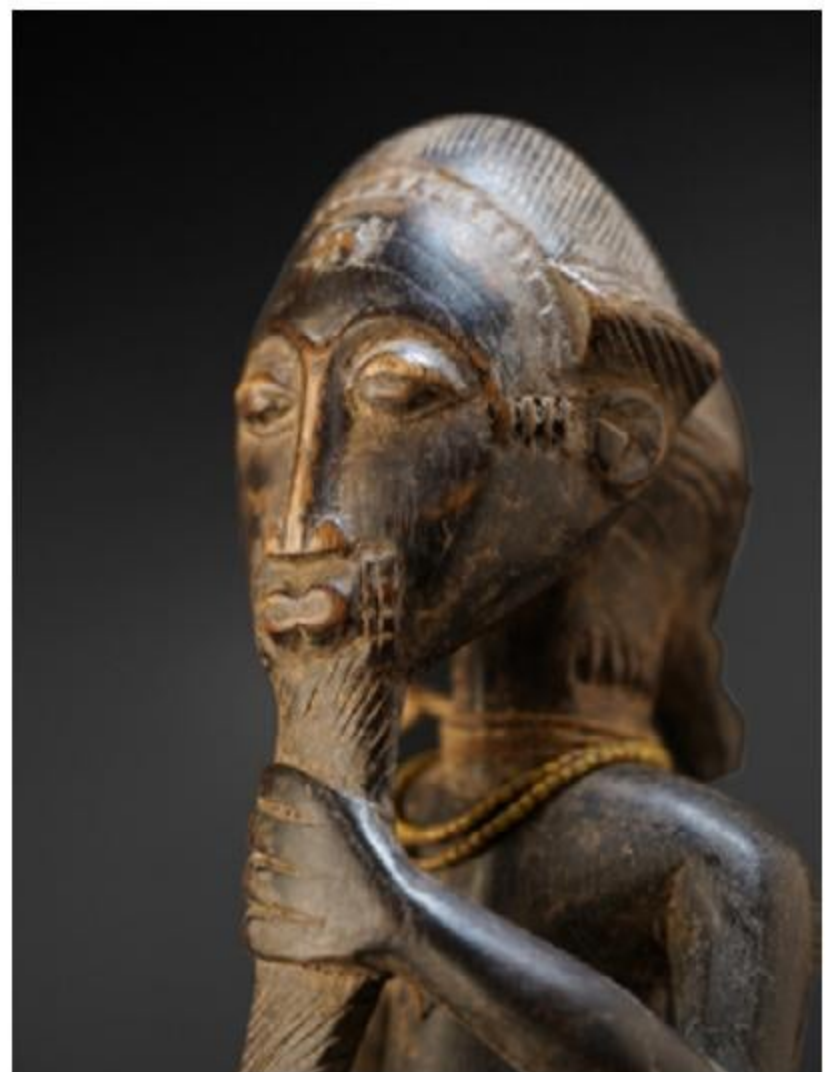




A female Baule sculpture, with an egg in its left hand and touching a beard with the other hand, decorated with a neckless of fine colourful pearls; traces of longlasting ritual use.

650,- Euro

86

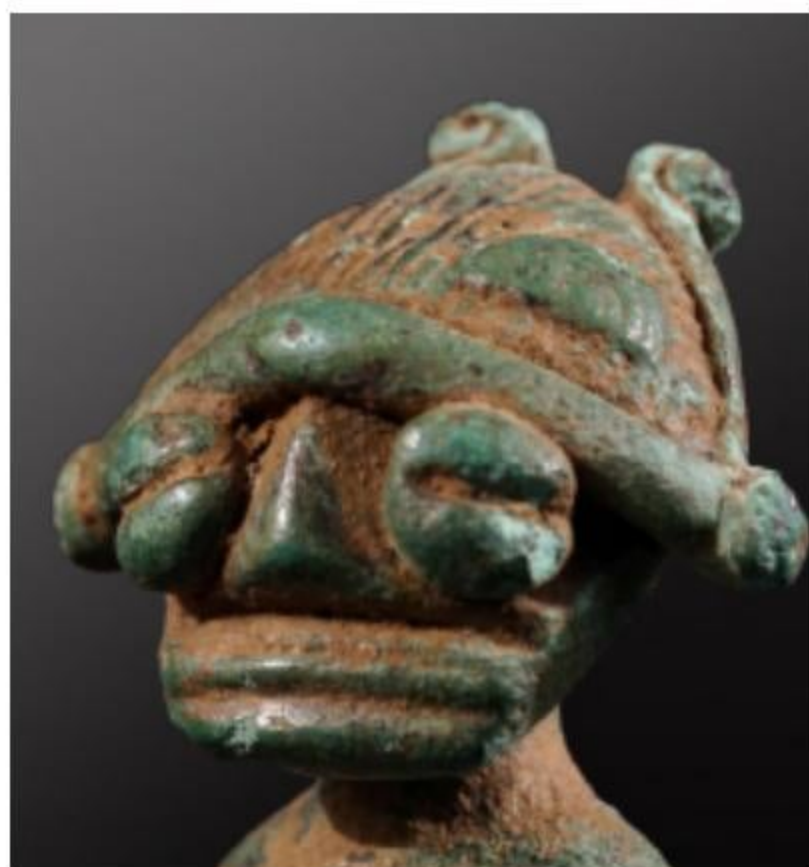




88

A Kulango bronze with large head and an enormous slit-mouth beneath bulging eyes in seated position, excellent fine patina with a chip at the left breast and an abrasion at the right arms, allover in good condition.

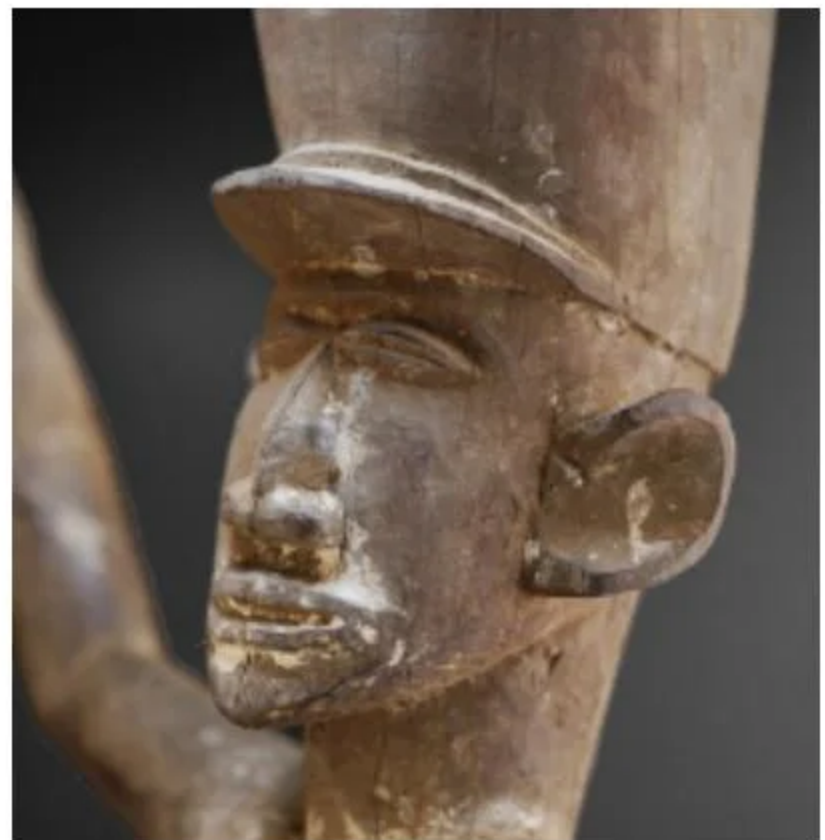
sold





Lobi „Colonfigure“, Ivory Coast; heavy, hard Sankolo wood. We collected 5 sculptures of this carver, all male figures were so called „Colon“ Figures. We suppose, that this carver is performing Africans in shape of Europeans with the signs of a French Policeman or Soldier. A sculptural expression, which we know from Kilite Noufe. But this carver is - according of our information - dead since a long time and his sculptures are probably from the time before the Ivory Coast was independent from France.

Two other „Colon“ exemplares of this carver sold

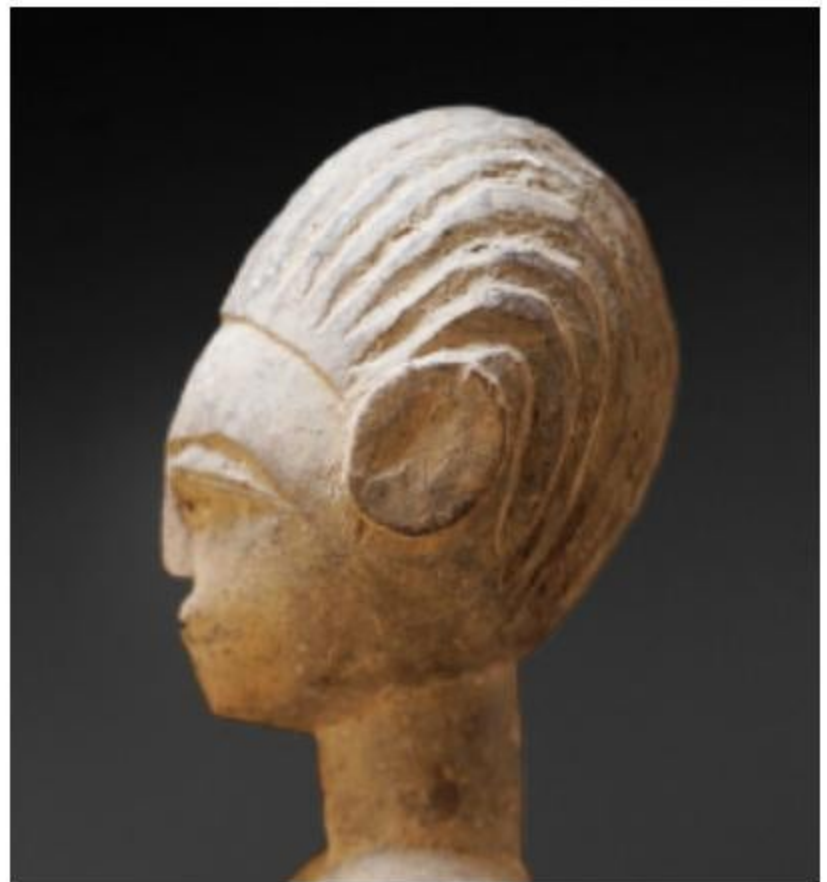


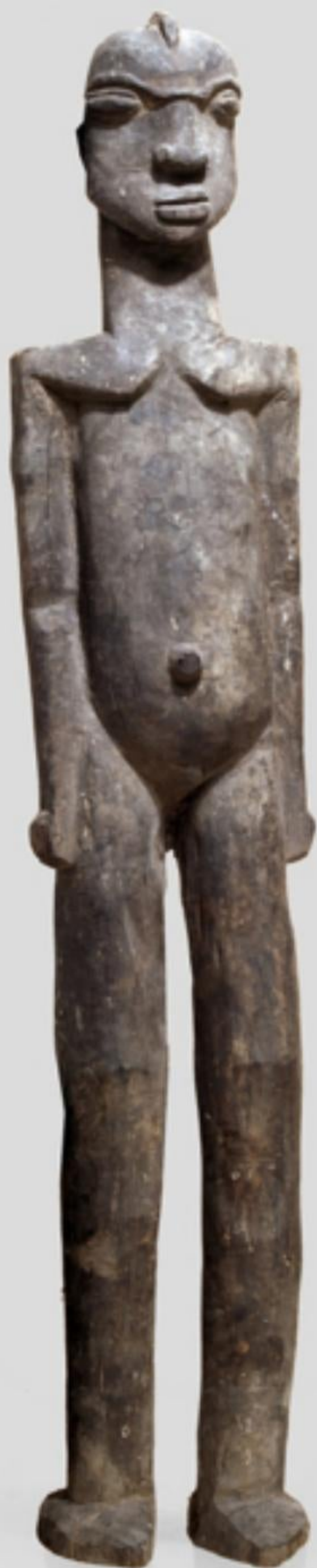


A female Lobi sculpture standing on blocks-haped feet, the arms carved close to the body with small hand touching the the abdomen, the tapering breasts protruding and in hanging position, the large head with a striated coiffure, aged sacrificatin patina

After Auction Sales: 700,- Euro

92

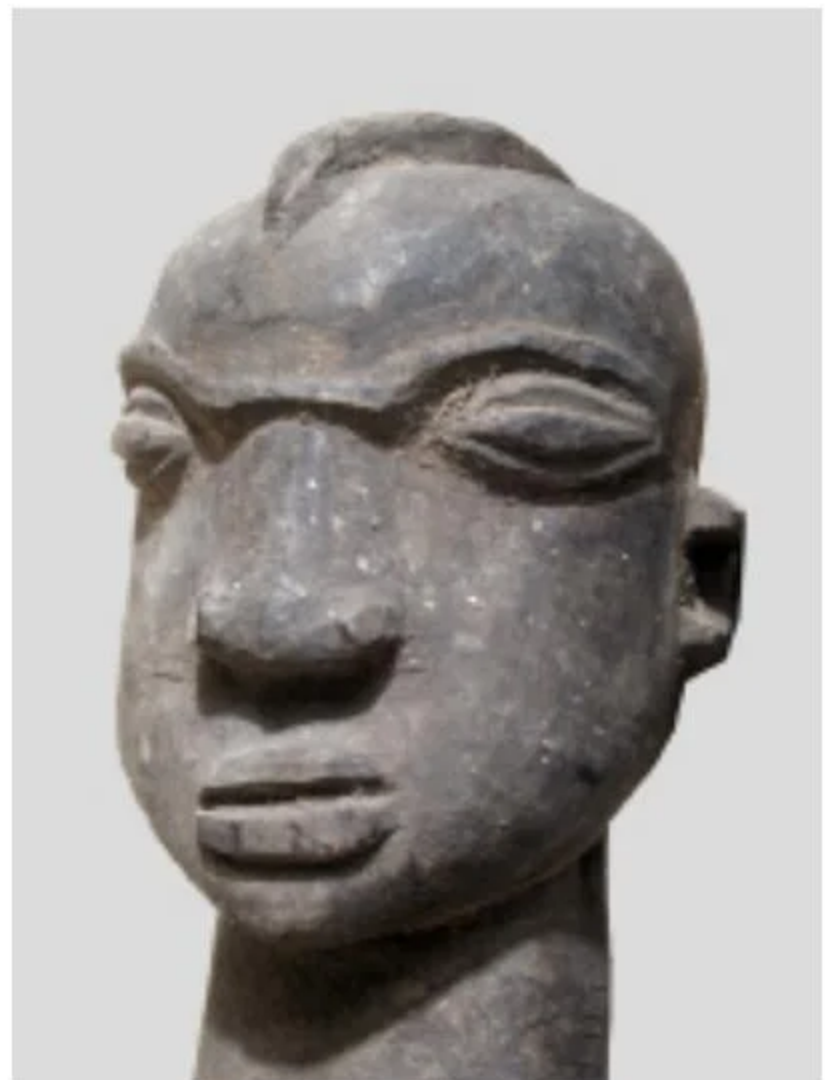




A large sculpture of Borousson Pale, the uncle of Tyohepthe Pale, a similar sculpture of this size, but with a different surface is published in the Katsouros Monographoe, Katsouros, Tyohepte Pale, les Oeuvre d'un homme, par JuliaenBosc, page 84

sold

94

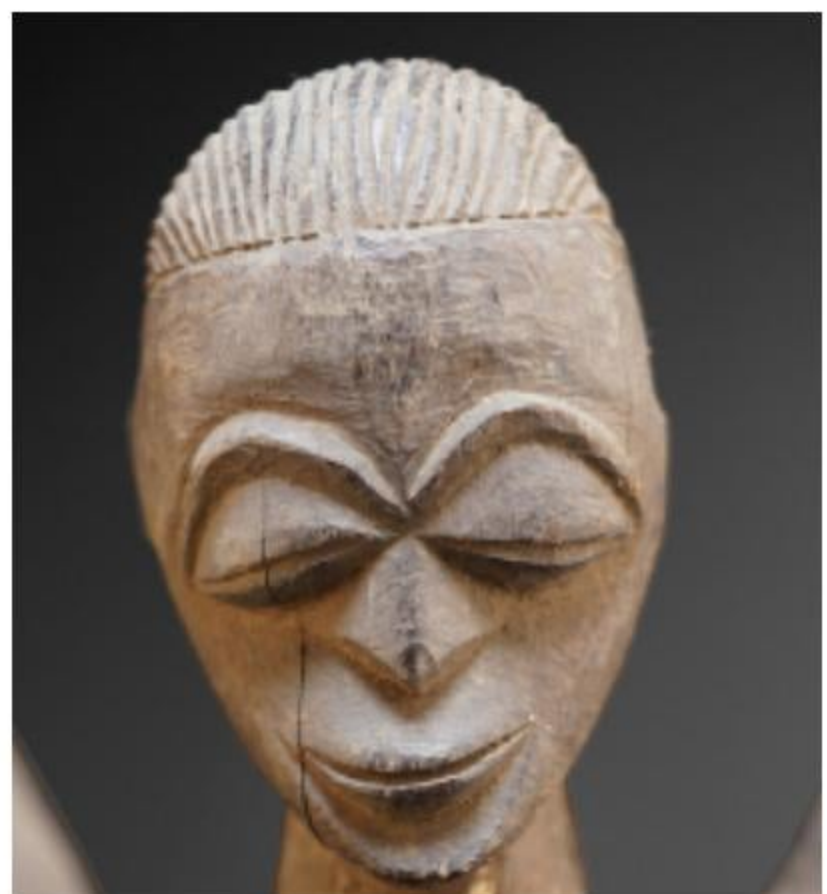


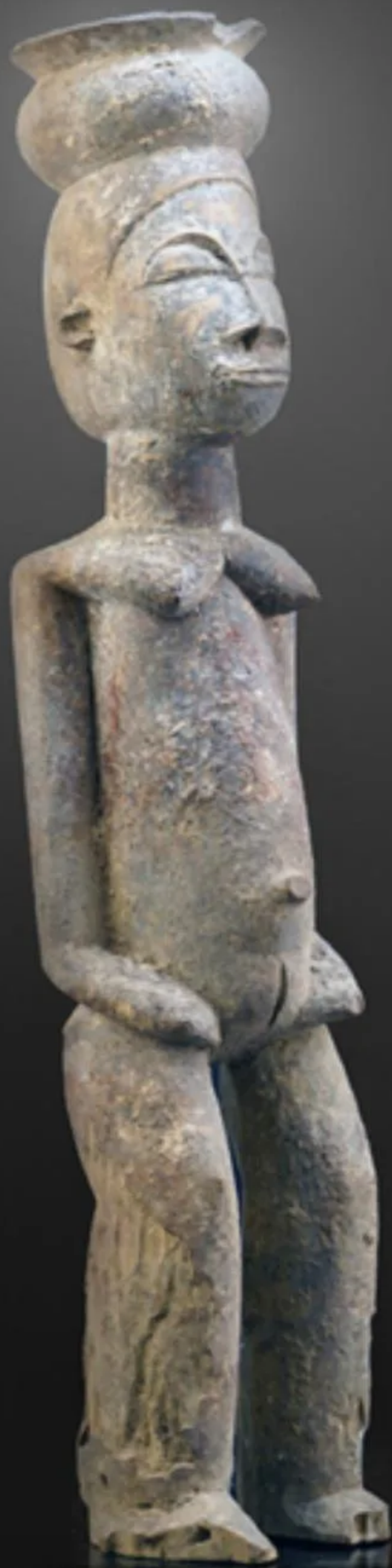


A Lobi Funeral sculpture with uprising hands
from Ivory Coast; brownish surface with several
agecracks.

400,- Euro

96



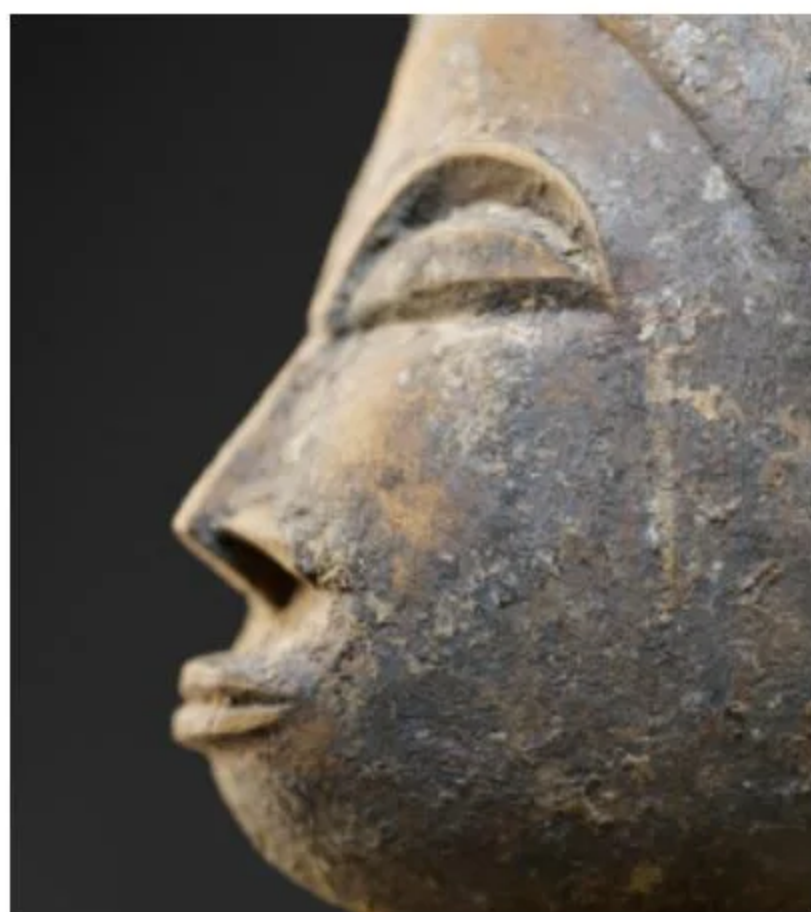


A Lobi sculpture of Tjipothe (Dikote) Dah or related, Bonko village close the house of Youl Bolare; encrusted patina, traces of sacrifices.

Tjipothe Dah

Thomas Keller, Sikire Kambire, Switzerland
2015, page 44, 45, 46.

650,- Euro





Two walking sticks of Sikire Kambire and Dihoute Palenfo, coming from the same village and probably they have the same age, fine, shiny patina and traces of intensive use. The work of Dihoute Palenfo is characteristic for his early phase during Sikire Kambire was probably still his teacher and mastercarver.

In the interview with the daughter of Sikire Kambire she mentioned the production of these sticks. But it seems to be the first time one of these exemplars come to the market. Ceremonial staffs and stools are sometimes available.

For analogous an exemplar

Even this excellent, old exemplar of a Lobi Staff is obvious not from Sikire Kambire, it begs the question, if there were other carvers around SK outside of the well known sculptors Dihunte Palenfo and Lunkena Pale. I hazard the guess that there were talented students around this master carver we don't know by name, who have also created skillful works like the quoted exemplar.

sold





A Dogon maternity, posted on a circular base and seated on three stylized figures, holding two children in its hands, large protruding breasts, the helmet-like head with an almond-shaped coiffure, aluminium rings in nose and ears; several agecracks and encrustations from traces of loglasting sacrifices.

1.800,- Euro

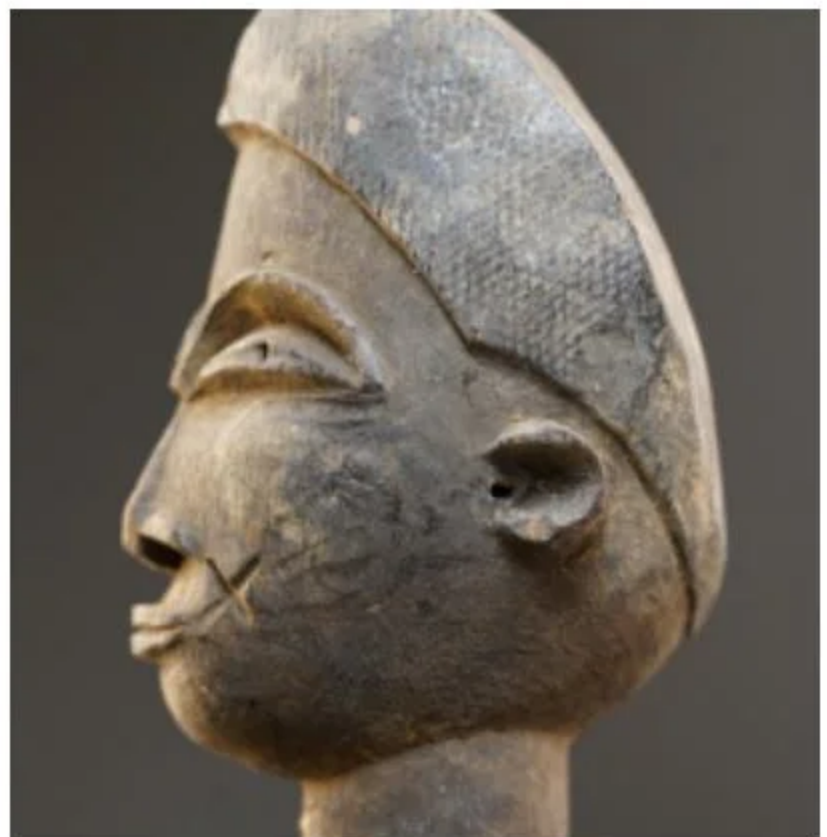


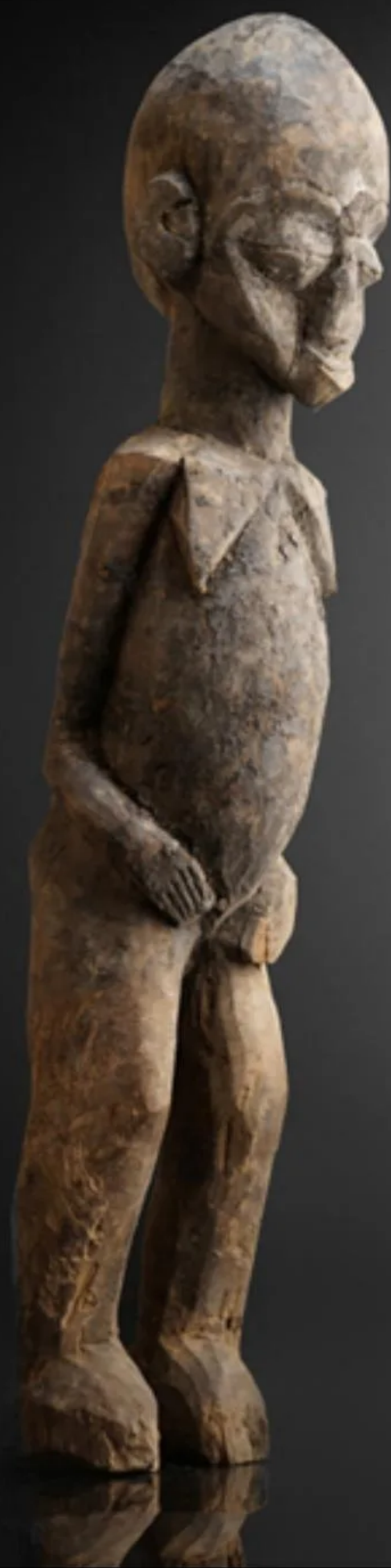


An early Lobi couple of Tjipothe Dah (Dikote Da), Bonko village, influenced by Sikire Kambire, natural brownish patina.

sold

104

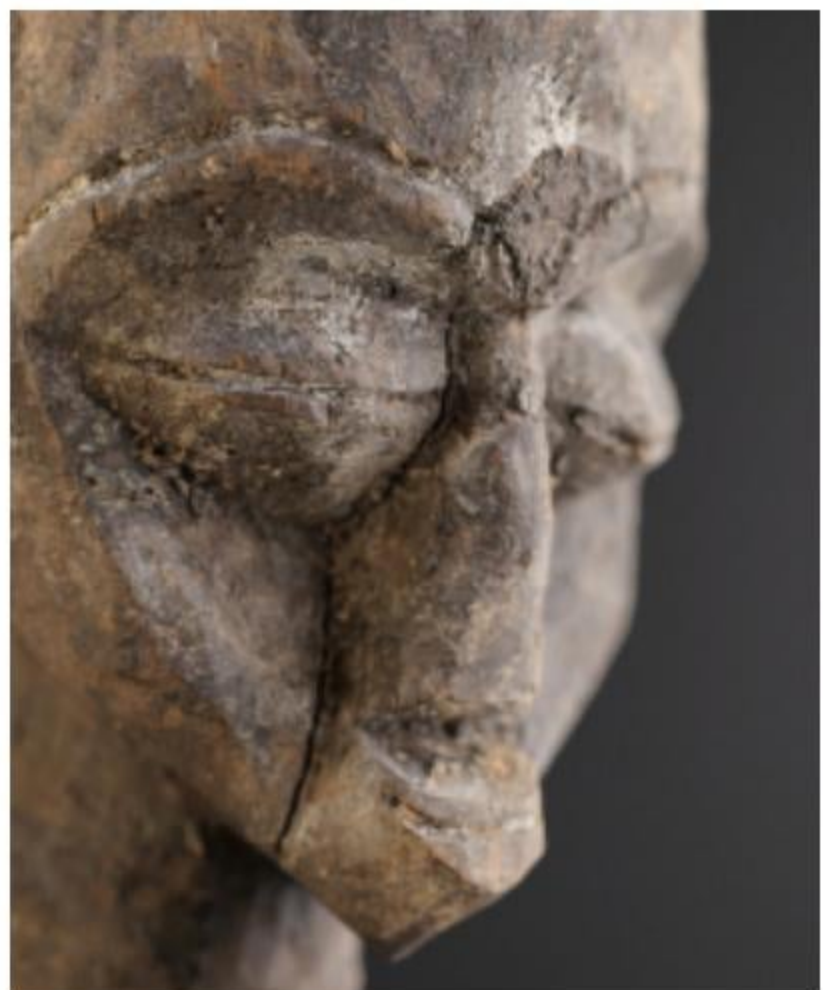




A Lobi sculpture with bulging chameleon eyes and arms carved close to the body; natural brownish patina, remnants of blood sacrifices

After Auction Sales: 600,- Euro

106





A female Baule sculpture of a slave from the Sakasso region, about 60 km from Bouaké, posted on a rectangular, rounded base, scarification patterns all over the figure, the hands bounded at the back.

1.800,- Euro

108





A Lobi head of Pessare Dah, natural brownish patina on sankolo wood.

Pessare and workshop around **the master carver**, an overview of some works

Some blogs **about Pessare** by Paul Howlett, William Nocetti, Wolfgang Jaenicke

Thomas Keller, Sikire Kambire, 2015, Bonko style & contemporaries (workshops), pages 44/45

sold

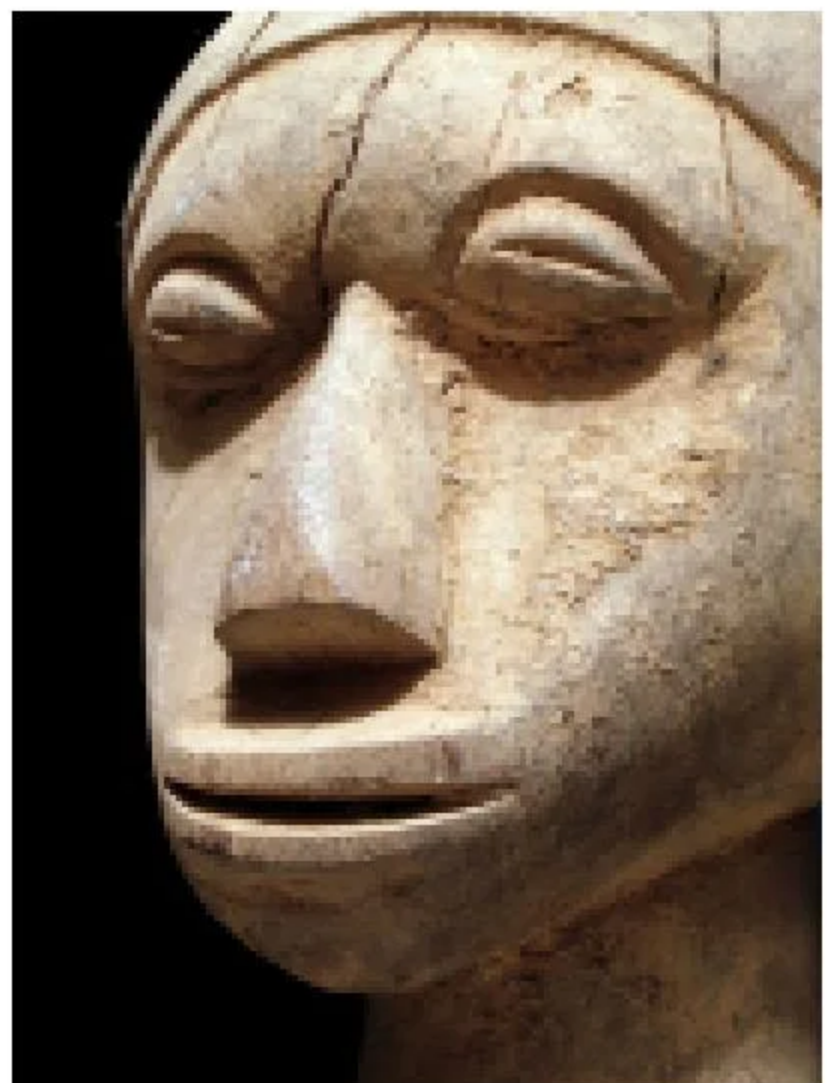




A male Lobi sculpture of the Northern Ivory Coast standing on a fragmentary, circular base, slightly bent legs, the arms carved close to the body ending in rectangular, abstract hands, a rounded chest, the oval, large head with a caplike coiffure and a combshaped headdress, the bulging eyes with asymmetric slits, a broad, slightly bent mouth beneath a triangular nose; heavy, hard karité wood, remnants of encrustations, several agecracks.

s. blog-spot Der „Schnitzer“ mit den ungleichen Augen

sold

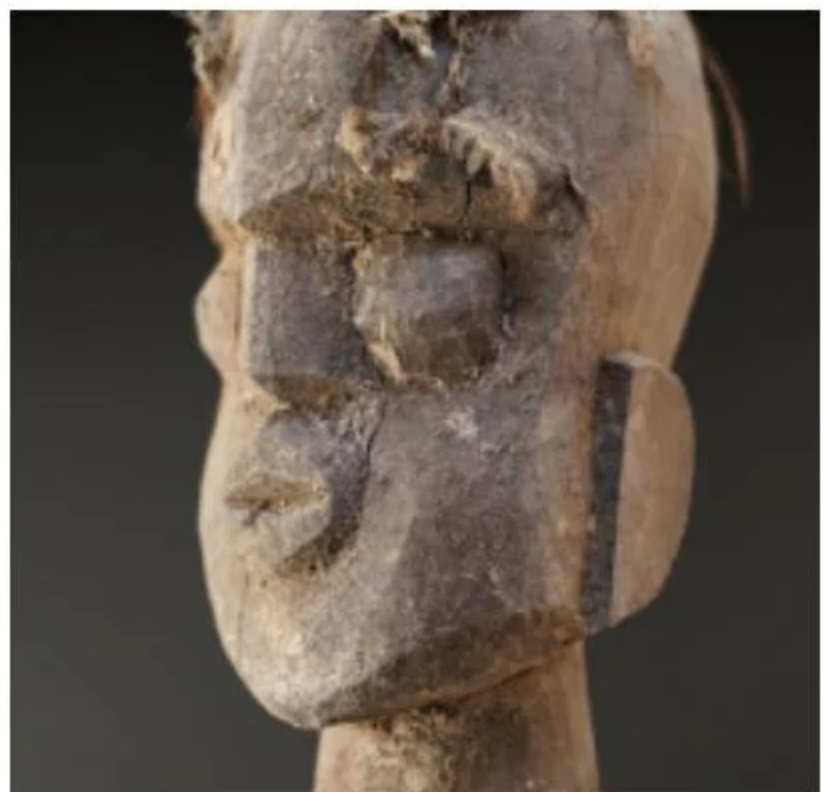




A female sculpture of the „ring mouth carver“
PH; an early sculpture with traces of sacrificia-
tions, partly encrusted.

After Auction Sales: 500,- Euro

114

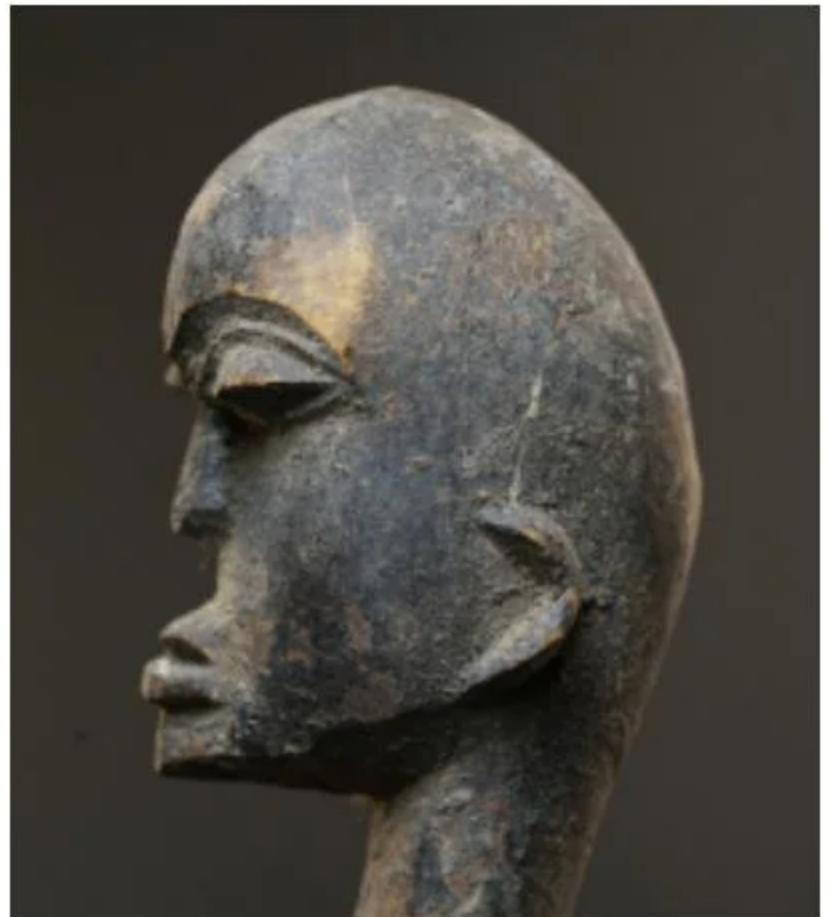




A female Lobi bateba, Kampti region related;
blackened, encrusted patina.

240,- Euro

116

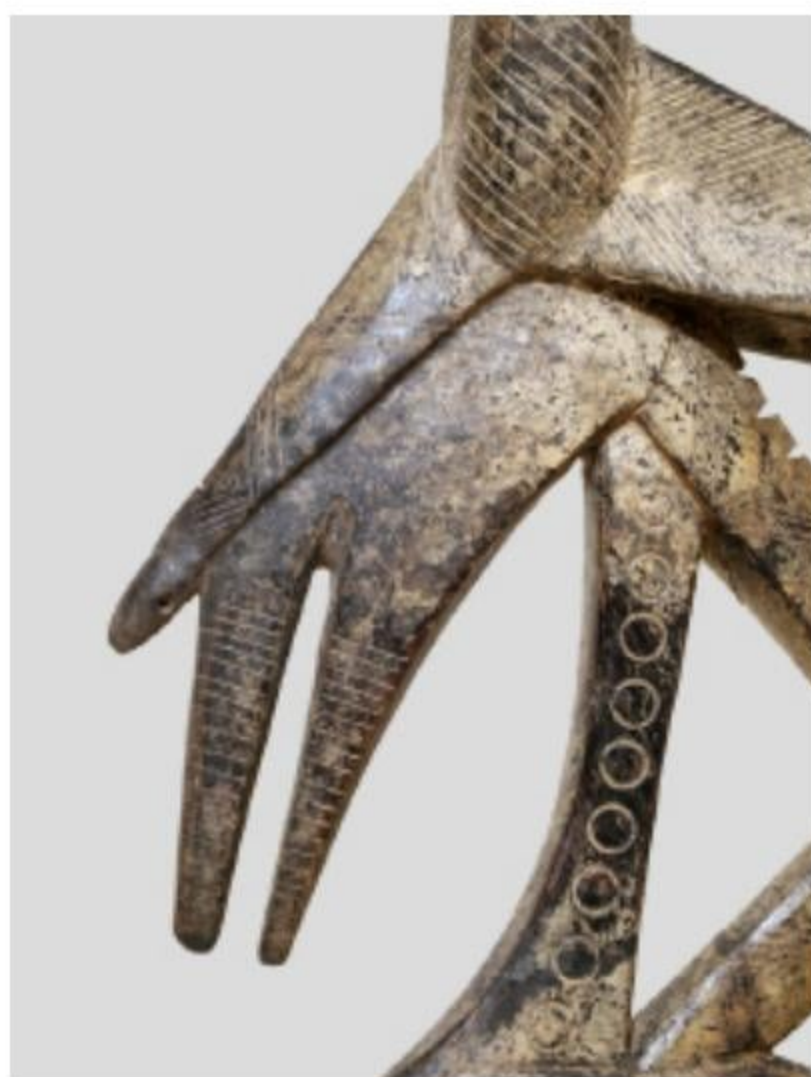




An unusual Ci Wara headdress probably of the Sikasso region; blackened surface under remnants of oxidised karite and sacrifices.

sold

118

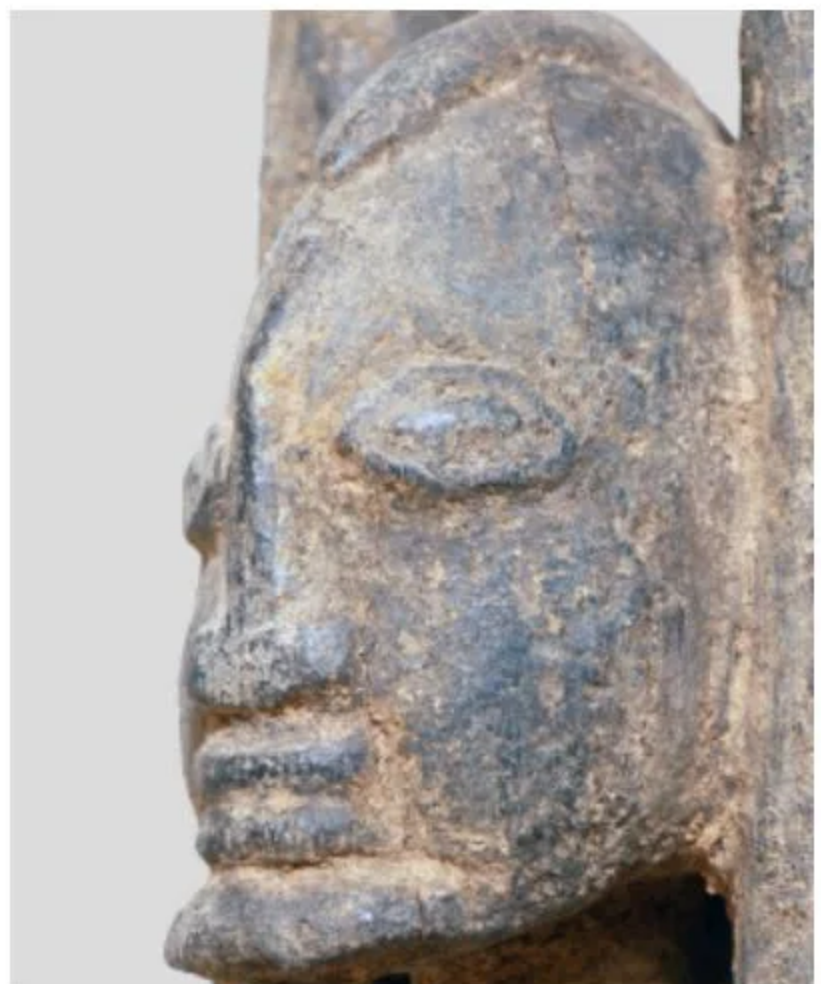


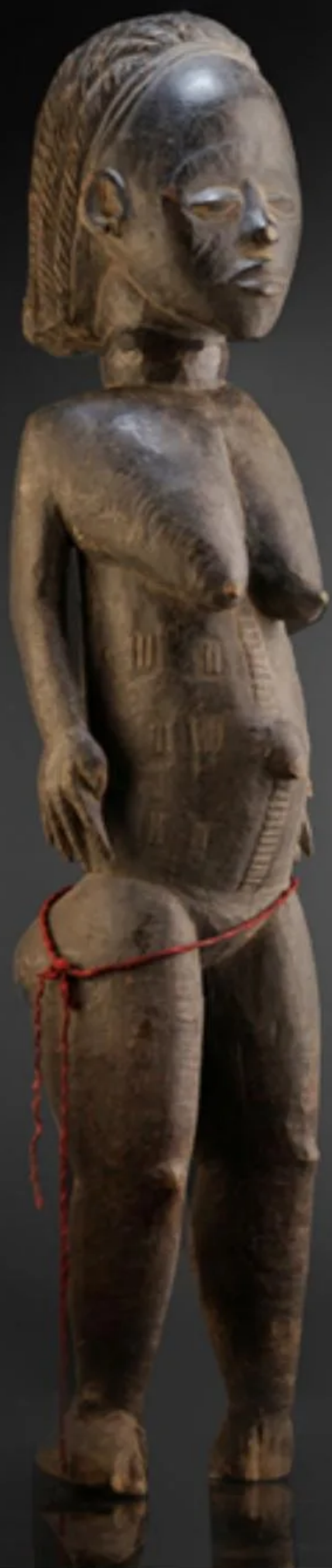


A female Dogon sculpture with upraising arms, posted on a cylindrical base, slightly bent legs, the torso with different scarifications, hanging, tapering breast, a helmetlike head; greyish wood, partly encrusted.

sold

120

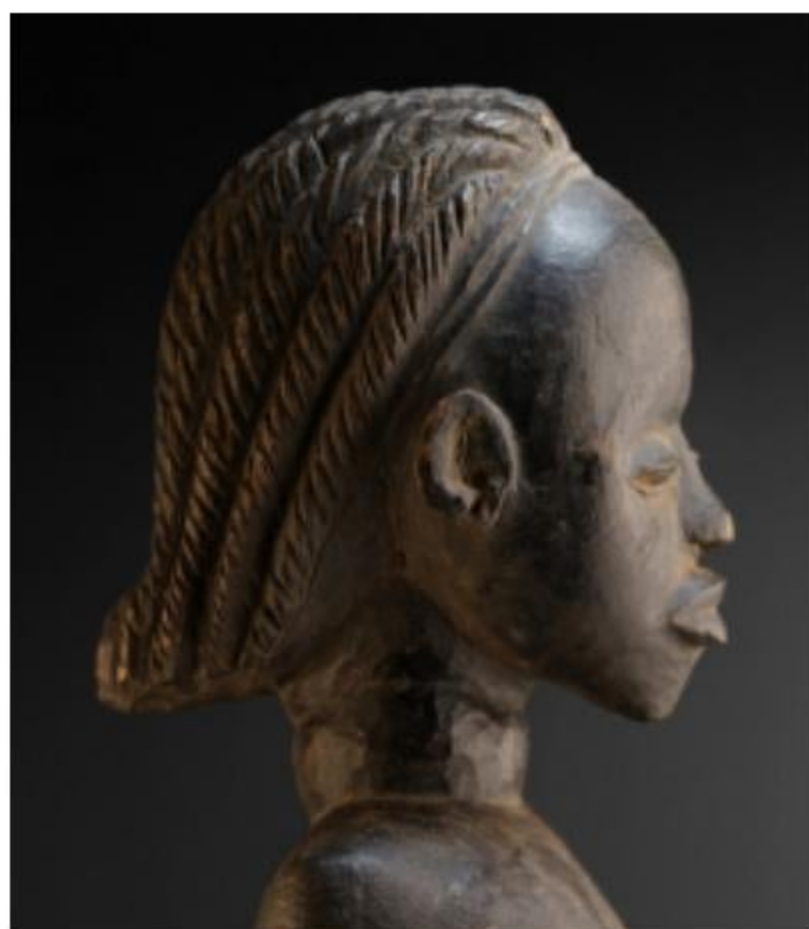




122

A fragmentary, female Mende sculpture, Dierra Leone, standing on eroded feet, with scarifications all over the sculpture, the arms carved close to the body, the hands partly fragmentary, the globular head with with a striated, elaborated coiffure; brownish patina, heavy, hard wood.

700,- Euro





A Bamana sculpture of the Bla region, about 100 km of Segou in the direction of the border Mali/Burkina; D'Jonka and Senufo influenced, ethnic groups, which are living „in diaspora“ around Bla like the Mianka and Bozo; partly encrusted sacrification patina

wolfgang-jaenicke.blog.spot.com

1.200,- Euro





A Yombe maternity, Zaire; remnants of blue pigments with authentic repairs and an excellent high aged touch patina.

1.600,- Euro

126





A cubistic, female Lobi sculpture of the border-district Burkina Faso/ Ghana, partly eroded, the right foot is fragmentary, insect damages on the right arm.

400,- Euro

128





A fragmentary Lobi sculpture of Janus-shape;
heavy encrusted patina.

sold

130





An Ibeji couple of a skillful carver, Nigeria

(Ere ibeji - from 'ibi' = born and 'eji' = two;
,ere' means sacred image)

750,- Euro

132





A Lobi headstake of a well known, unidentified Lobi carver, Kampti region. This head with a beautiful touch patina was used inside of the house, stored in baskets or terracota-vessels. During dance ceremonies it was sometimes used outside, which Thomas Keller analyzed by a short sequence in the Lobi film of Jacques Dumas 1972.

sold

134





A Fon Bocchio, covered with numerous locks, oxidized patina with traces of intensive scarifications. The base was broken and is fixed together with the wooden plinth.

After Auction Sales: 600,- Euro

136





138

A Female Ashanti sculpture, standing on block shaped feet, the rectangular torso with a pointed navel and small protruding breast, the arms carved close to the body with hands turned forwards, a columnar neck is supporting a circular head with flattened fascial features, a small pointed mouth beneath a slender elongated nose, ending up in prominent arched brows framed by small oval eyes, scarifications on cheeks and above the breasts; an excellent touch-patina verifies an high age of trial-use.

600,- Euro





A Mumuye double head sculpture with a bisexual torso, collected in the border district of Nigeria/Cameroon., blackened, shiny surface, signs of use and age, Mumuye double face sculpture are rare.

700,- Euro

140





A fine Lobi ti puo sculpture, the right arm elongated and outstretched; traces of sacrifices on reddish/brown surface.

sold

142





A Lobi lizzard-like animal; traces of encrustation.

sold

144





146

A seated Baule sculpture, posted on a rectangular blockshaped stool, extremely large hands beneath tapering breasts, a conical neck is supporting an oval head with bulging eyes, white painted eyes and blackened pupils. We hazard the guess, that this is a late work of the same carver which is pictured in the Rietberg catalogue or coming from a workshop close to this unknown carver.

1.600,- Euro

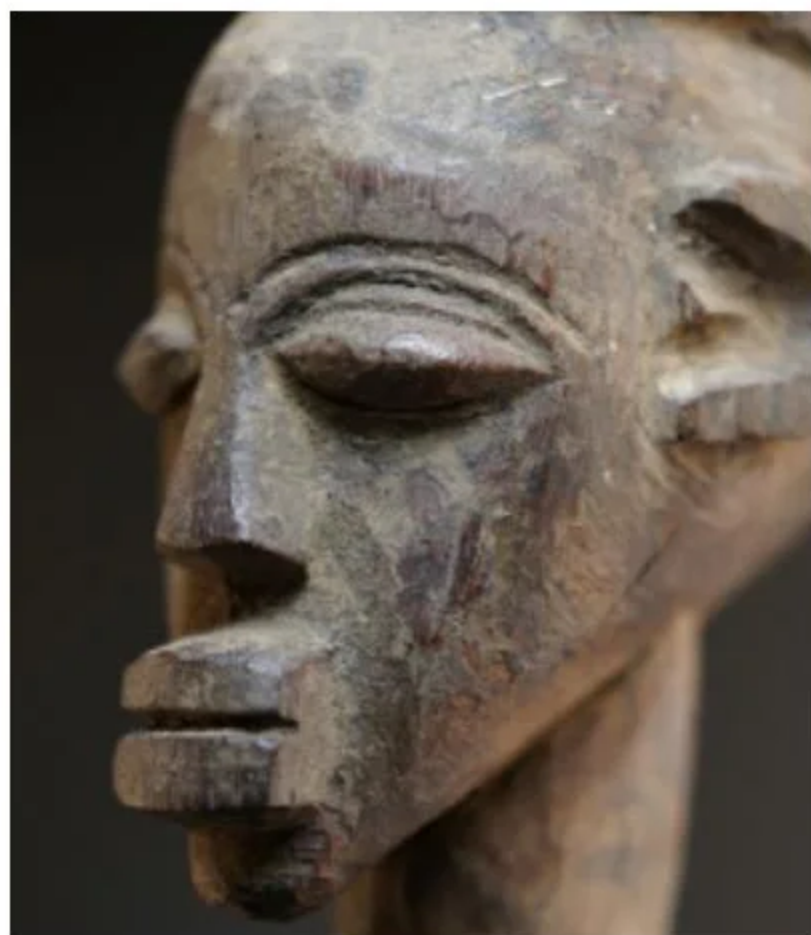




A male Lobi sculpture of a well known,
unidentified carver

400,- Euro

148





A large Prang sculpture from Ghana

The Prang (Kplang) is a small Ethnic group of estimated 2.000 people in the middle of the country, characteristic are the concave fascial features - mouth and eyes are looking like holes in a globular head and a sculptural influence, which is obviously coming from the Mobo of Northern Ghana. These sculptures are extremely rare and in literature unknown. We know only three other mostly fragmentary sculptures.

sold





A Dan sculpture with an asymmetric theeparted coiffure, hanging tapering breasts, scarification patterns in particular on the torso; blackened, partly shiny patina, one pigtail was broken, several damaged on the backside of the sculpture.

1.200,- Euro

152





A Fon/Voodoo Bocchio to solve divorce-
problems, wood, cowrie shells, fabric, iron and
reddish, yellow and blue pigments Lit.: Voo-
doo Divorce : Put a Hex on Your Ex Through
Preparation and Knowledge, Hardcover - De-
cember 1, 1998 by Stephen Rue Esq. (Author)

sold

154

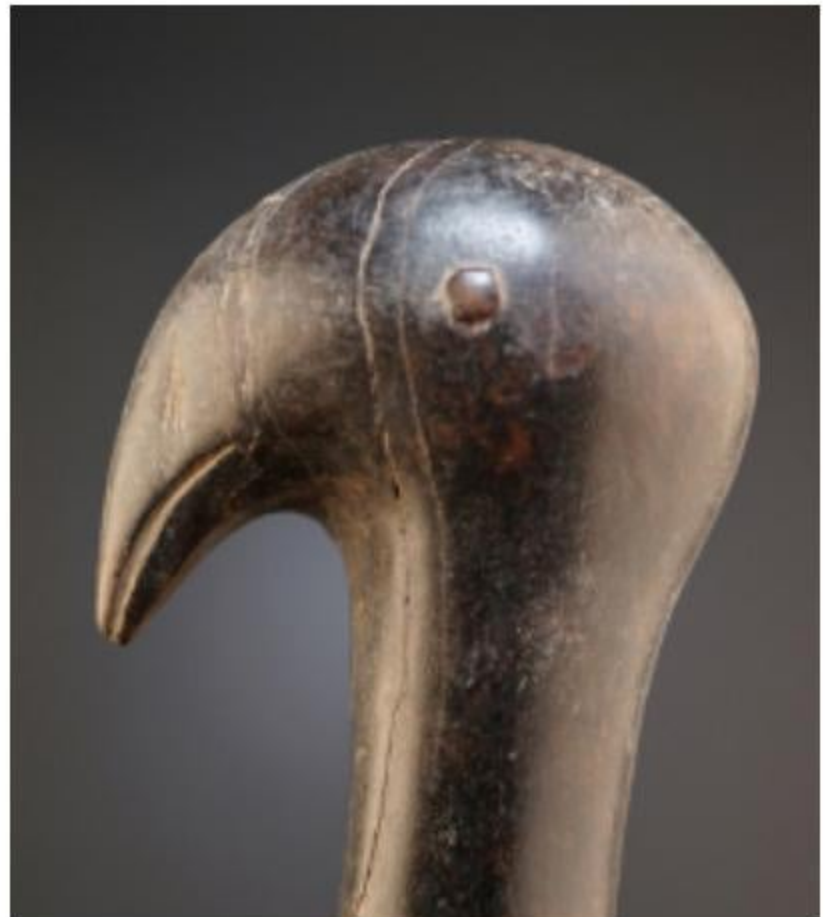




A Lobi Dagari bird, of high abstract, elegant form; heavy, hard wood, fine aged patina. Dagari bird are rare!

sold

156

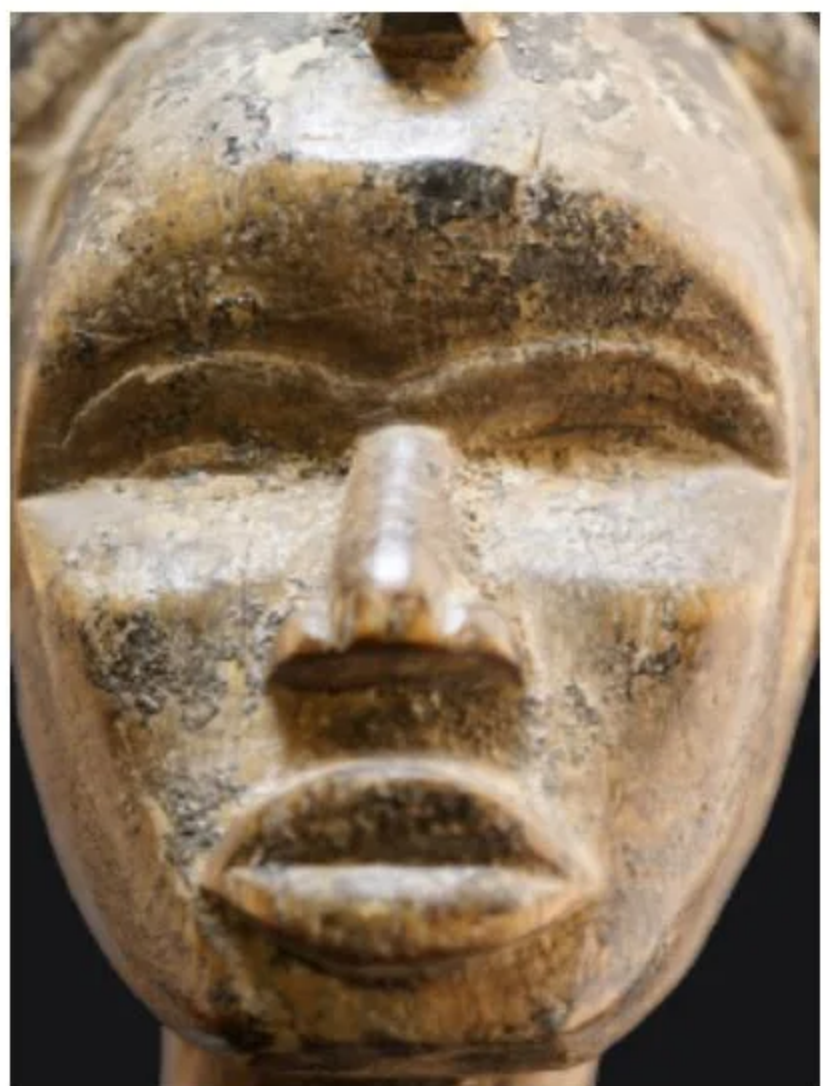




A Dan maternity of eroded condition, carrying
a child on its back; remnants of different layers
of encrusted pigments

1.200,- Euro

158



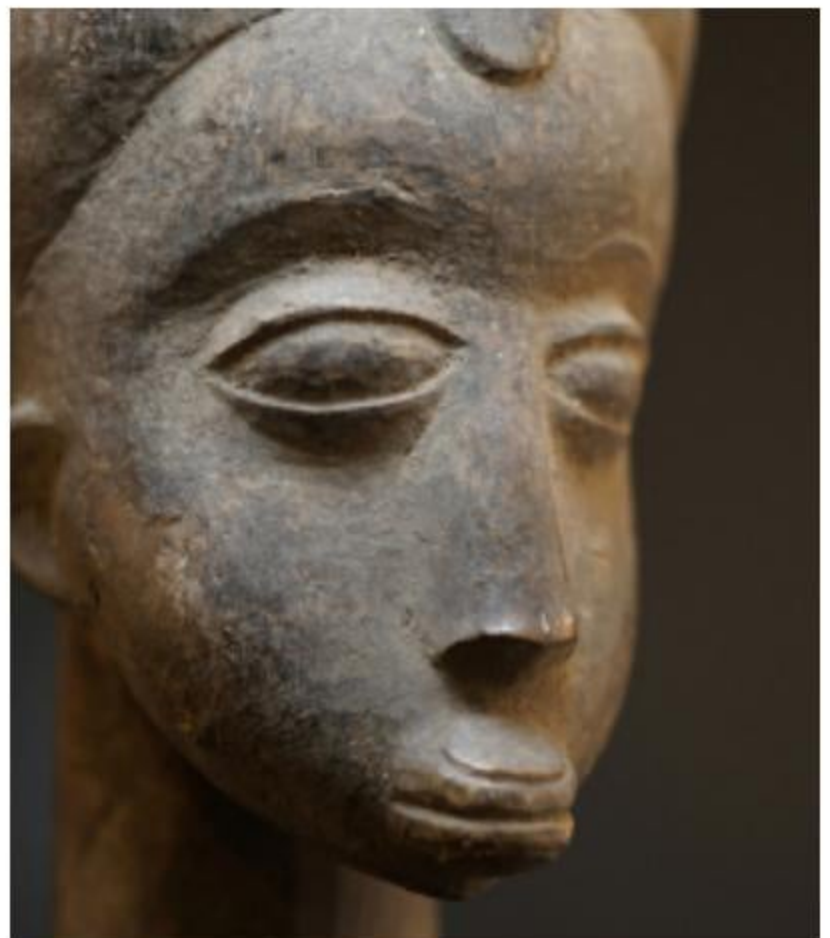


A Lobi headstake of „the carver of the pointed chin“ PH

wolfgang-jaenicke.blogspot.de

350,- Euro

160





A Yorouba comb, surmounted with a female sculpture; signs of age and use.

sold

162





A Lobi couple of Kilite Noufe, karite wood, purchased in 2011, interesting how quick these sculptures are becoming an „aged patina“ in Africa, a fact which many European collectors don't know or ignore. Question to the sculptor: „Why is the female sculpture so much bigger than the male?“ Kilite's answer: „The woman is more important than the man!“ Question: „Why do women have portable altars (the vessel on top of the figure) instead of the man?“ Kilite: „So the woman can go everywhere, the man has to go to the house to do certain ceremonies“. From an interview in 2011

sold





A male Fon fetish, sculpture with remnants of
blueish sacrification colors,

sold

166

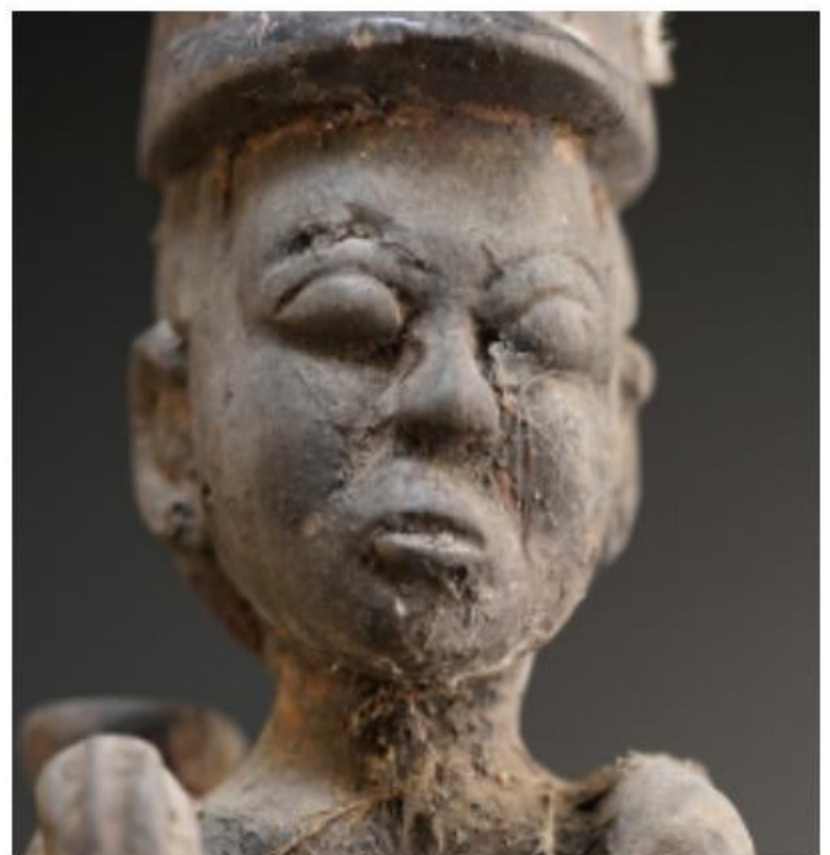




A large Fon fetish Colon sculpture, with attachments like lockes, cowrie-shells, iron-plates, fabric etc. traces of age and ritual use.

700,- Euro

168

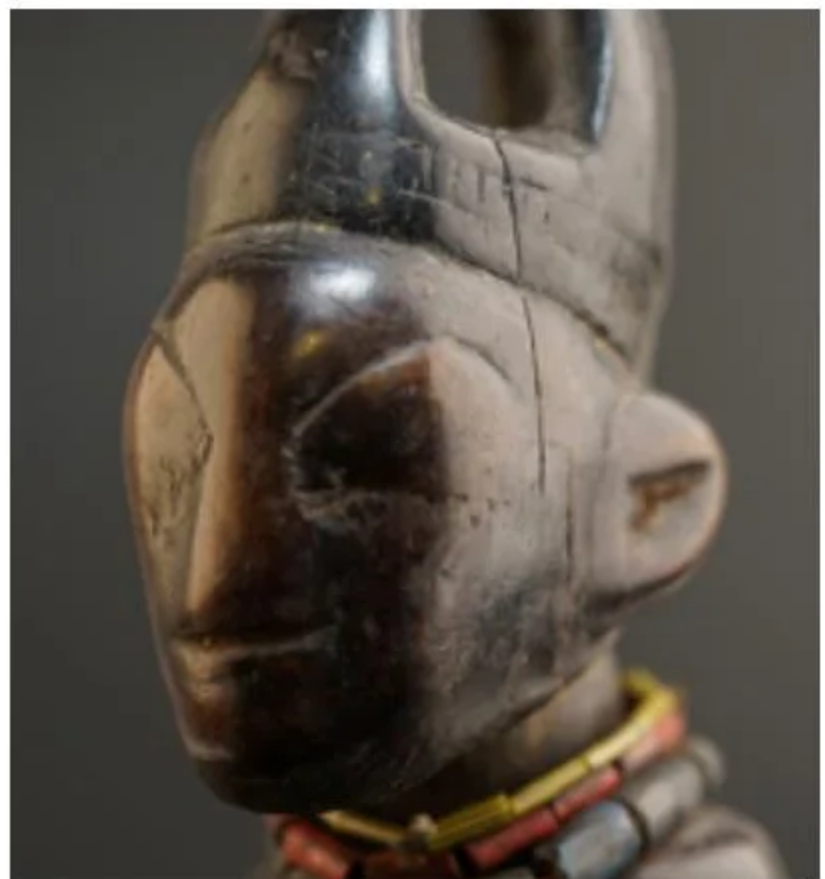




An Ere Ibeji twin couple with elongated heads and an enormous domed coiffure, covered with a cowrie shell jacket.

600,- Euro

170

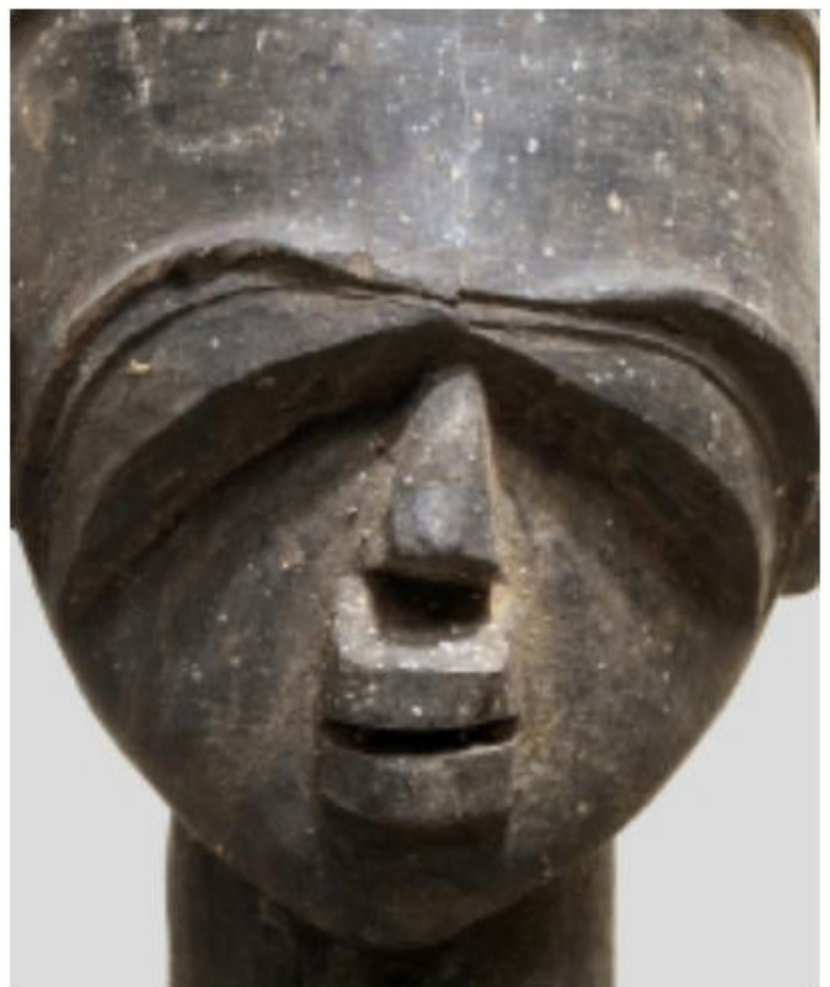


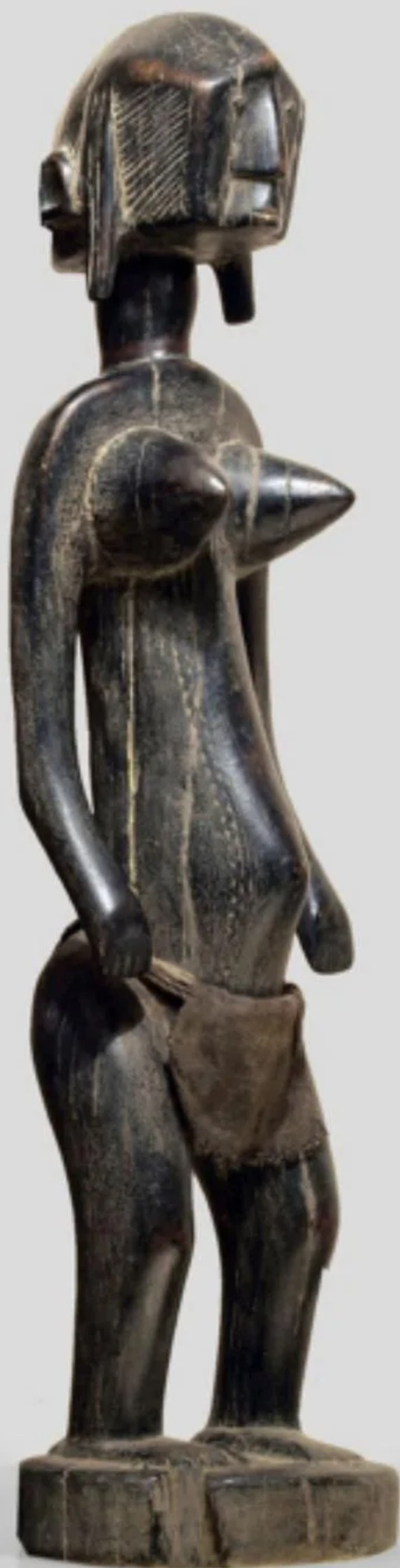


A remarkable Lobi sculpture from the Ivory Coast of the Lobi country. My internet in Segou is too weak for looking in the Guy van Rijn Archive, but I guess this carver is extremely rare; heavy, hard sankolo wood.

sold

172

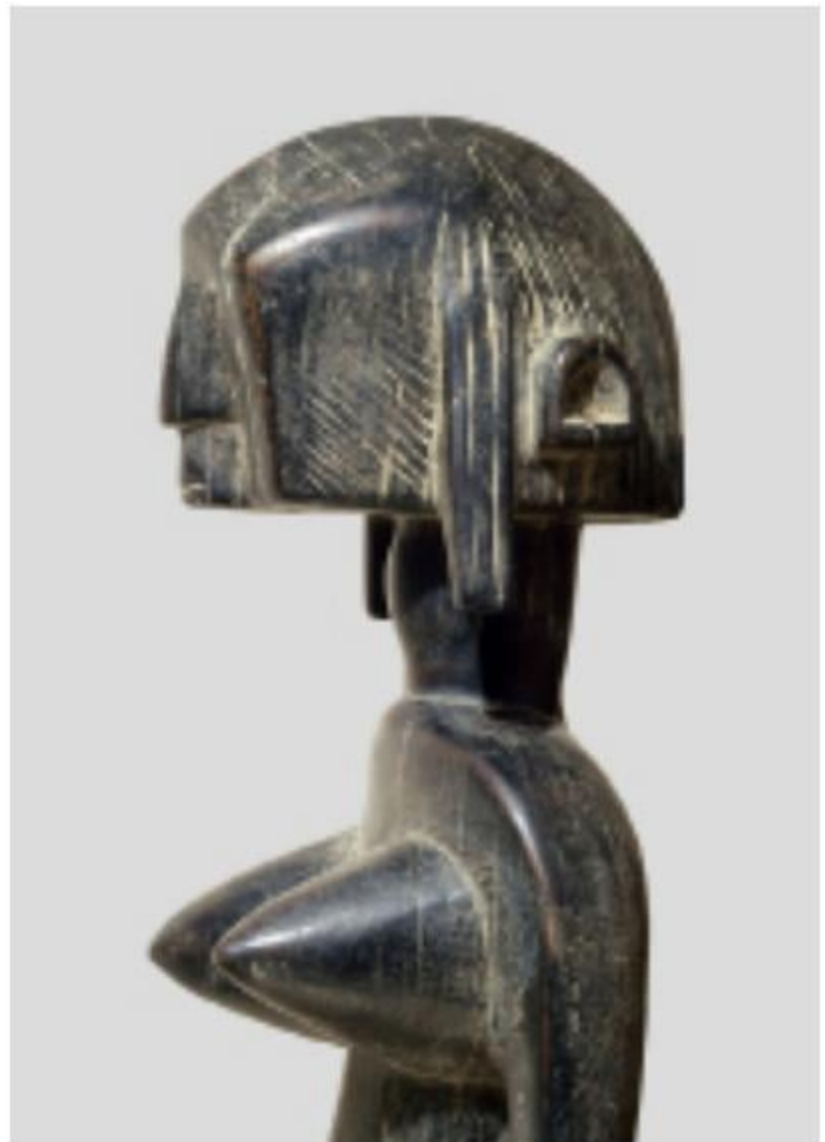




A large Bamana Jonyeleni sculpture of the Baniko/Massigue region, standing on a circular base, slightly bent legs, the slender torso with a pointed abdomen, large conical breasts, rounded shoulders, the curved arms carved close to the body, a helmet like head with pigtails, the signs of an unmarried woman; shiny, aged patina, traces of sacrifices, partly oxidised karité.

sold

174

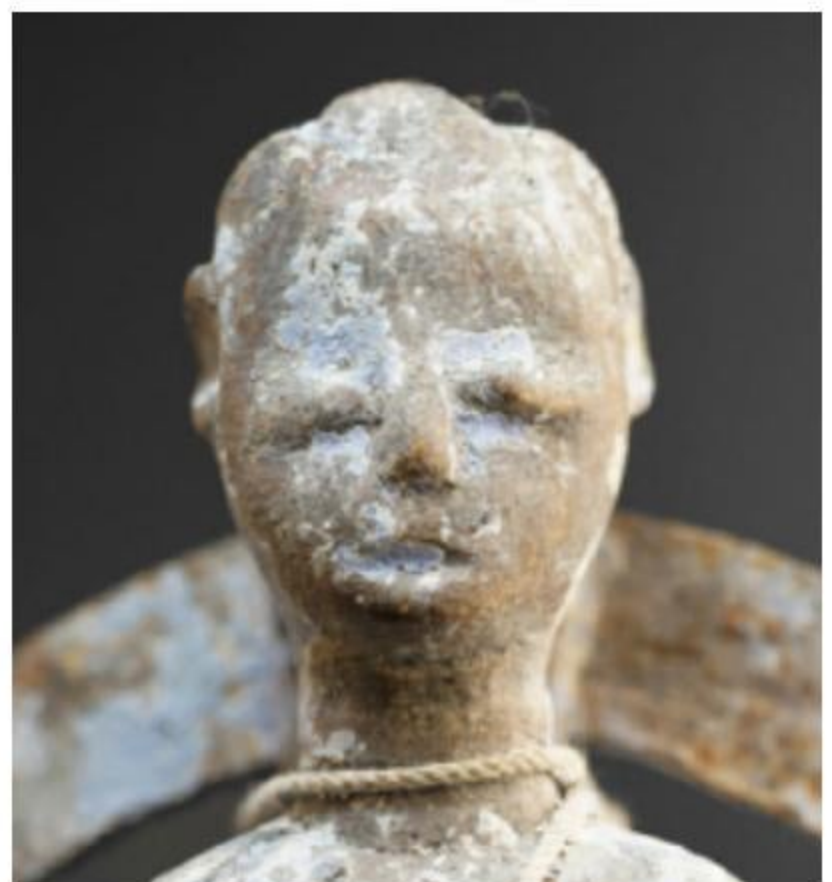




A female Fon fetish figure bounded on a half-moon-shaped iron staff, which symbolizes the „thunder“ in the world of Voodoo; traces of kaolin and oxidations.

sold

176





A Fon fetish figure - Bocio - of a bound figure with an unreadable message written on a sheet of paper.

600,- Euro

178

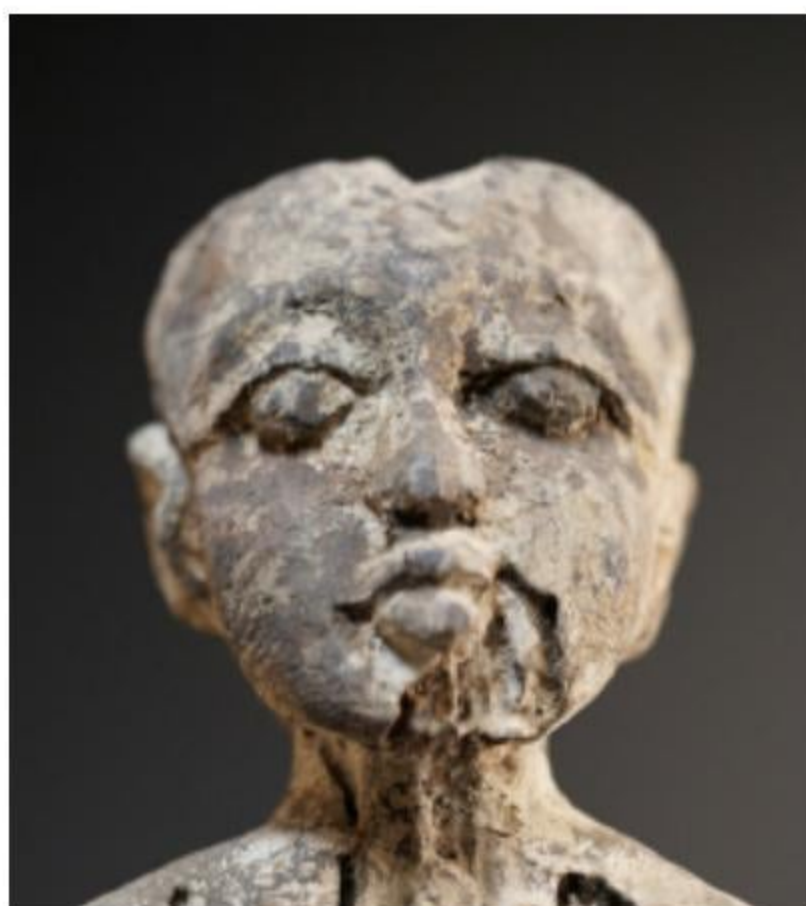




A fragmentary Fon Fetish figure, decorated with pearls, fabric and other organic attachments.

400,- Euro

180





A female **Bocio** (Boccio. Bocchio) Figure with a raffia shirt, posted on a circular base; wood, fabric, iron-chains, cowries etc.

600,- Euro

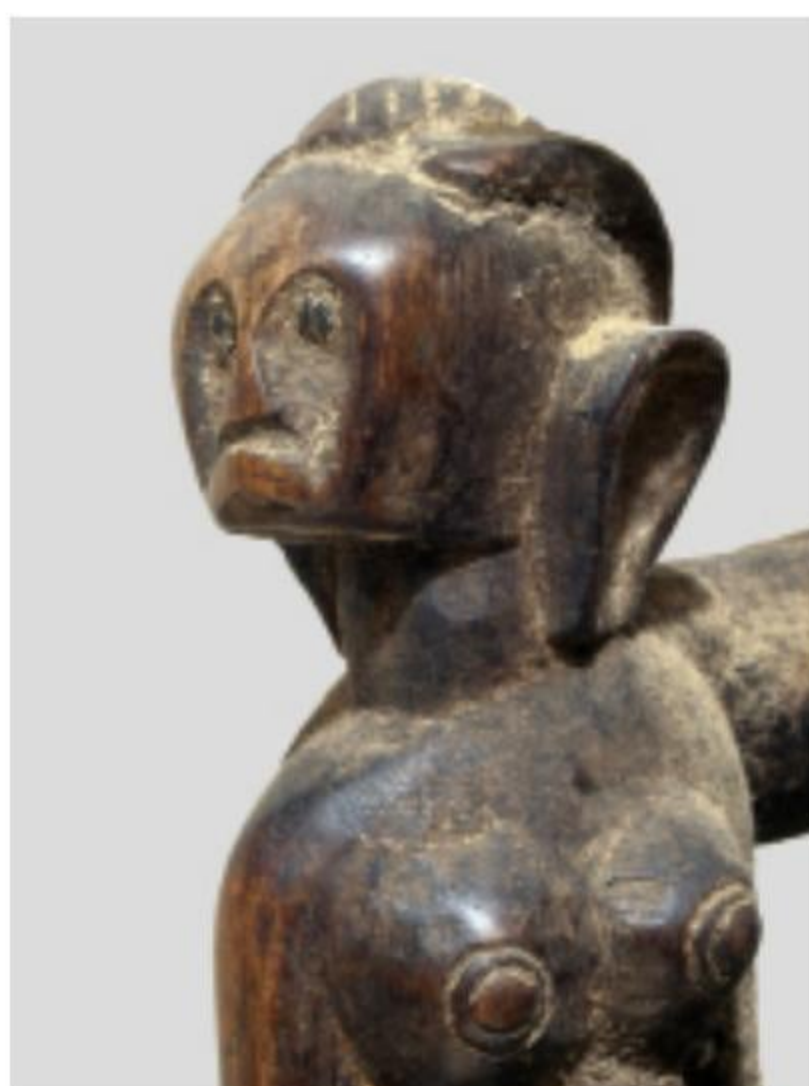
182





A large maternity of the Massigui/Doila region, seated on a four leg stool, holding two children, seated on it's knees, the hanging, tapering breasts with pointed nipples, the rectangular head with metal eyes in deep sockets, the headdress in form of a single crested coiffure, large u- shaped ears, pierced through for attachments at the rim; shiny, blackened patina, remnants of oxidised sheebutter in the sockets and close to the nose, intensive touch patina at the face, the breasts and the foreheads of the two children, which remains of the sculptures function: the Bamana-belief of the women by touching these large, important figures creating fertility.

sold





A high abstract female Bamana sculpture,
posted on a four leg stool, from the other side
of the river, central Segou region; blackened,
partly shine patina, traces of longlasting sacrifi-
cations.

sold

186

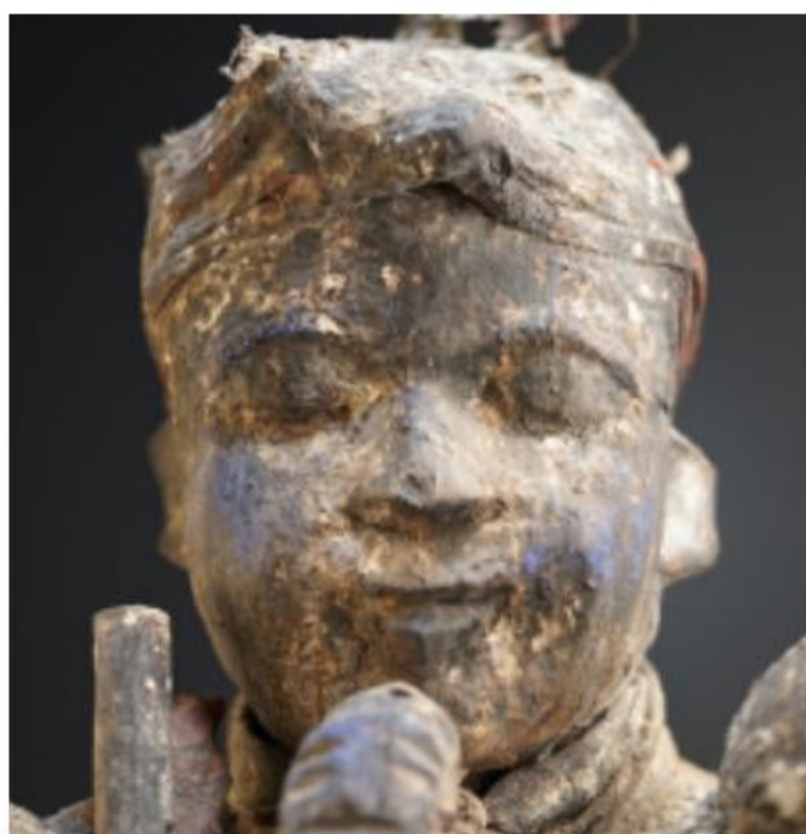




A Fon Maternity with numerous fetish attachments, calabasses and fabrics.

sold

188





A **Fon fetish sculpture** based on the skull of a ram, surmounted with numerous padlocks, an iron-wistle and different fabrics.

700,- Euro

190





A Lobi couple of the Bonko region

350,- Euro

192





A Hyena mask - suruku - of the Kore society,
a guardian mask of this secret society of the
Bamana, Central Segou region, high aged and
significat traces of rutual use.

sold

194





A sculpture of a conkey carved by Kilite Nou-
fe, white, hard Tan wood.

After Auction Sales: 300,- Euro

196

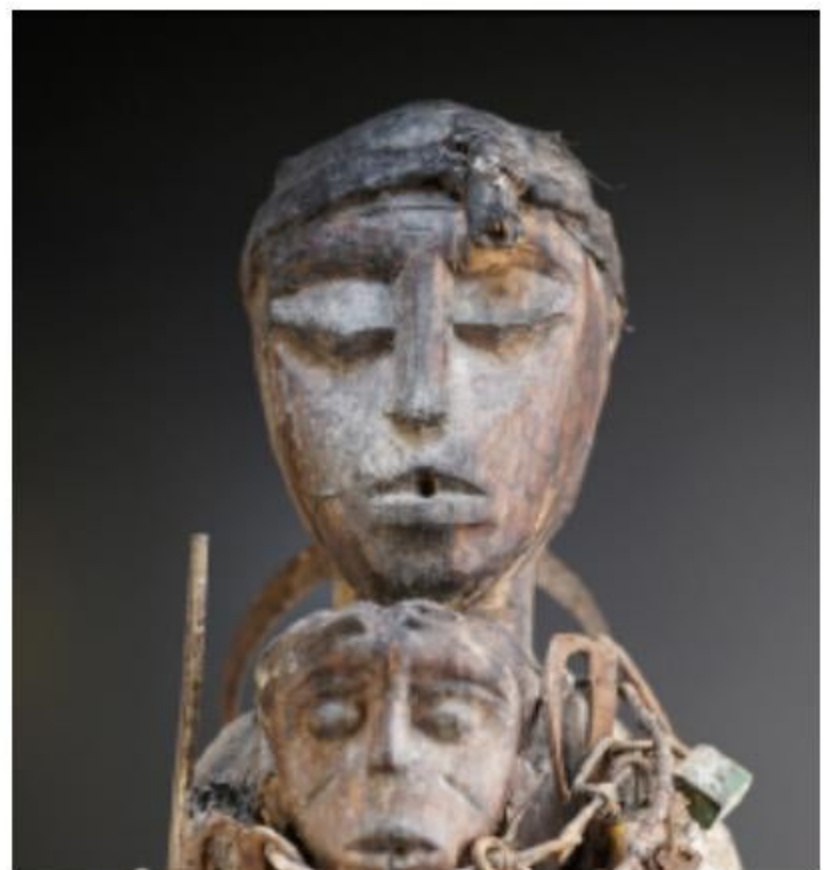




A Fon (Bocio, Boccio, Bocchio) maternity,
with various metal-attachments like padlocks,
a whistle, iron chains, fabrics and a raffia shirt.

sold

198

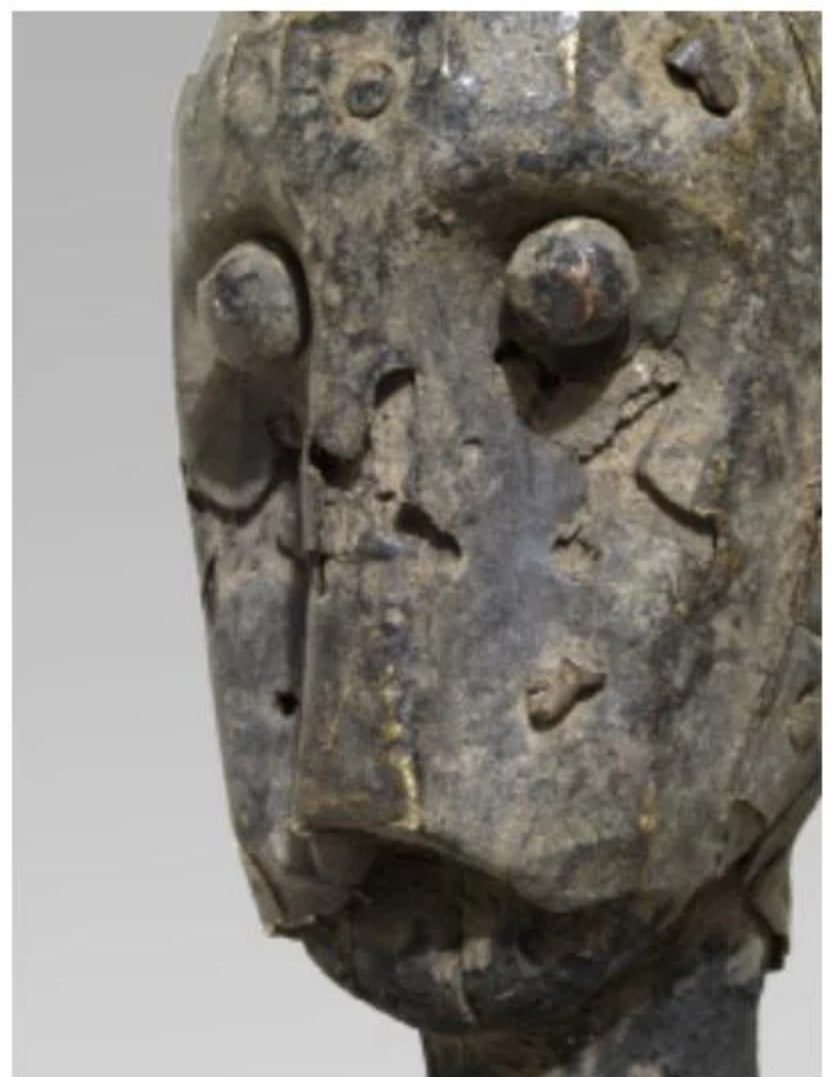




An extremely old, fragmentary Sogo Bo marionette, covered with metal-sheets and globular bulging eyes.

sold

200

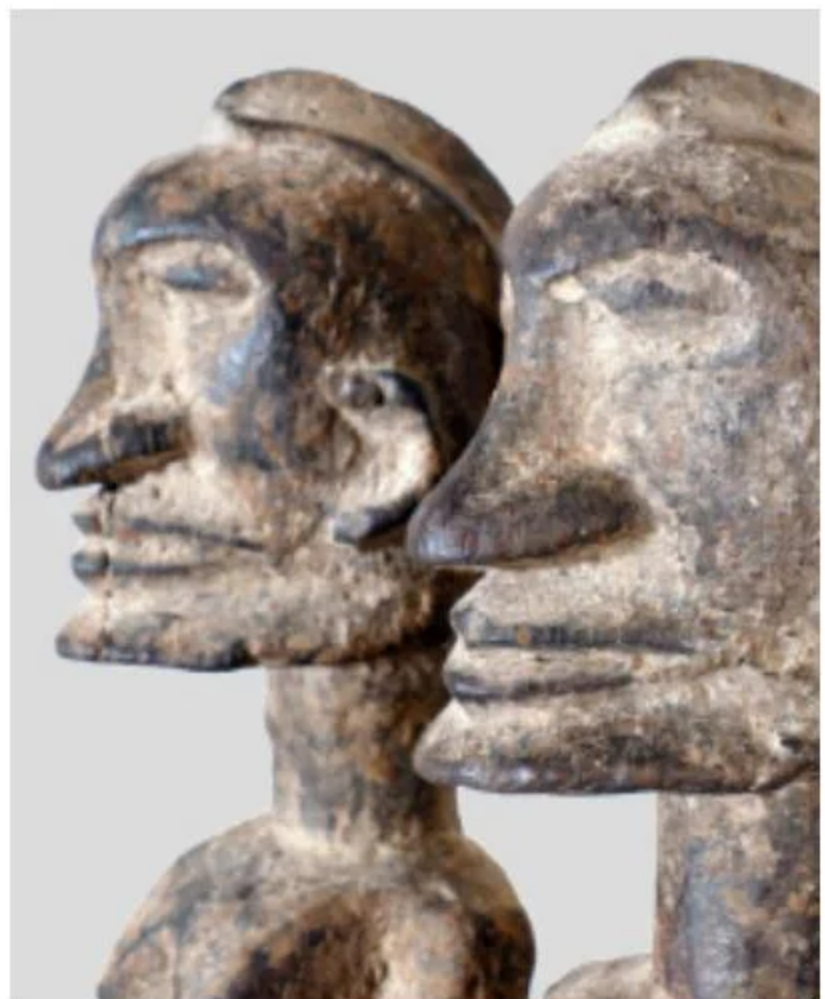




Dogon Balaphone players of the N'Douleri region, the Northern part of the Dogon country; greyish patina, partly encrusted, an agecrack at the bottom of the sculpture.

sold

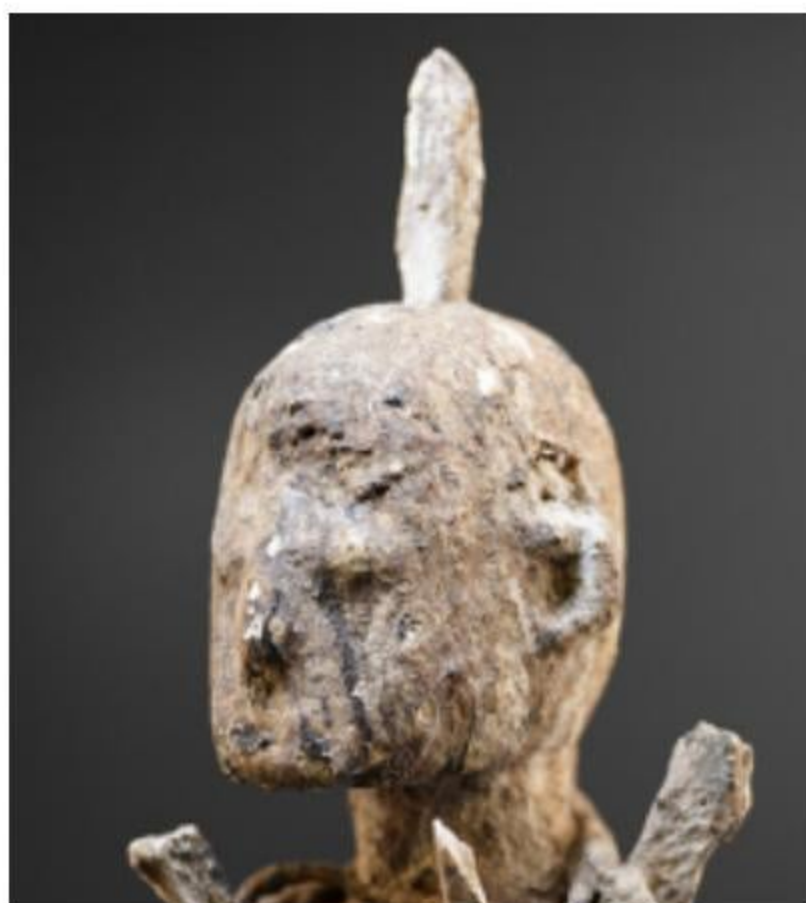
202

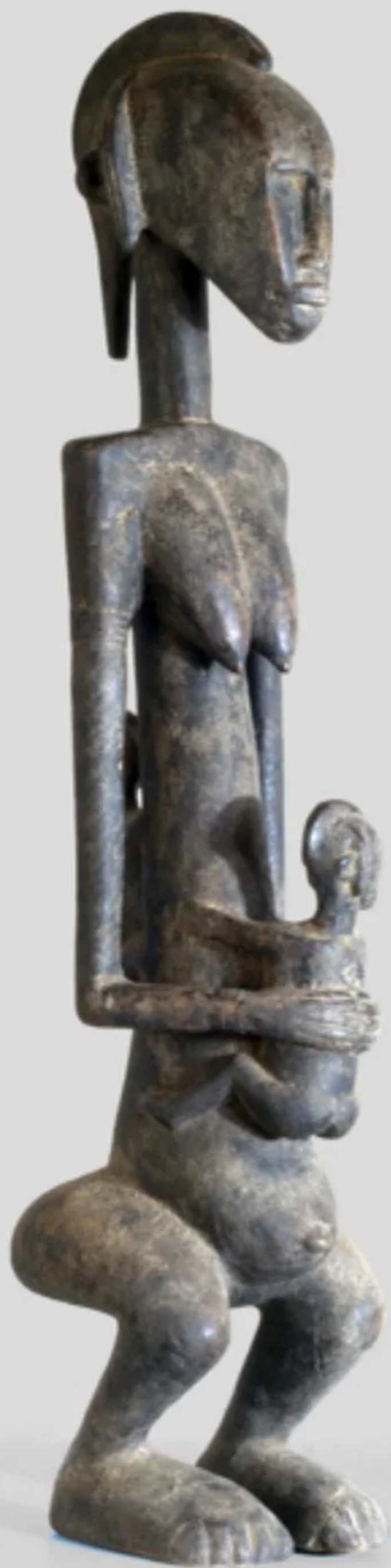




A Fon fetish sculpture with numerous attachments and an encrusted sacrification patina-
The interests of Jacques Kerchache were not limited to the arts of Africa, Oceania and the Americas. His universalist approach to art and aesthetics also led him to support the work of contemporary artists as well, developing close friendships with Sam Szafran, Paul Rebeyrolle and Georg Baselitz. The same open-minded, avant-garde spirit also led Jacques Kerchache to work with the Fondation Cartier pour l'art contemporain on many occasions, contributing as an advisor to the thematic exhibitions *À visage découvert* (1992) and *être nature* (1998) and as an author for the exhibition catalog of the contemporary Haitian artist Patrick Vilaire, *Réflexion sur la mort* (1997).

350,- Euro



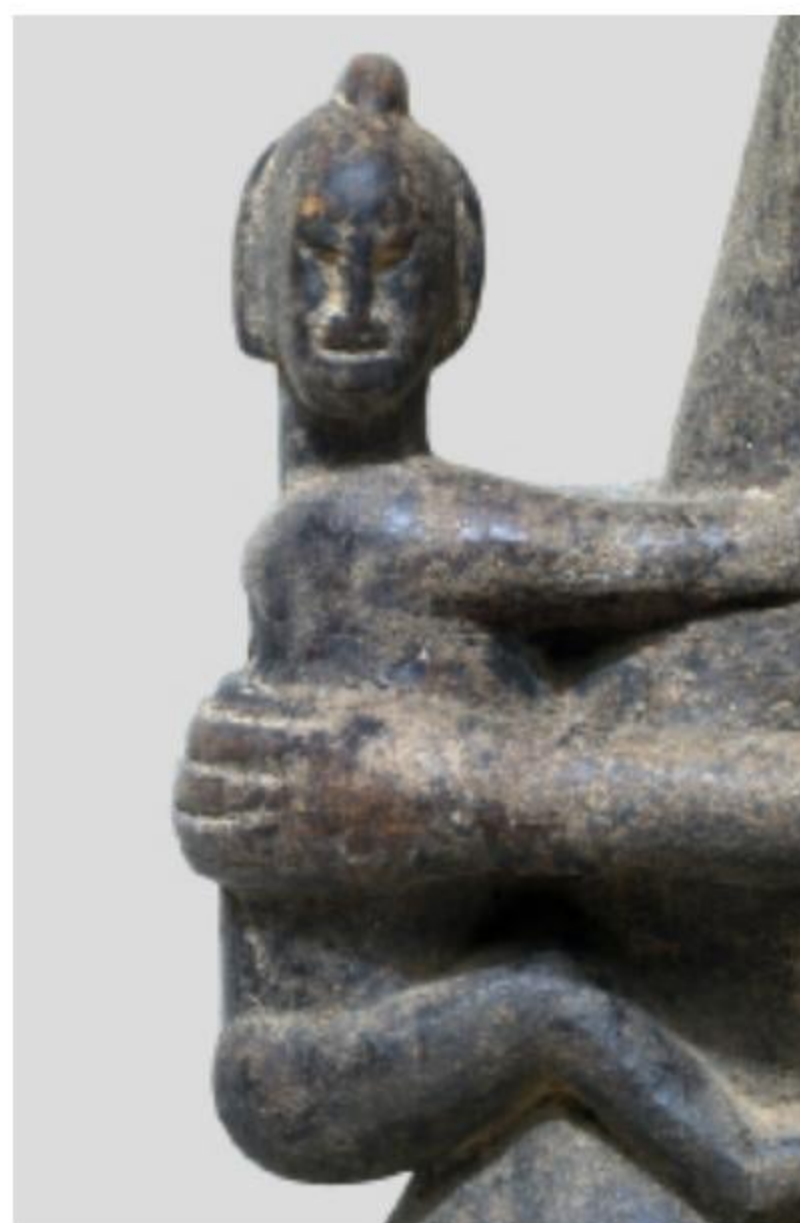


A Bamana Maternity of the Tamani region, about fifty km from Segou, oxidised karité patina, traces of age and longlasting ritual use.

In about ten years all these Bamana sculptures, from which we collected more than 2 - all coming from longlasting ritual use - will not exist in this region anymore, not described in literature, only by the archived informations we did in this area.

one related exemplare of a Do Kamissa sculpture

sold

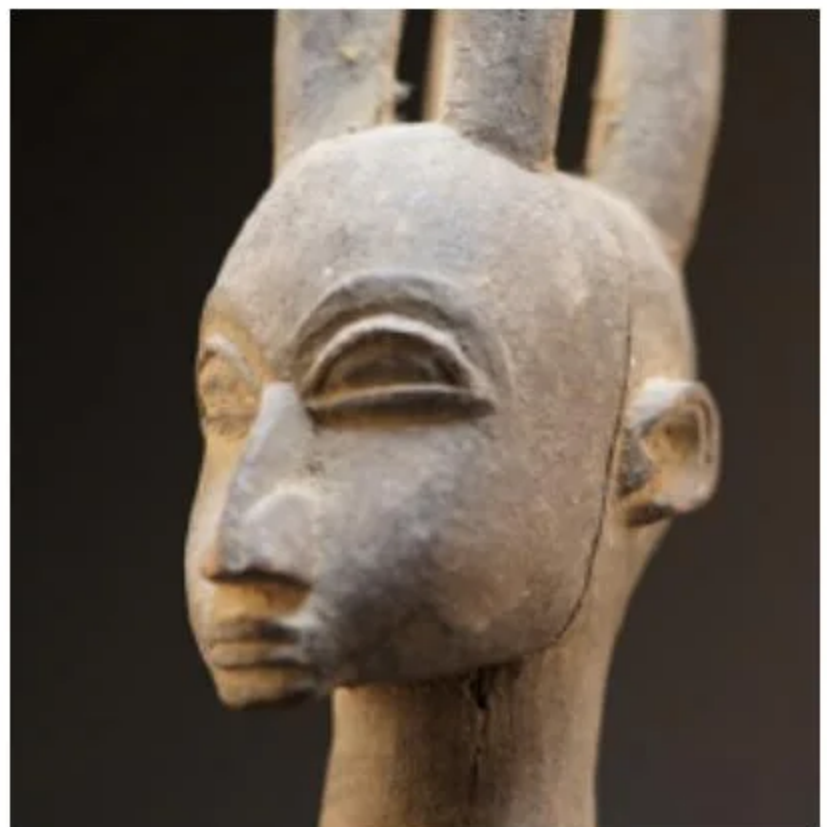




A female sculpture with a remarkable, domed coiffure of Kilite Noufe, traceces of age, a greyish patina.

350,- Euro

208



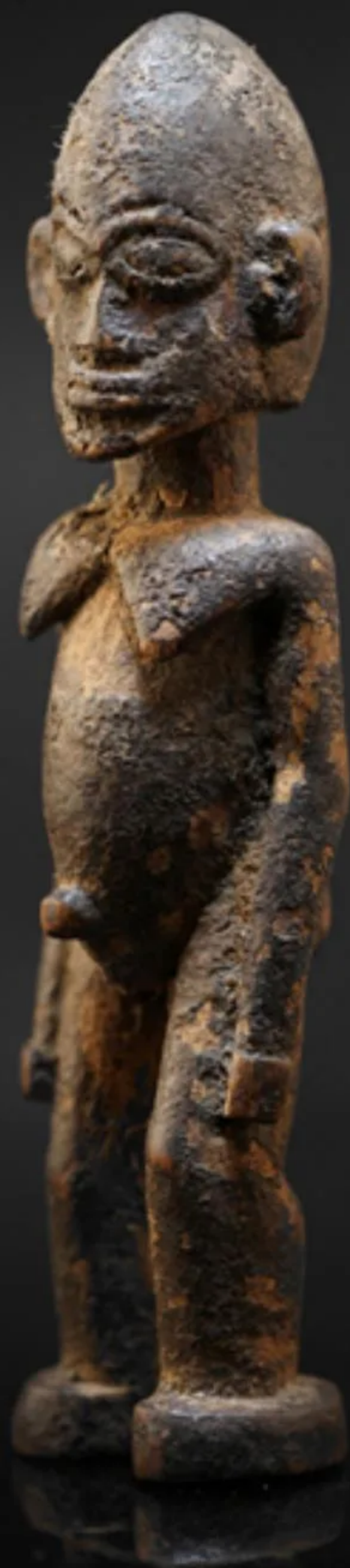


A Maternity of the Baniko style of an unknown provenance, the former owner, wasn't sure, where his brother collected this sculpture; blackened patina, signs of age and ritual use.

sold

210

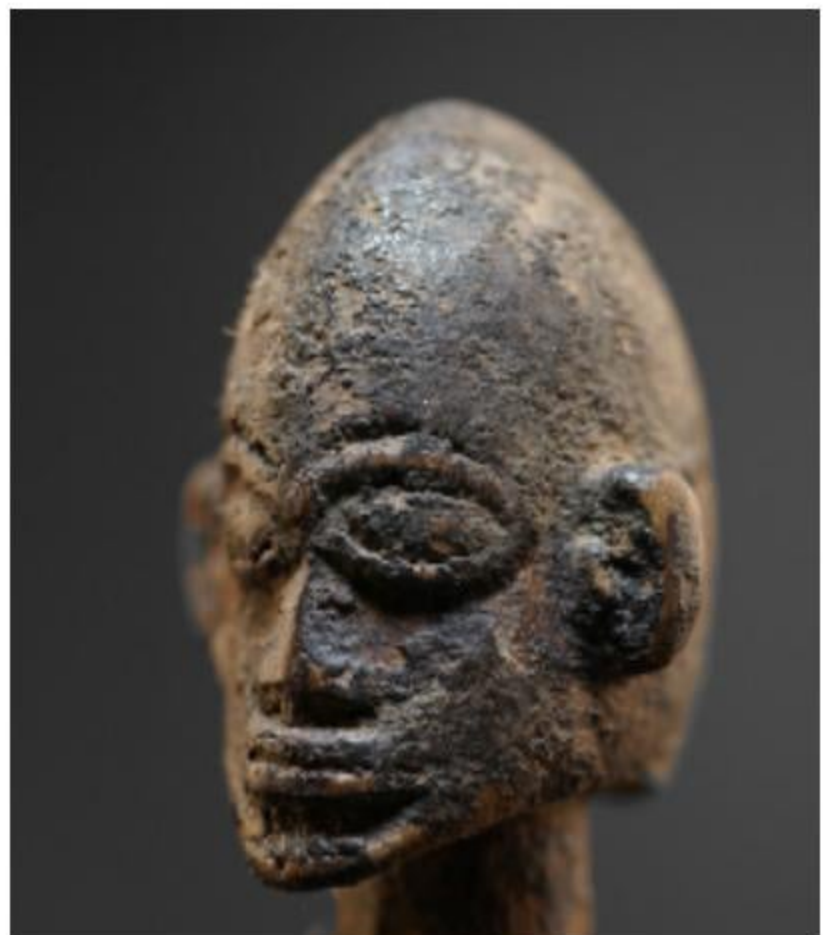




A small Lobi sculpture with heavy encrusted patina.

After Auction Sales: 240,- Euro

212





A remarkable Gwandusu sculpture, seated on a four leg stool, holding a child close to the abdomen, the breasts in shape of droplike form as attachment of the pigtails on both sides of the face; greyish patina with remnants of oxidised kaolin. When Bamana sculptures of dignified men and women first appeared in Western collections in the 1950s the female figures were to as „Queens“.

sold

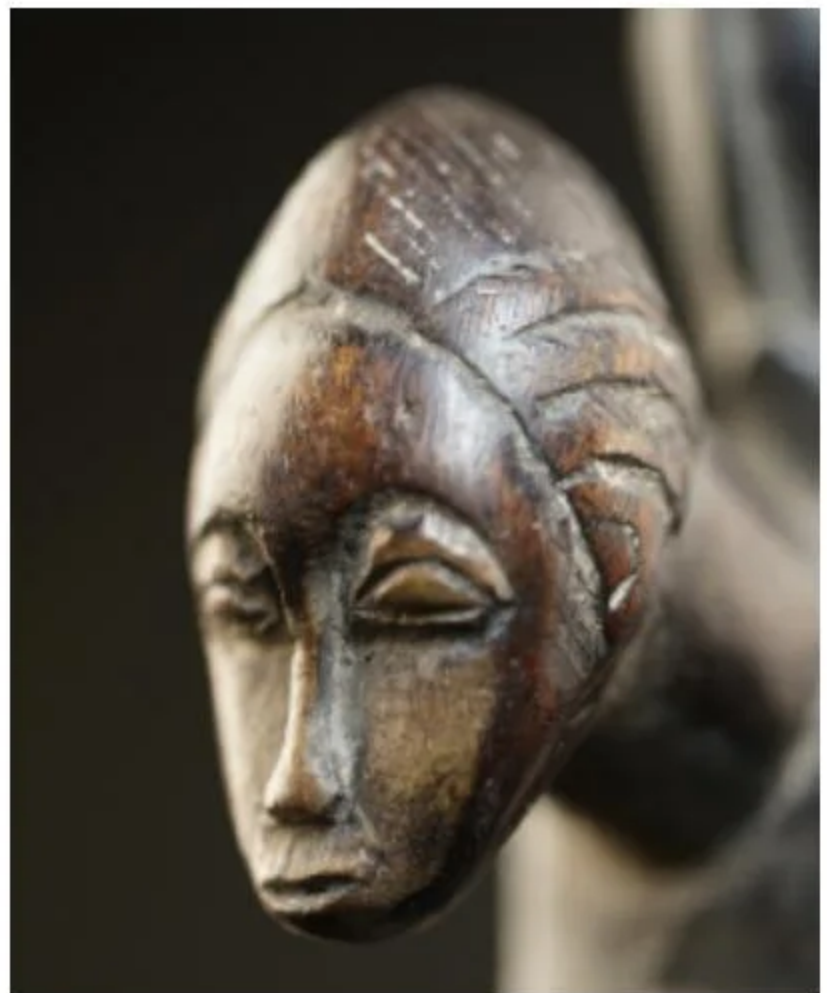




A Baule Gong Beater, the handle in shape of of a female figure, the beater in form of a horse-man; traces of longlasting use; shiny brownish patina.

sold

216





A Lobi bird with a mystical horn on top of his head; encrusted patina, traces of age and ritual use

Analogous exemplare, Piet meyer, Rietberg Catalogue 1981, page 116

600,- Euro

218

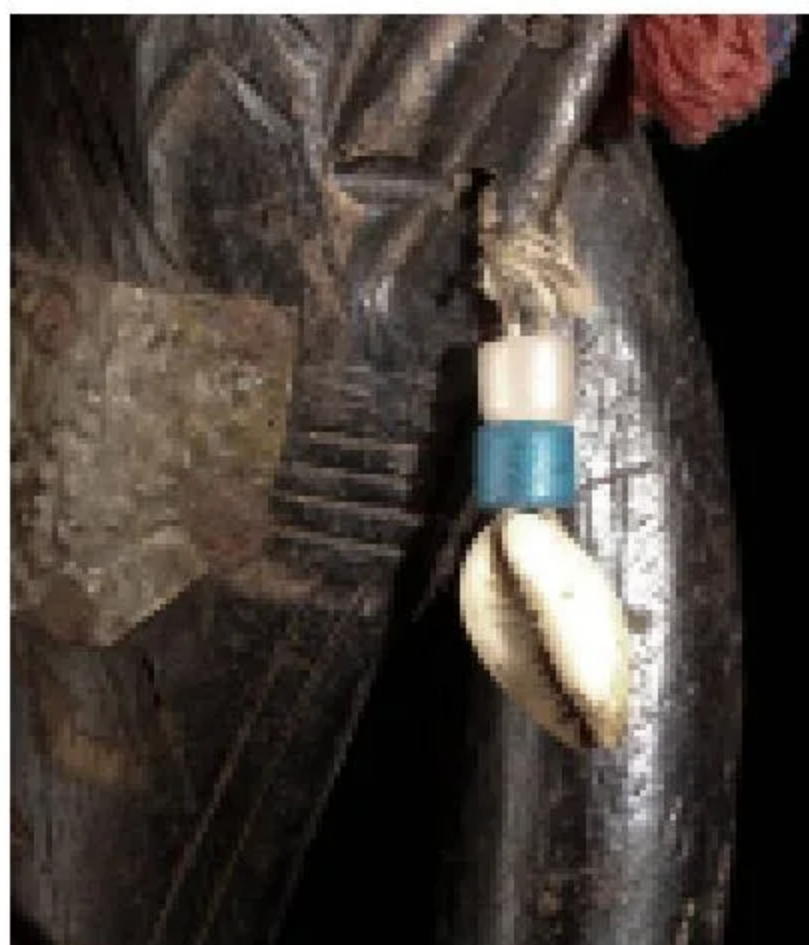




A female Bamana antelope headdress, Ci
Wara, plated with sheets of brass, cowrie shells
and fabrics.

sold

220





A fragmentary Lobi sculpture. Certain similarity with another carver, analogous fascial feature: the shortened rectangular nose and the bulging sliteyes, maybe the same workshop or from the pedigree of the following carvers.

sold

222





A so called „Colon-Sculpture“ of Kilite Noufe,
heavy, hard Sankolo or Karité wood; greyish,
aged patina.

sold

224

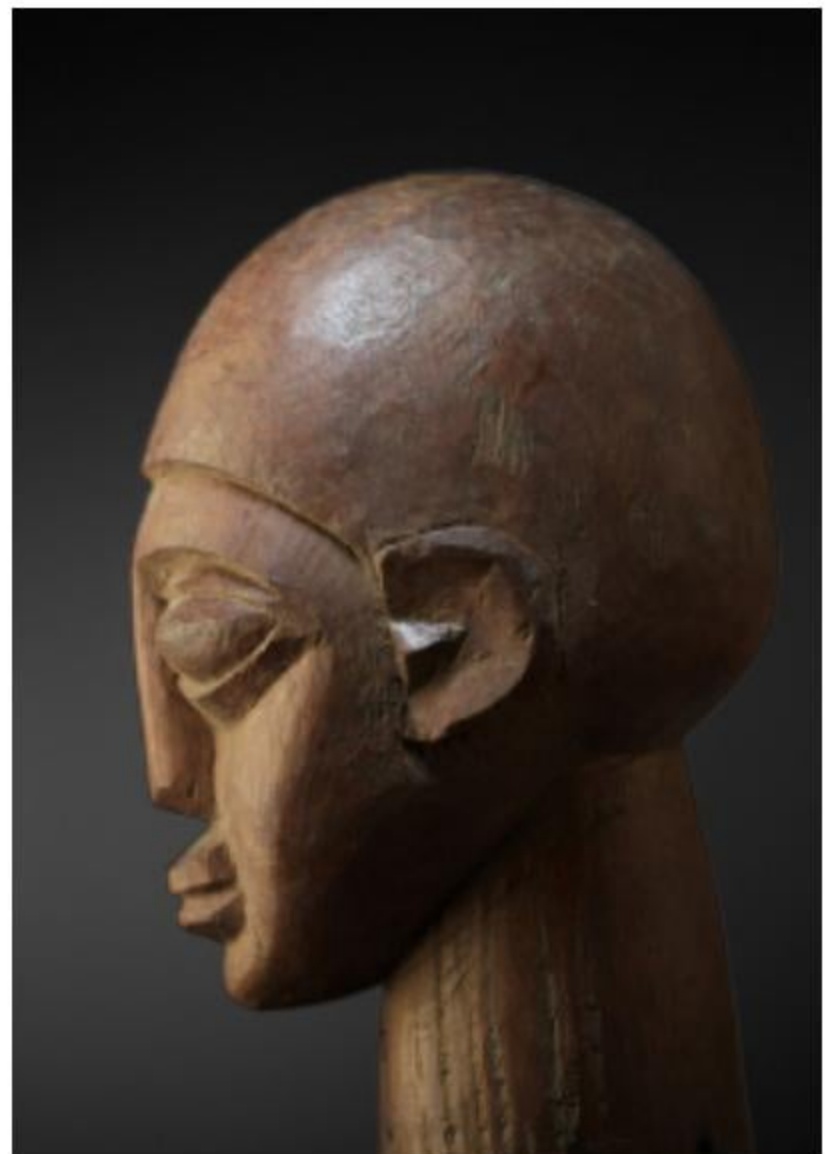




A couple of Lobi heads carved by the Loron carver Sib Polfote, Latara, close to Kampti, natural brownish patina. All Lobi heads were once carved as couples, even normally only one headstake is remaining, reddish karite wood

1.200,- Euro

226





A fragmentary Dogon horseman of the N'Duleri region, the longlasting tradition of this well known workshop has created different stylistic variants. N'Duleri : Elegance and refinement The oldest known statues in the N'Duleri style date back to the 16th century, and continued until the 20th century. In this region, less arid and thus more hospitable, descendants of the Djennenke developed a veritable civilisation leading to the creation of a refined sculptural tradition.

sold





A small Dogon fortune teller sculpture; signs
of age and ritual use

sold

230





A small Lobi bateba of the Kapti region; natural brownish patina, sankolo wood without traces of sacrifices.

sold

232

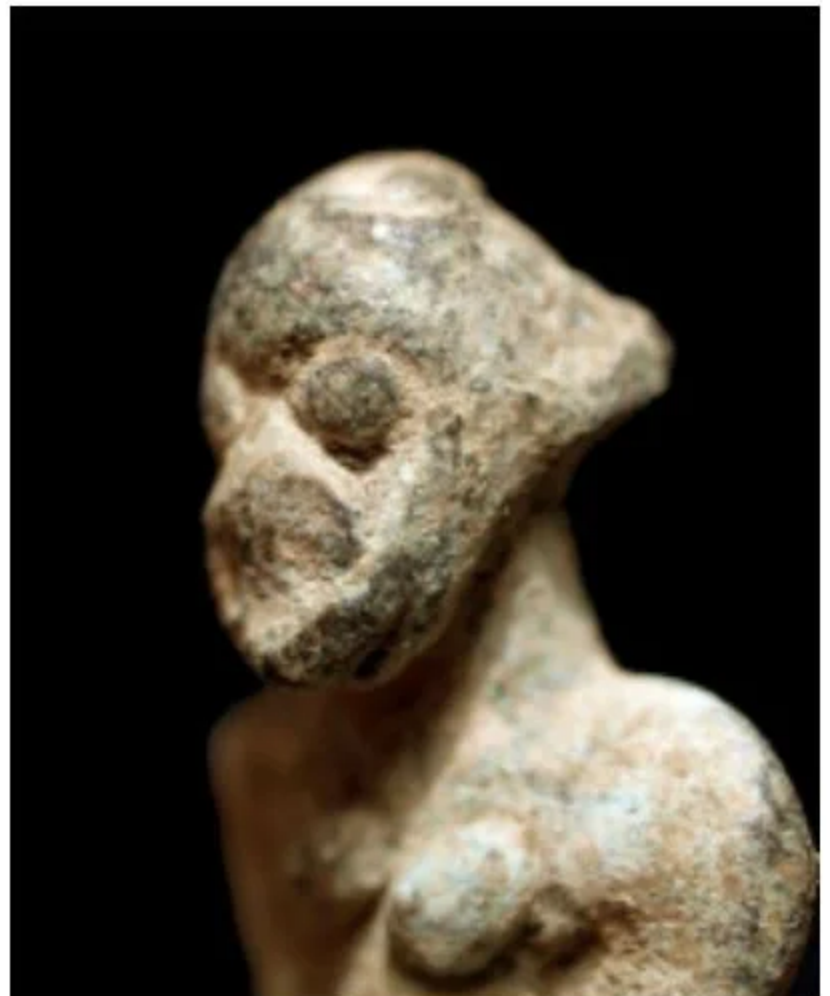




A Dogon or Bamana Hairpin of fragmentary form, surmounted by a female figure surrounded by a serpent; greenish oxidised patina, remnants of earth-encrustations.

sold

234





A D'Jonka couple of the region close to Bla/Kouitala; heavy hard Lenke wood, blackened patina.

Nie hätte ich es für möglich gehalten, daß die Skulpturen einer ganzen Region in westlichen Publikationen und Archiven so gut wie unbekannt sind. Wenn ich von „Region“ spreche, so meine ich ein Land nahezu so groß wie das bekannte Lobiland von Burkina, das sich 100 km von Segou entfernt im Dreieck von Bla/Kouitala bis nahezu an die Grenze von Doila erstreckt. Von Kouitala aus grenzt es an das Gebiet der Minanka/Bamana und wird teilweise unterbrochen von Siedlungsgebiete der Senufo, die hier in ihrer nördlichsten Niederlassung in Diaspora leben und Kulte der Bamana wie ua den Tanz mit der Ci Wara übernommen haben....

wolfgang-jaenicke.blog.spot.com

After Auction Sales: 1.800,- Euro





A medicine spoon of unknown origin, Lobi,
Gurunsi, Gan, traces of oxidation.

sold

238

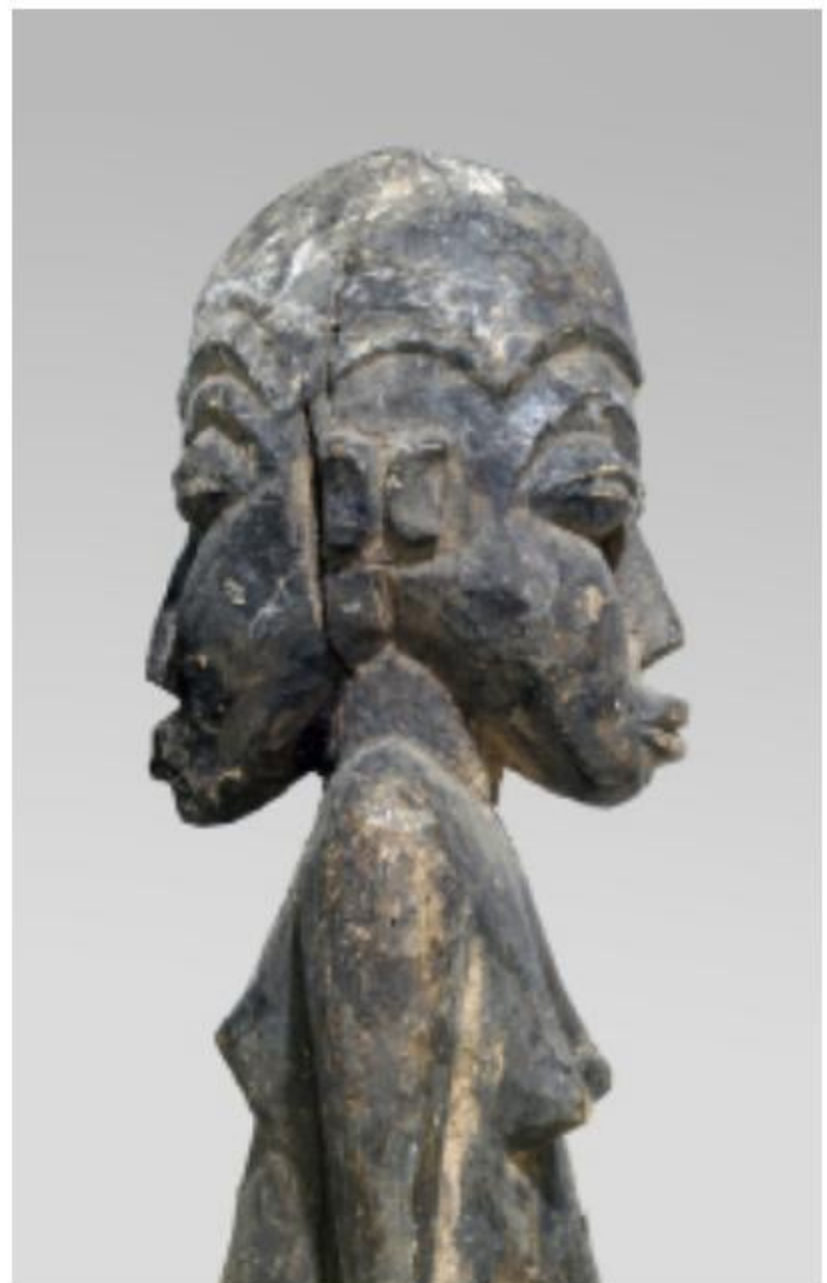


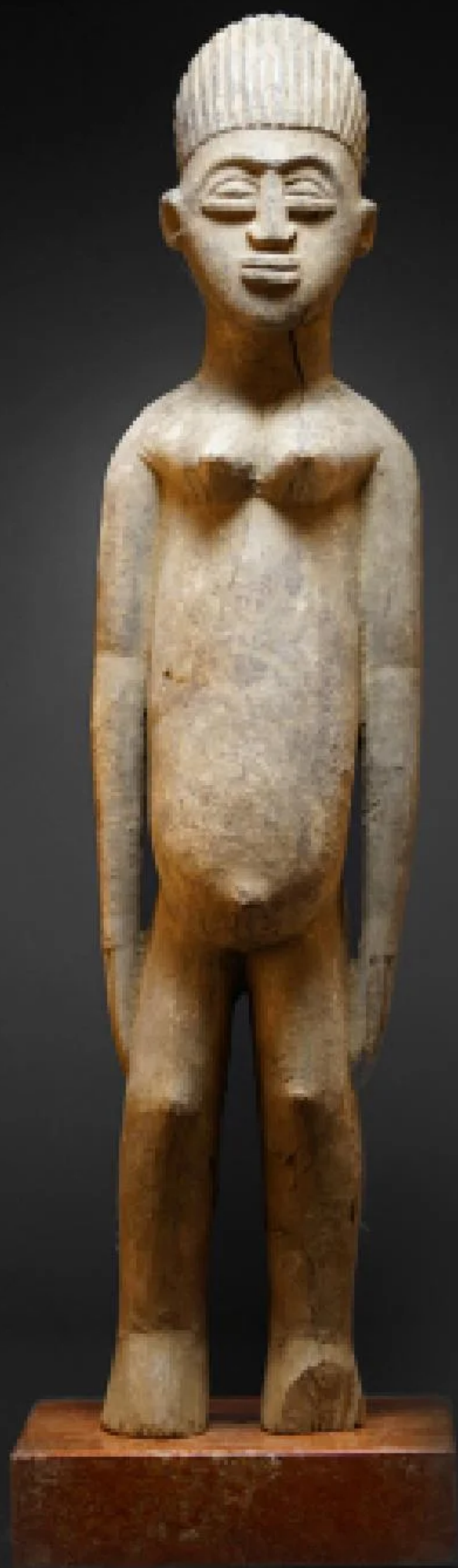


A Lobi sculpture of janus shaped form; these sculptures belong - according of Kilithe Noufe - to the most „dangerous“ figures of the Lobi, because they give the owner/fetisher the possibility to look in the past and the future, which can create „great confusion“ for persons, who aren't correctly initiated. The plinth fragmentary, traces of sacifications.

sold

240





A Lobi couple of Pessare Dah, 1949 - 1995,
was a carver we identified on 2010 by name,
„The eye and nose areas of his statues exhibit
a close relationship with the works of Sikire -
the eyes are also often burned (or bored) in.

sold

242

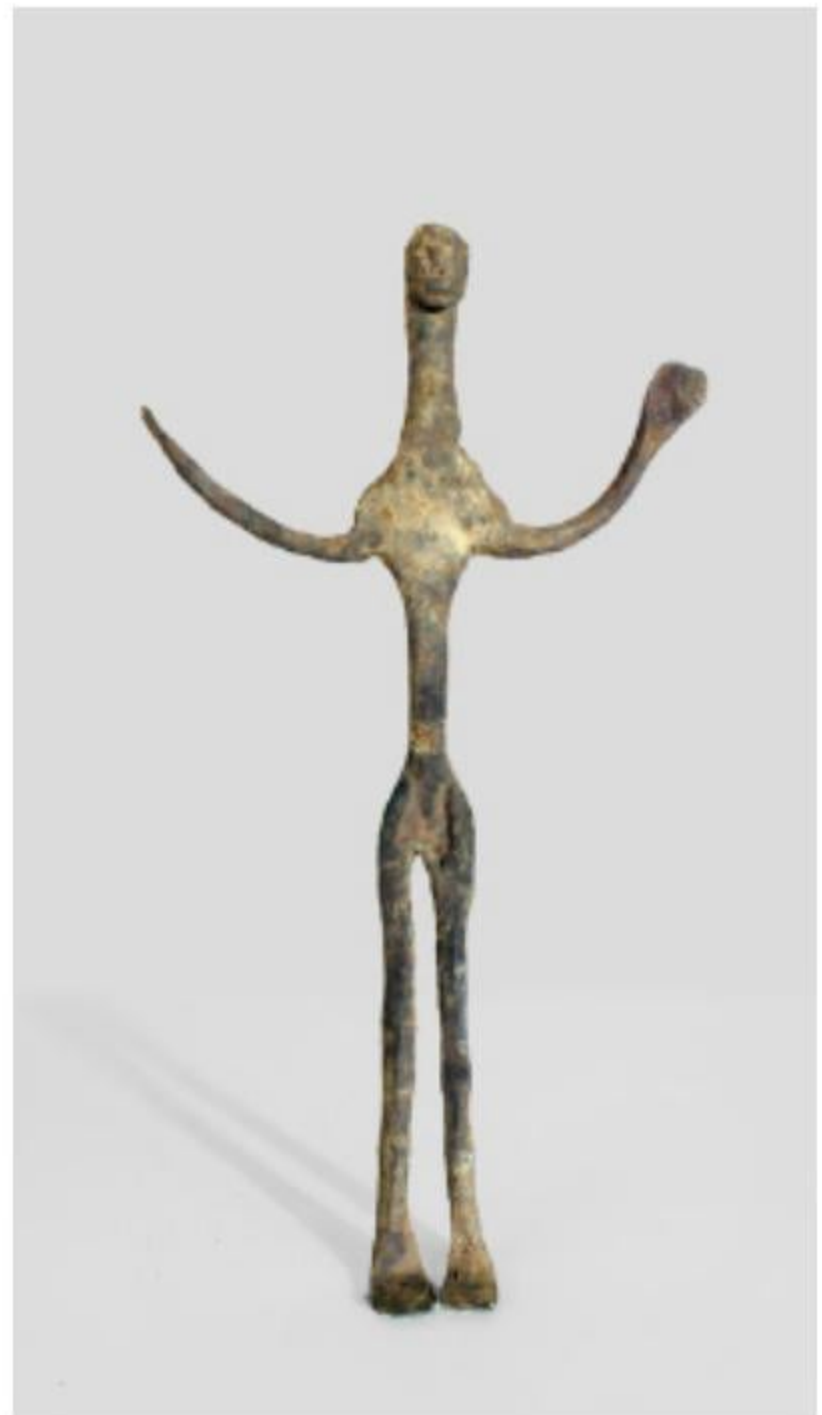




A Lobi funeral sculpture with upraising arms.
An old blacksmith, close to Wourbira, Lobi
Country, who is explaining the the gesture of
this work to our translator René Dah, the son
of Binathe Kambou, Gbomblora,

sold

244

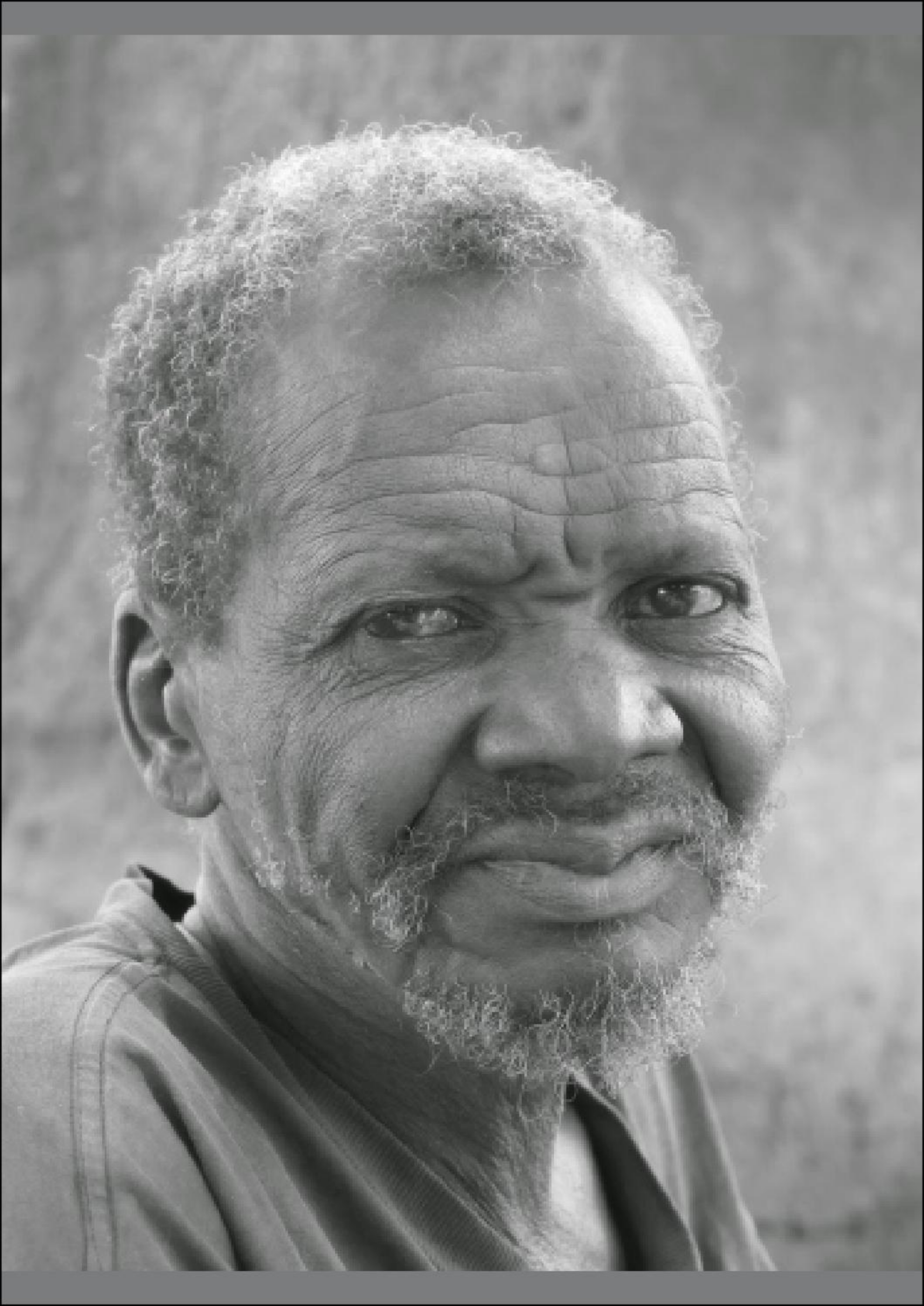




The day before a hunting-ceremony close to Segou (Dec. 2014) in the traditional costume of the Bamana Society. A Bamana Hunting costume with several attachments, cowrie-shells, grigri and other fetishes, plus a Bamana hat.

sold

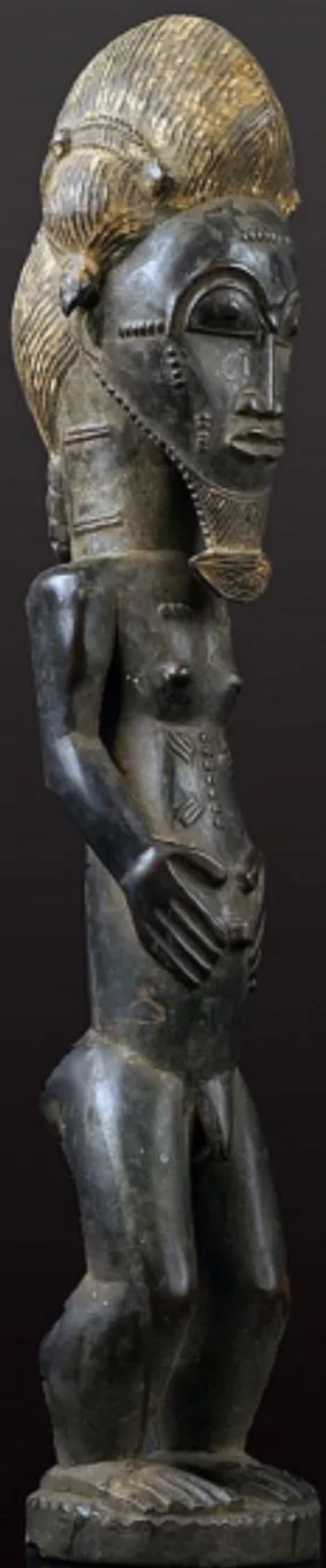




Poster of the first exhibition Schloßstrasse Berlin in May 2000. At that time, we didn't know the carvers name. Five years later, we met him in Latara close to Kampti and his name was Sib Polfoté.

248

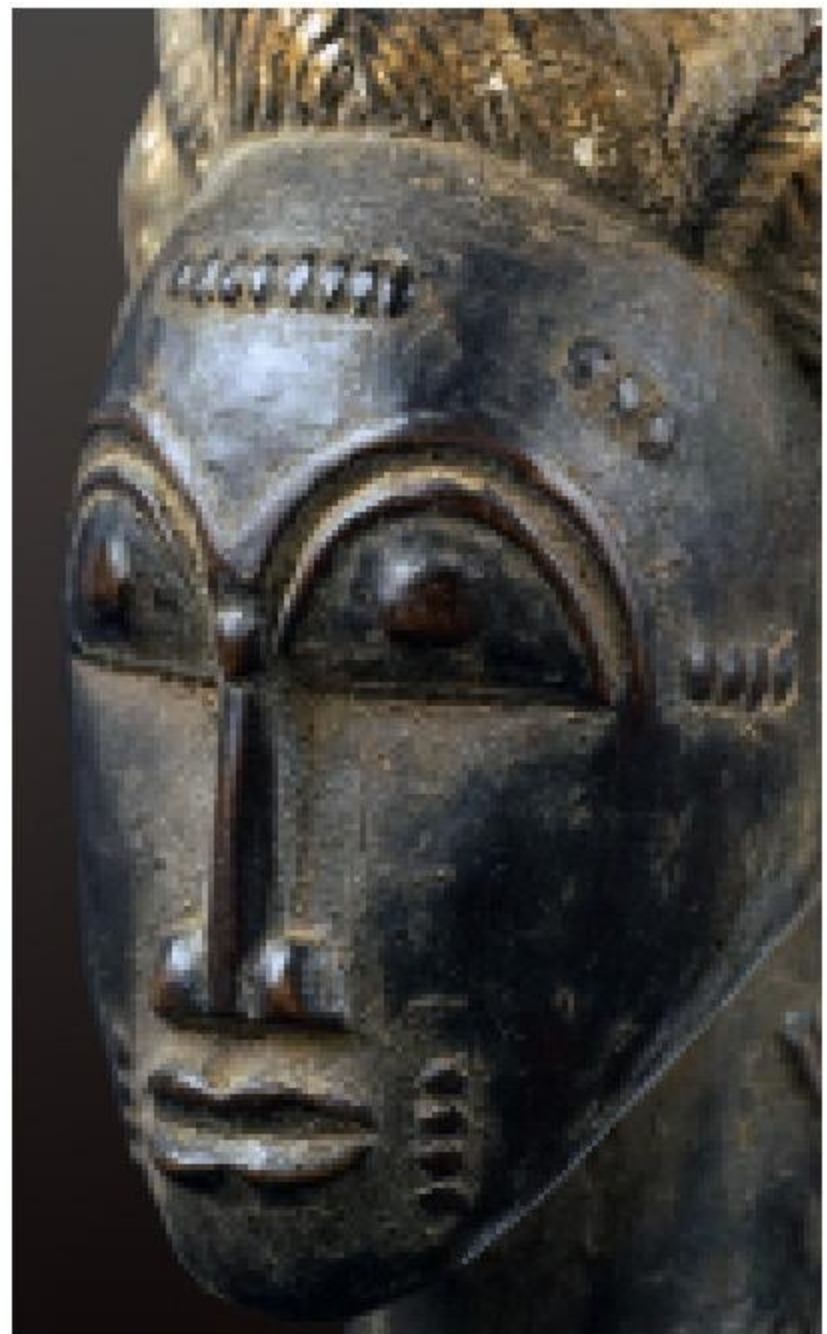




250

A Baule couple of the Southern part of the Ivory Coast, standing on fragmentary plinths, the hands close to the abdomen, the large head with a three parted, domed coiffure, covered with white to ochre sacrificial patina; shiny, blackened patina, the bases fragmentary by insect damages.

1.200,- Euro

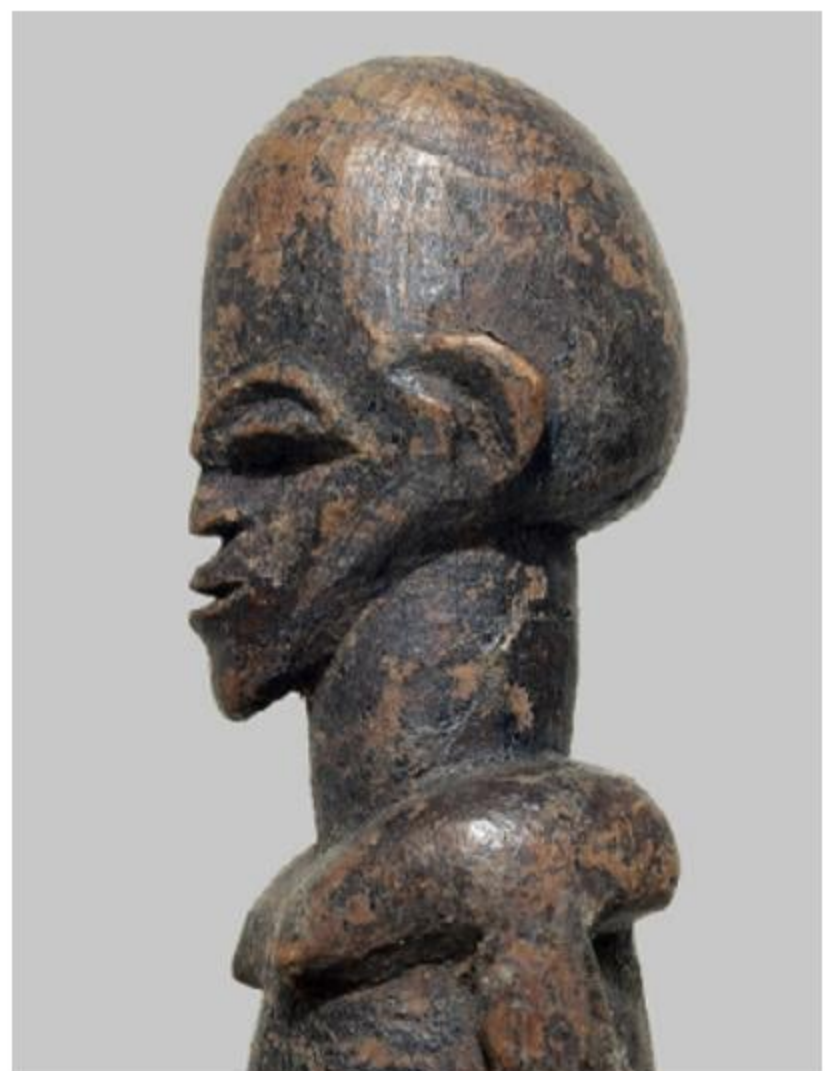




A small Lobi bateba with a fine encrusted patina.

240,- Euro

252





A Baule Maternity of the Sarkasso region, posted on a rectangular, rounded plinth, seated on a two legs stool, in slightly inclined position, wearing a loincloth of fabric, scarification patterns of the family related origin all over the sculpture; different layers of surfaces and remnants of white pigments on the eyes, partly encrusted signs of scarifications, all over in an abandoned condition, the plinth with fine age cracks under remnants of earth.

sold





A Baule bowlkeeper woman of abandoned condition with traces of a former blackened surface with traces of white kaolin.

After Auction Sales: 1.200,- Euro

256





A male sculpture of Dihunthe Palenfo; signs of sacrifices on aged karité wood, not only the nose with its nostrils also the finlike hands are an indication of the influence of Sikire Kambire.

„Dort lebte er bis heute als Bauer und Bildhauer. Sein Vater, der Werkzeugschäfte schnitzte, versuchte dem Sohn, der in jungen Jahren von sich aus bateba zu schnitzen begann, diese Tätigkeit zu verbieten. Erst als Dihunthe einen, wie er sagt, „sehr schönen bateba“ an Europäer verkaufen konnte, lenkte der Vater ein.

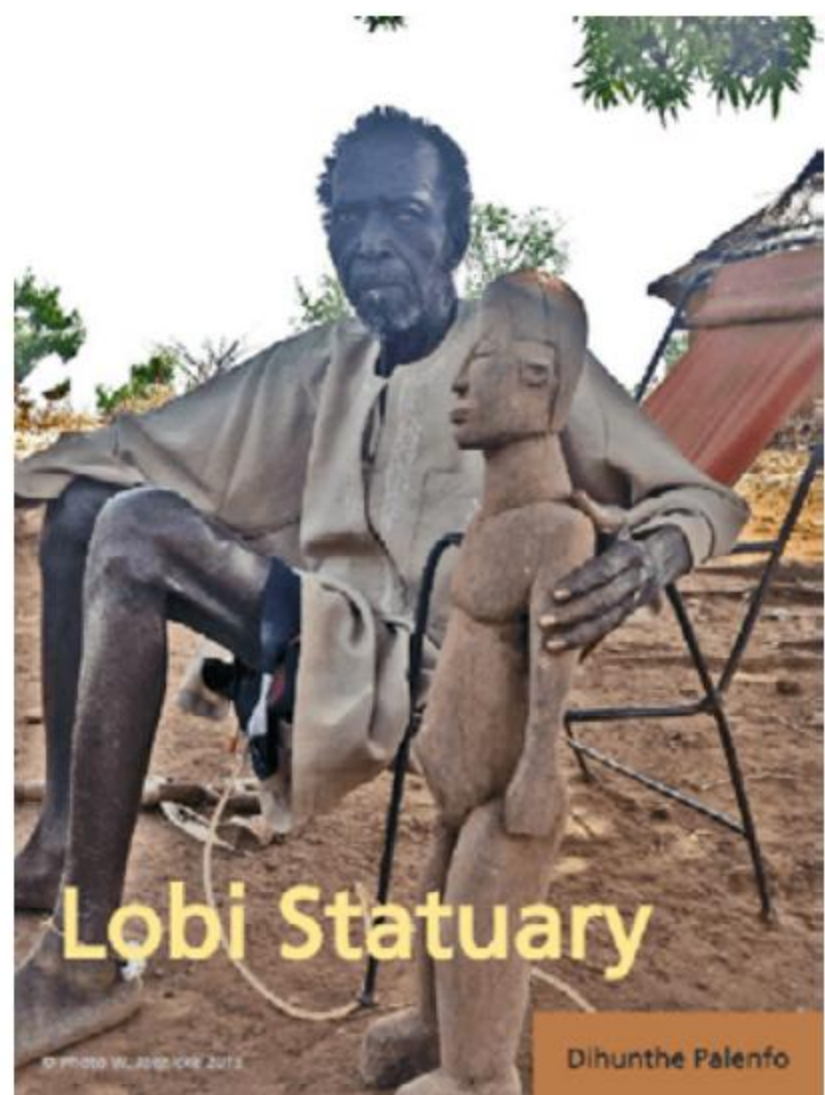
Seither hat Dihunthe auch Tanzstäbe (Katalog Nr. 203) und Schemel und Janusköpfe (Katalog Nr. 106), Gabel und Löffel mit Rehköpfen geschnitzt und sowohl an Einheimische als auch an Händler und Touristen verkauft.

Auch wenn er heute zu den zwei Bildhauern zählt, die im Lobiland am meisten Werke an Touristen verkaufen, versichert er, daß er auch schnitzen würde, wenn er damit kein Geld verdienen könnte. Masken soll er nach eigenen Angaben nicht geschnitzt haben. (alle Informationen nach Malichin 1981). Dihunthes Stil ist weicher und unbestimmter als der von Sikire (Kambire)...“ Fortsetzung siehe Piet Meyer...

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[The Thomas Keller Homepage with Downloads of his publications](#)





Our Gallery February 2012 in Segou, Mali, view of the port in an old storehouse of the French colonisation time, about 1930, a Bamana exhibition with West African Photography of the 1960/70. One month later the war with the Islamists of the North began and we have to close the Gallery,



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